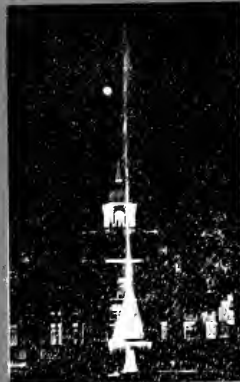


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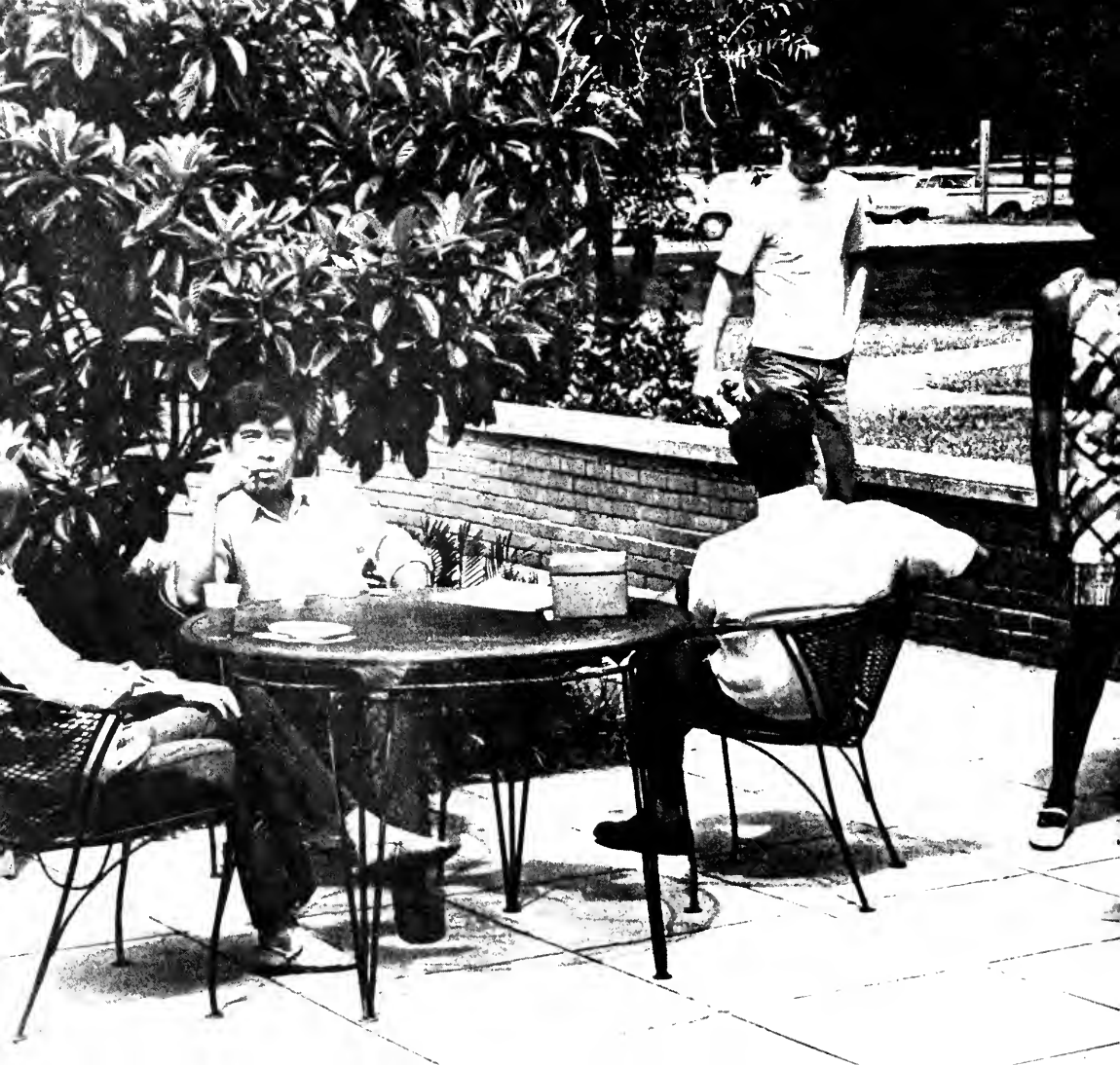
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# **the university**

Stetson purposes to be a Christian university of the highest possible standards of academic excellence, and seeks to establish an atmosphere that encourages free and honest inquiry, freedom of choice, the acceptance of responsibility, and student involvement in university affairs. Its highly qualified faculty, while recognizing the need for research and publication, is committed to the concept of a teaching university, one in which the educational experience and development of each student is the primary goal of the institution.

In pursuit of its goal of academic excellence, the university strives continuously to improve the quality of its faculty and students. It seeks vitality of religious experience and scholastic interest rather than conformity to a single pattern of economic, geographical, or racial background. A low student-faculty ratio, an innovative academic curriculum that encourages participation in honors programs and independent study projects, and counseling services that involve upperclass students, faculty members, and professional counselors are among the means by which the university seeks to provide a quality education and to personalize all relationships of the members of the university community.

In this environment of search and inquiry, the university encourages openness and humility because man's understanding can never encompass all truth and because one learns as he reveals his assumptions to others. In addition, concern is shown for the development of personal values, an awareness of world needs, a personal commitment, and the kinds of knowledge and experience which can lead to a full life.

For its founding and much of its continued support the University is grateful to the churches of the Florida Baptist Convention. It seeks to serve Baptists by providing a quality education for Baptist young people who are preparing for religious

and other professions, and by contributing its resources to the enrichment of Baptist life and thought.

Stetson is accredited by the Southern Association of Colleges and Schools, the American Bar Association, the National Association of Schools of Music, and the National Council for the Accreditation of Teacher Education. The University is a member of the Southern University Conference, the Association of American Colleges, the Florida Association of Colleges and Universities, the American Council on Education, the Association of American Law Schools and the American Association of Colleges for Teacher Education. It is approved by the American Association of University Women.

Members of the Stetson faculty have distinguished themselves in creative study, and have the knowledge and skill to transmit their enthusiasm and academic initiative to their students. There are 121 fulltime faculty members, 65 per cent of whom have their terminal degrees. Teaching loads are scheduled to allow ample time for course planning and for guiding independent study of individual students, and for personal counseling.

Stetson was founded in 1883 and became a college in 1885. Known first as DeLand Academy, after the principal founder of the town, Henry A. DeLand, its name was changed to Stetson University in 1889 in honor of the well-known hat manufacturer who gave generously of his time and means. The College of Law was organized in 1900, the first law school in Florida. Stetson likewise pioneered in offering work in music and in business administration; and graduate study leading to the Master of Arts degree has been given since early in the century.

Colleges like Stetson are the extension of the dreams of great men and women. The vision which prompted Henry A. DeLand and John G.

Stetson to invest time and money in this small college was matched by other men, and was shared by the Baptist churches of Florida. It has been possible for Stetson to grow and for worthy students to receive aid through the years because these dreams were translated into tangible gifts.

Many names linked with the growth and development of the state and nation are linked also with Stetson's growth and development. The history of the University is a constant reminder of the generosity of men who believed in Christian education. Some of their gifts were buildings, others were endowment funds, and still others created scholarship and loan funds. Representative of those who joined hands with Mr. DeLand and Mr. Stetson are John D. Rockefeller, Andrew Carnegie, Henry Flagler and Frederick P. Beaver. In addition to these early founders, other men and women of vision have continued to make substantial contributions to assure Stetson's steady progress. Among these are Jessie Ball duPont, Charles A. and Eleanor Dana, D. C. Hull, E. B. Malone, Charles E. Merrill, Henry Sage and Grietje Van der Heyden.

The faith of the founders of the University has been extended through the years by many other devoted friends. These benefactors have made significant and sacrificial gifts. Although no buildings or permanent funds have been named in their honor, their names are indelibly linked with Stetson's growth. In the early days of the University these benefactors included: Theodore Search, William F. Fray, Byron Huntley, Ziba King and John and Charlotte Nordstrom. More recent benefactors have been: Sara E. Armstrong, Alonza DeVoe, Harvey S. Firestone, Jr., the LeRoy Highbaugh Family, Maxey Jarman, Mr. and Mrs. John P. Ruth, Mr. and Mrs. Robert W. Fleischer, and Roy E. Crummer.

Stetson is a gift-supported institution. The in-



come from endowment and tuition is inadequate to cover all the operating budget. Without regular contributions from voluntary supporters, the University would be forced to close.

Each year the founders and benefactors are joined by a host of others who help carry on the work of the University. The more than a thousand churches of the Florida Baptist Convention make the largest single contribution to the operating fund, but equally significant gifts are also made by alumni, parents, business firms and countless other friends. The University publishes an annual appreciation report which contains the names of these friends. It acknowledges here its deep and abiding gratitude for this continuing support.

The 80-acre main campus of Stetson University is within easy walking distance of downtown DeLand, a residential city of 12,000 in the heart of Florida's citrus and cattle region. On this campus are located the College of Liberal Arts, School of Music and School of Business Administration. The College of Law is located in St. Petersburg.

Continually expanding, more than 30 buildings house the varied activities of Stetson's DeLand campus. Administrative offices are in Elizabeth Hall, which is the largest classroom building and contains the principal auditorium. Sage Hall, a modern Science Center, was completed in February, 1967. The School of Music, presently located in DeLand Hall — the University's first building

will move into a new building this year, through the generosity of the Presser Foundation, Baptist constituents in the State of Florida and other friends of the University. A new building for the School of Business Administration, Davis Hall, was occupied in the fall of 1966. Dramatic activities are housed in Stover Theatre, and the Art Department occupies an area of Sampson Hall in which is also located the Sampson Hall Gallery of Art. Allen Hall, the Baptist student religious cen-





ter, provides facilities for recreation, worship and conference, and facilities for similar programs are also provided by several other religious denominations.

The Gillespie Museum of Minerals contains over 1,100 of the 1,600 specimens of known minerals. The William Tyler Olcott reflecting telescope has a 12-inch mirror with a focal length of 100 inches. This was a gift to the University of the Daytona Beach Astronomical Society. The Monroe Heath Museum contains exhibits of Florida plant and animal life and arts and crafts of American Indians, and houses the L. L. Rice Planetarium.

The William E. Holler Memorial Fountain, with its display of colored lights, beautifies the quadrangle between Elizabeth Hall and the new duPont-Ball Library. There are residence halls, gymnasiums, several playing fields and recreational facilities and a new swimming pool. The Carlton Union houses the cafeteria, post office, college store, faculty and student lounges, recreation areas and offices for student activities.

The Edward Beardsley Alling Coin Collection, valued at \$28,000, is one of the most important collections in the Southeast. It is actually a history of America's monetary system, as it includes complete sets of gold, silver and copper coins.

The several libraries of the university contain approximately 287,000 catalogued items. The largest collection is housed in the duPont-Ball Library. It has more than 103,000 books, 23,000 bound periodicals, and about 95,000 government documents. Stetson was the first depository of Federal government documents in the State of Florida, and is a depository of Florida government documents. In addition, the duPont-Ball Library houses a significant collection of Florida and Southern Baptist Archives, and more than 8,000 volumes in microtext, including the New York Times and some early government publications.

The library of the college of law contains approximately 60,000 bound volumes. A collection of music scores and recordings is maintained by the School of Music.

## THE ACADEMIC PROGRAM

In the fall of 1965, Stetson adopted a year-round academic calendar which includes a six-week term that begins after the Christmas vacation. During this term, freshmen and sophomores concentrate on one area of General Education. Juniors and seniors devote this term to independent study, departmental work or preparation for exemption examinations.

Students are required to attend four winter term sessions, or the equivalent. The freshman and sophomore winter terms will be devoted to course work in general education. The student's department will be responsible for the junior and senior winter terms which will consist of one departmental project each session, or the equivalent as designated by the department in which the student is majoring. Transfer students are required to attend a winter term in each year of residence.

In addition to the advantages of a wider choice of courses and time for concentrated individual study, the calendar permits the superior student to graduate much more quickly. Taking five courses in the fall and spring terms of 15 weeks, one course in the winter term, and three more courses in the summer term, he may graduate in less than three years. The regular student will take four courses in each of the long terms, and finish in the usual time.

A typical program:

Fall	(15 weeks)	12-15 hours
Christmas	(2 weeks)	Vacation
Winter	(6 weeks)	General Education courses for freshmen and sophomores; 5 hours credit in the major for juniors and seniors.

Spring	(15 weeks)	12-15 hours
Summer	(8 weeks)	9 hours

*The Liberal Arts academic program* may be divided into four kinds of learning experience. *First*, there are the skills courses. These are communications, a two semester introductory course in writing and literature; mathematics and logic; and foreign language, of which most programs require the equivalent of four semesters. During orientation, each entering freshman is given achievement examinations in these three areas and placed in the courses according to his ability. Many freshmen exempt some of these skills requirements and some freshmen exempt them all. NOTE: All Liberal Arts freshmen will be required to take HY 101, 102, Western Civilization, unless they can waive the requirement by examination. This credit by exam cannot be used to satisfy the social science distributive requirement.

*Second*, there are the general education courses which deal with four divisions of knowledge. The first of these divisions deals with the social sciences. Here the student studies a 5-hour course (G113) dealing with freedom and authority in the contemporary world. The second division of the general education program examines means of understanding the current position of the sciences. In a 5-hour course (G111), the student will study significant problems in five science areas. The third division deals with the humanities, in two 3-hour courses (G105-G106). The last division (G107-G108) is a study of the development of Christianity and its interaction with the historical forces of western civilization.

*Third*, there are distributive requirements for all Liberal Arts students. Each student is required to elect courses in divisions other than his own. For example, a science major must select six hours of course work in the humanities division and six

hours in the social science division, or three hours in the humanities and three hours in social sciences if he has taken HY101-102 for credit. Humanities majors must select eight hours in one laboratory science and six hours from the social sciences. Social science majors and education majors must select eight hours in a laboratory science and six hours in the humanities. This requirement allows the student considerable latitude in his choice.

*Finally*, the student will select a major subject. Depending upon his major, a student may take from 36 to 50 hours.

THE COLLEGE OF LIBERAL ARTS is the oldest and largest of the four colleges comprising the University. It offers work leading to the degrees Bachelor of Arts and Bachelor of Science, the requirements for which are on p. 33, and to the degrees Master of Arts and Master of Science, described on p. 37.

THE SCHOOL OF BUSINESS ADMINISTRATION offers courses leading to the degrees Bachelor of Business Administration, with concentration in any of the five areas described on p. 44 to 49, and Master of Business Administration described on p. 46 to 48.

THE SCHOOL OF MUSIC provides courses leading to the degrees Bachelor of Music and Bachelor of Music Education. Students may major in music for the Bachelor of Arts degree. Training is offered for the music professions, for directors of church music and for church organists. Courses are available to those not majoring in music. Information is given on p. 40.

THE COLLEGE OF LAW offers a three-year course leading to the degree Juris Doctor. Students are trained according to the English system,

in an apprentice relationship with practicing attorneys and jurists. Detailed information concerning the College of Law may be found on p. 37, and in the Bulletin of the College of Law.

#### SUMMER PROGRAMS FOR ADVANCED STUDIES

This program provides advanced work for carefully selected students who have finished the junior year in high school. Its purpose is to offer an academic challenge to these students, some of whom with excellent records may be invited to enter college immediately after completing the summer of work at Stetson. Most juniors will be expected to return to their schools, better equipped to complete their senior year. College courses for credit in English, mathematics, American Studies and other subjects are available for qualified students in this program.

#### THE SUMMER SESSION

An eight-week summer session is held regularly beginning the third week in June. The University also offers specialized institutes for teachers in various disciplines, with offerings selected from this Catalogue. Courses are taught by members of the University faculty assisted by visiting specialists. Nine semester hours is the normal maximum student load. For details see the Summer Session issue of this Catalogue.

#### SUB-COLLEGIATE MUSIC PROGRAM

The School of Music maintains a sub-collegiate department for the benefit of children and young persons within the DeLand area. Its two-fold purpose is to offer the best musical training to children, and to provide observation of methods of class and individual teaching for college students. Both class and private lessons are given in piano, organ, band and orchestral instruments and voice.

## THE HONORS PROGRAM

An honors program is conducted by the faculty for those superior students whose abilities and academic objectives indicate that individualized study will be of greater benefit than the usual curriculum. The program provides a distinctive approach to general education. It permits students in their freshman and sophomore years to explore all of the major areas in the liberal arts curriculum. An honors student will complete the requirements of his major field through a combination of course work and independent study. He will take written comprehensive examinations at the end of his junior year, and will stand oral examinations at the conclusion of his senior year.

## THE CHARLES E. MERRILL PROGRAM OF AMERICAN STUDIES

In response to the challenge of contemporary events, the University offers a major in American Studies, supported by the generosity of the late Charles E. Merrill, a distinguished Stetson alumnus. The purpose is to give the student a fuller understanding of the American democratic system, and of the philosophy on which it rests. A graduate program designed especially for public school teachers leads to the Master's degree in American Studies.

Each summer the Department offers a six-hour graduate course in American Studies. A limited number of scholarships, covering room, board and tuition, are available for this course. For full information write the Director of the Merrill Program of American Studies.

## URBAN STUDIES PROGRAM

### Critoph (Director)

This is a combination of urban-oriented courses fitted into a schedule directed by an interdisciplinary

committee consisting of faculty members representing American studies, economics, geography, political science, psychology, and sociology departments. It is organized in the same way as the social science interdisciplinary major with 21 hours in one of the above departments and an additional 21 hours of required courses from the others, in addition to university requirements.

The program is designed to prepare students to go on to graduate work in Urban Studies or to enter into occupations in which an understanding of urban problems is important.

## THE WASHINGTON AND UNITED NATIONS SEMESTERS

Stetson participates in the Washington Semester of the American University at Washington, D. C. Each year, a limited number of superior students in the College of Liberal Arts enjoy the opportunity of studying government and international relations in the nation's capital. The program is supervised by the American University and an inter-institutional committee made up of representatives from each of the participating colleges. Full credit for the semester's work is given toward the student's degree at Stetson.

The University participates also in the United Nations Semester of Drew University at Madison, N. J. Full credit for the semester's work is given toward the participant's degree at Stetson.

Further details on either of these programs are available through the Department of History or Department of Political Science.

## YEAR ABROAD PROGRAM

In cooperation with the Associated Mid-Florida Colleges, Stetson offers its students the opportunity for an academic year spent in Europe as inexpensively as on the home campus. Student

participating may obtain 30 semester hours of credit based upon courses of study pursued at the University of Freiburg, Germany, the University of Madrid, Spain, and the University of Neuchâtel. This program is aimed both at giving the student understanding of and respect for another culture, and at enriching his knowledge of language, literature and national outlook. It is not intended only for language majors, however, and students with academic interests in all major areas are encouraged to apply.

Students admitted to this program should have completed two years of college study on a satisfactory level. They must present evidence of adequate language preparation (a minimum of two years of college study or its equivalent) and present a recommendation from the appropriate language department.

Five weeks of orientation in language and culture are provided in the country in which the student is to study. Students are enrolled in regular university classes according to their major interests. Their work and activities are supervised by a resident director who is a member of the faculty of one of the cooperating institutions and by a Director of Studies Abroad.

#### **COMBINATION PROGRAMS IN FORESTRY AND ENGINEERING**

Stetson offers combination programs, in forestry with the School of Forestry of Duke University; and in engineering with the College of Engineering of the University of Florida, and Florida Technological University. Upon successful completion of the appropriate five-year coordinated course of study, a student will have earned the Bachelor of Science degree from Stetson University and the professional degree Master of Forestry, or the appropriate Bachelor of Science degree in engineering.

A student electing one of these courses of study spends the first three years in residence at Stetson. He obtains a sound education in the humanities and other liberal arts in addition to his basic science, and devotes the last two years of his program to the professional curriculum in forestry or engineering.

Candidates who wish to apply for one of these combination degree programs should indicate this to the Director of Admissions at Stetson University. An outline describing these programs may be had by writing to the Dean of Sciences. Admission to the University is granted under the same conditions as for other curricula. At the end of the first semester of the third year, the University will recommend qualified students for the professional training at Duke, U. of Fla., or Fla. Tech. Application to those schools is unnecessary until that time.

#### **COMBINATION PROGRAM IN MEDICAL TECHNOLOGY**

Stetson offers a three-and-one-year cooperative program leading to the medical technology certificate and B.S. degree. The program meets all standards of the American Society of Clinical Pathologists. Currently, the University has a cooperative program with Baptist Memorial Hospital, Jacksonville, and Orange Memorial Hospital, Orlando; however, it is possible to work out a program with other approved schools of medical technology.

The program consists of 98 hours of collegiate work at Stetson, as specified by the Department of Biology. The fourth year of study is completed at a school of medical technology. At the end of this training, the candidate is required to pass the registry examination given by the American Society of Clinical Pathologists. At this time, a medical technologist's certificate is given by the hospital and the University grants the B.S. degree with a



major in Biology.

Moderate stipends are awarded by the hospital to each candidate during the fourth year of training at the hospital. No tuition is charged by the University the fourth year, although the regular \$10 Graduation Fee is required. Further details on this program are available through the Department of Biology.

#### PRE-MEDICAL PROGRAM

Students expecting to attend medical or dental schools normally graduate as biology or chemistry majors, though outstanding students may be accepted at the end of the junior year. The pre-medical and pre-dental students should plan their complete program with the help of the Pre-medical Adviser immediately upon their arrival, to insure that the required courses in mathematics, physics, biology, and chemistry may be taken. Pre-medical students should be prepared to take the Medical Colleges Aptitude Test in May of their junior year.

#### EXTENSION DIVISION OF CHRISTIAN EDUCATION

Through off-campus study centers the Extension Division offers courses in Bible, Religious Education, Speech and Music. The Division brings to the campus various conferences, panels, seminars, institutes and workshops. Though one may earn a diploma in Biblical studies or in Church Leadership by taking 16 units of Extension Division work, academic credit is not usually given for work done in this Division. Applicants seeking credit should consult the Director of the Extension Division or the University Director of Admission.

#### RESERVE OFFICERS TRAINING CORPS

Stetson offers ROTC training as an elective course. Instruction is given in a Branch General Program, which stresses general military subjects applicable to the Army as a whole, with emphasis on leadership.



The ROTC course of instruction is divided into two phases – the Basic Course and the Advanced Course. Each phase lasts two years. Admission to the Advanced Course is by selection, and completion of the Basic Course is a prerequisite to the Advanced Course. Exceptions are those who are given credit for a minimum of one year active military service or transfer students who apply for and are selected to attend the ROTC basic camp during the summer after the sophomore year.

ROTC graduates are awarded commissions as 2nd Lieutenants in the U. S. Army Reserve, or, in the case of Distinguished Military Students, the Regular Army. Advanced course cadets are not limited to any one Branch of the Army, but may qualify for any one of the 14 branches of the Army that are authorized to give ROTC commissions. Selection for a particular branch is dependent upon each student's special talent, his desire, the recommendation of the Academic-Military Branch Selection Board and the Department of the Army quota requirements.

A limited number of two year ROTC scholarships are awarded to outstanding military students during the Advanced Course. The criteria for selection includes grades, test scores, military proficiency, leadership ability, extra-curricular activities and physical aptitude. The scholarships include tuition, books and academic fees, and pay of \$50 a month.

Seniors in the ROTC program may qualify for Army Aviation Training. Selected students may receive instruction from an approved civilian flying school and qualify for a FAA private pilot's license upon completion of the course.

All instruction, uniforms and textbooks for Basic and Advanced ROTC students are furnished free of charge. Two hours credit is given for each semester completed. For additional information write the Professor of Military Science.



## ASSOCIATED MID-FLORIDA COLLEGES

Stetson University is a member of the Associated Mid-Florida Colleges. This Association, which includes Bethune-Cookman College, Florida Presbyterian College, Florida Southern College, Rollins College, and Stetson University, makes possible a co-operative use of resources on the five college and university campuses. The Association encourages students to utilize these resources in planning their courses of study and research. A common listing of periodicals is available in each college library, and an efficient inter-library loan

service expedites the sending of material from one campus to another. A student regularly enrolled on an AMFC campus may take academic work at any of the other institutions and receive credit at his own college. The Association especially encourages students to examine the opportunities which are available on the five campuses during the winter semester and during the summer term. Bulletins publicizing those opportunities are published each year and are available in the office of each college registrar. The AMFC Year Abroad Program, which is administered by Stetson, is described on page 11.





## student life

Stetson University is committed to the ideal that one's total education involves more than academic pursuit. The moral, spiritual, social and physical aspects of the student's life, therefore, share equal importance with his academic development. In an effort to make the college experience as realistic as possible in preparing students for a life of service, Stetson chooses its students from a wide geographical, cultural and denominational distribution. Twenty countries and thirty-eight states currently are represented in the Stetson student body. All faiths and races are represented among the 1882 students on the DeLand campus, and the 327 in the College of Law at St. Petersburg, and the 134 in the Brevard and Titusville extension programs.

Stetson is primarily a residential college. All single students under 21 years of age who do not live at home must live in University housing. Any exceptions must be approved through the appropriate student dean's office.

Residence halls are closed during official holidays. Arrangements for remaining on campus may be made with the appropriate student dean.

The University Cafeteria, located in the Carlton Union Building, is a modern, efficiently operated, air-conditioned cafeteria, serving three meals a day. Resident freshmen, sophomores and upperclassmen receiving more than \$500 in financial aid other than loans, are required to eat in the University Cafeteria. Charges for meals and methods of issuing tickets are subject to change at the beginning of any semester.

The center of student life at Stetson is the modern, air-conditioned Carlton Union Building. In addition to the University Cafeteria, the Union also houses the student lounge, soda shop, television room, record room, pool room, bowling alley, bookstore, post office, guest rooms, a large banquet hall adjoined by private dining rooms,

and offices of Student Government, Union Board officers, campus publications and the University Placement Office. The Greek Week Sing, Yule Log Lighting and many other annual campus events are held in the circular campus drive in front of the entrance to Carlton Union.

In order to make a smooth transition to college life, new students are required to come to the campus a few days before registration in the fall for an Orientation Program. At this time placement and exemption tests are given, and on the basis of their scores students are advised about courses and registration. Students are given the opportunity to meet administrative officers, faculty members, student body officers and leaders. The orientation activities are planned by a student-faculty committee and are carried out with the assistance of upperclassmen and student organizations.

Each student is encouraged to take responsibility for his own college career, but the University recognizes the need for the occasional assistance of faculty and staff members. A student is assigned to a faculty adviser who helps him assess his study needs and interests, and plan his academic course in terms of his own self-understanding. Faculty advisers are available for scheduled planning-interviews throughout the year, as well as for casual, friendly conferences, and social contacts. This system is coordinated by the academic deans.

The Counseling Center provides professional counseling services for students who wish additional assistance in developing educational, vocational and personal plans or in meeting problems of college life. Psychological tests may be taken by those who wish to gain greater understanding of their abilities, aptitudes and interests. Psychological and psychiatric consultation are also available through the Center.

Many guidance functions are carried out by other agencies. The student deans exercise general supervision over the conduct and welfare of students through personal counseling and group contacts. Faculty specialists in many fields are available to confer with students. The Dean of the School or College and the Registrar will help evaluate credits and plan programs. The Physical Education Department, the University physician and the nursing service will help with health problems. The Education Department and General Education staff provide special clinics for students who need more effective habits of reading and study.

The University physician keeps daily office hours at the Infirmary, which is under the supervision of a registered nurse. The Fish Memorial Hospital and the West Volusia Memorial Hospital, both in DeLand, provide excellent service. Parents are notified by the student deans of serious illness or emergency. The University reserves the right to cancel the registration of any student whose health record fails to meet the standards set by the University physician.

It is the responsibility of a student who marries while enrolled at the University to notify the appropriate student dean before the marriage takes place.

Student automobiles, motorcycles and motor scooters must be registered during the first week of school. At that time, students will receive a registration sticker and a list of traffic regulations. Students are strongly advised not to bring cars to the campus until their grades are established. Freshmen with cars, who are placed on academic probation at the end of the fall semester, will be required to take their cars home for the remainder of the school year. Students operating motorcycles or scooters on or off campus must wear a safety helmet.

## PLACEMENT & CAREER PLANNING

The Placement and Career Planning Services offer to the students and alumni a professional placement service, including an effective, efficient, objective process of counseling for a student's career. Continuous communications with employers are maintained in order to assist students and alumni with available employment opportunities. Many employers send representatives to the university for personal interviews with students.

## STUDENT CONDUCT

The University expects that each student has the responsibility to conduct himself in a manner which does not hinder the rights and privileges of other members of the Stetson community.

Committees including students, faculty and administration are charged with the responsibility of establishing University standards.

Students who enroll at Stetson University should carefully read the official University handbook, *The Compass*. This student publication includes information from the student judiciary councils concerning student conduct.

## RELIGIOUS LIFE

It is the purpose of Stetson University to realize in the curriculum and the classroom the implications of its motto, "For God and Truth." Every endeavor is made to translate Christian principle into campus life and activity. Chapel services are held weekly, and a year's course in religion is required for graduation. Students are urged to attend Sunday School and church services. Vespers, planned and directed by students, are held two evenings a week. Religious organizations endeavor to increase the churchmanship of the student body.

The Religious Life Council serves the varied interests of the student religious groups and provides a vehicle for cooperative action. It is composed of student representatives of the several denominational organizations.

The Ministerial Association is a fellowship of men interested in entering some field of the Christian ministry. Opportunities of service are offered through the Association's radio program, jail services, and church placement effort. The Association strives to guide the ministerial student into a clearer understanding of his calling, and, through its monthly publication, *The Scroll*, to keep him in contact with Florida Baptist churches.

The Young Women's Auxiliary endeavors to promote a consciousness of the world-wide missionary enterprise.

Other campus groups, serving as links between the local churches and their students at Stetson, include the Baptist Student Union, Canterbury House, Christian Science College Organization, Disciples Student Fellowship, Lutheran Student Fellowship, Newman Club, Pilgrim Fellowship, Wesley Foundation and Westminster Fellowship.

## STUDENT GOVERNMENT

*Student Government* at Stetson is composed of all students. Its object is to represent and further the best interests of the student body and of the University, to coordinate the various student organizations, and to cooperate with the University authorities for the common good of the institution. Under the Student Government Association each College and School of the University and each class elects representatives to the student senate.

*The Men's Council* assists in the administration of men's affairs on the DeLand campus, functioning as a disciplinary board and an advisory group.

*Associated Women Students* is the organization

through which Stetson women promote individual responsibility and leadership opportunities in establishing policies for maintaining high standards and ideals for women students.

*The Stetson Union Board* is a student-faculty committee which organizes, directs, and executes the programs and policies of the Stetson Union.

*The Publications Board* is a student-faculty committee which provides guidance and counsel to all student publications.

*Mortar Board* is a national leadership and service organization for women, to promote scholarship, to encourage leadership, and to advance a spirit of service and fellowship.

*Omicron Delta Kappa* is a national leadership fraternity for men, to recognize students and faculty of outstanding leadership ability, and to bring them into cooperative association. It sponsors Green Circle, an organization to prepare sophomore men for possible membership in Omicron Delta Kappa.

*The Order of the Scroll and Key* recognizes and encourages high scholarship and leadership. Members are chosen from the highest five per cent of the junior and senior classes.

*The Phi Society* is sponsored by faculty members of Phi Beta Kappa, to give recognition for scholarly work in liberal arts.

## CULTURAL ACTIVITIES

*The Concert Band*, a selected instrumentation, appears in concert locally and in other cities. All band activities are promoted by Tau Beta Sigma and Kappa Kappa Psi. Kappa Kappa Psi also sponsors a small band unit which plays rallies and athletic events.

*The Stetson Orchestra* provides opportunity for orchestral experience as player, soloist, and conductor. Readings and performances of student

compositions and arrangements are heard. The Orchestra also joins the Chorus for oratorio and opera presentations.

*The Concert Choir* appears frequently on campus, and also tours throughout the southeast, performing at conventions, schools and churches.

*The Collegium Musicum* is open to liberal arts, business, and music students by audition.

Honorary societies for music students include Tau Beta Sigma, national honorary band fraternity for women; Kappa Kappa Psi, national honorary band fraternity; Phi Beta, national fraternity for women outstanding in music; The Guild Student Group of the American Guild of Organists; and The Music Educators National Conference Student Group.

*The Stetson Opera Workshop* is open to students upon audition. It is for the study of opera through participation in the presentation of selected scenes from standard and contemporary operas; chamber operas are given in their entirety.

*Stover Theatre* provides a rich major season of dramatic literature for the students. Participation by all students is welcomed.

*The Debate Squad* provides opportunities for students to participate in intercollegiate forensics and community programs.

Honorary societies for students in these areas include The Players' Guild, Theta Alpha Phi, national honorary dramatic fraternity; and Pi Kappa Delta, national forensic fraternity.

Several times during the academic year, outstanding performers, lecturers and groups are brought to the campus for presentation to the members of the Stetson community by the Artists and Lecturers Series and the Student Union Board.

*The Stetson Reporter*, oldest college newspaper in the State of Florida, is published weekly by students.





*The Hatter* is the University yearbook, published by students.

*The Compass* is the student handbook, edited and published by a student staff. Every student is responsible for being acquainted with information concerning regulations which are published in this publication, which also carries a full description of the student government groups and administrative offices which enforce these regulations.

*The Stetson Review* is the campus literary magazine, published annually by students.

*Sigma Pi Kappa* is the journalism honorary fraternity.

## SOCIAL LIFE

*The University Calendar of Events* is the official listing of all social events on the Stetson campus. Most of these are open to all students and range from regular Friday evening movies in the Carlton Union to annual campus-wide celebrations such as Hatter Holiday, held each spring. A varied social program is offered at the University; a well-rounded college program should include opportunities for all students to share in after-study recreation.

The Independent Organization coordinates activities of students not affiliated with social sororities or fraternities.



Social Fraternities for Men: Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, Sigma Nu and Sigma Phi Epsilon. The Interfraternity Council is designed to control and expedite fraternal affairs. Omega Phi is a local fraternity.

Social Sororities for Women: Alpha Chi Omega, Alpha Xi Delta, Delta Delta Delta, Phi Mu, Pi Beta Phi and Zeta Tau Alpha. The Panhellenic Council coordinates the activities of the sororities. Alpha Kappa is a local sorority.

The International Club is an organization for Stetson's foreign students.

Circle K is a service organization for men.

## ATHLETICS

Stetson students participate in intramural and intercollegiate athletics. Every student is urged to take part in the intramural program, which offers a wide range of activities from September to June. Intercollegiate teams in basketball, baseball, soccer, golf and tennis meet teams from schools throughout the Southeast. Stetson is a member of the National Association of Intercollegiate Athletics, the Florida Intercollegiate Conference, the Athletic Recreation Federation of College Women, and the Division for Girls' and Women's Sports of the American Association for Health, Physical Education and Recreation.

The S Club is an organization of varsity lettermen.

## CLASS RELATED ACTIVITIES

### LANGUAGE

*La Franciade*, an honorary organization of students in intermediate and advanced French courses.

*Sigma Delta Pi*, a national honorary Spanish scholarship fraternity for advanced students.

## SCIENCES

*Beta Beta Beta*, a national honorary biology organization.

*Gamma Sigma Epsilon*, a national honorary chemistry fraternity.

*Kappa Mu Epsilon*, a national honorary mathematics fraternity.

*Sigma Alpha Omega*, an organization for mathematics students.

*Sigma Pi Sigma*, the national honor society in physics.

*ACS Student Affiliate Chapter*, an organization for chemistry students sponsored by the American Chemical Society.

## SOCIAL SCIENCES

*Collegiate Council for the United Nations*.

*Gamma Theta Upsilon*, a national geography organization.

*Phi Alpha Theta*, an honorary history fraternity.

*Psi Chi*, an honor society of students interested in psychology.

## EDUCATION

*The Student Florida Education Association*.

*Kappa Delta Pi*, a national honorary education fraternity.

## BUSINESS

*Beta Alpha Sigma*, a professional business fraternity for men.

## MILITARY

*The Pershing Rifles*, a national military society with members selected from qualified basic ROTC students.

*Scabbard and Blade*, a national military honor society whose members are chosen on merit from outstanding cadet officers of the Advanced ROTC Course.



## **admission and finance**

As a university with a selected student body, Stetson chooses its students on the basis of their academic ability and performance, character, health and promise of leadership. The Admissions Committee, therefore, gives careful consideration to evidences of desirable character and personality, as well as to the ability and eagerness to achieve a college education.

All applicants must satisfactorily complete a college preparatory program in high school. Stetson requires that an applicant take a minimum of four years of English, three years of mathematics, and at least seven other academic courses. Science and social studies courses should be used to round out the college preparatory curriculum. Liberal Arts applicants should have at least two years of a foreign language. The mathematics requirement may be waived for music majors.

Early in the fall of his senior year, or even at the end of his junior year, the high school student should obtain application materials from the Admissions Office. He should then submit to the Admissions Office as early in the fall as possible, these items:

1. The completed application materials, including Secondary School Record, two Teacher Reference Forms and Medical Examination Report.

2. Application Fee (\$15, non-refundable).

3. The results of the College Entrance Examination Board Tests: the Scholastic Aptitude Test, the Level I or Level II Mathematics Achievement Test, the English Composition Achievement Test. These should be taken in November or January, since the class may be filled before the results from later testing can be filed. For test information and application forms, the applicant should see his high school principal or guidance counselor, or write to the College Entrance Examination Board, Box 592, Princeton, N. J.

NOTE: The Florida twelfth grade tests are not acceptable as a substitute for the College Entrance Examination Board Tests.

4. Music majors must also have auditions before receiving admission decisions. All candidates should write the Dean of the School of Music for audition arrangements.

Admissions decisions are made as soon as applications are completed. Normally, decisions are not made before January 1. Some students, however, will qualify for admission through an early decision plan. All applications should be initiated before April 1, and offers of admission will be made until the class is filled.

For many young people there is one college which is a definite first choice. In order to reduce the need for making applications, the University encourages qualified students to apply for an early decision. This plan requires the student to complete his application early in the fall of his senior year. The credentials required are:

1. The personal application.
2. The high school transcript through the junior year (6 semesters).
3. S.A.T. results from the junior year.
4. The required reference forms.
5. The required C.E.E.B. Achievement Tests and medical forms (although not needed for the decision, these must be submitted and approved before enrollment).

Only those students who rank in the top fifth of their high school class and whose S.A.T. total score (Verbal plus Math) is at least 1100 will qualify for an early decision. All other candidates will be notified concerning admission, after January 1.

Stetson subscribes to the Candidates Reply Date Agreement of the College Board. All applicants (including financial aid applicants) for admission are asked to pay a non-refundable advance fee of \$100. by May 1 if admitted prior to

that date. Applicants admitted after May 1 are expected to pay this fee within 15 days after notification of acceptance. An admitted applicant who wishes to pay the advance fee before the reply date is encouraged to do so. Cancelled checks serve as receipts for this fee. Those who do not pay the advance fee as requested are placed on the waiting list.

### TRANSFER STUDENTS

An applicant with an acceptable average earned at an accredited college may be considered, provided that his previous college furnishes Stetson with a statement that he is in good standing and eligible to return. It is the student's responsibility to have this statement and his transcript sent to the Director of Admissions. He should also submit a completed Secondary School Record and Recommendation Form.

The Scholastic Aptitude Test scores of the College Entrance Examination Board are required of all transfer students. Transfer students from non-accredited colleges must also present English and Math Achievement Test scores. Applicants who have previously taken these tests may present earlier scores. Credit will be accepted for courses equivalent to those offered at Stetson if graded "C" or better. An applicant from a non-accredited college may be accepted provisionally under the same conditions. Credit must be validated by one year of fulltime work (a minimum of 32 semester hours in residence at an accredited college with an average of "C").

### INTERNATIONAL STUDENTS

The University encourages the interest of students from other countries. Stetson subscribes to the principles of international education, and be-

lieves that through education mutual respect and understanding will be realized by the people of the world.

In addition to meeting the regular requirements for admission, prospective international students must demonstrate proficiency in English by taking the Test of English as a Foreign Language (T.O.E.F.L.) of the College Entrance Examination Board. The primary criterion for admission to the University is academic excellence as demonstrated by previous academic performance and standardized measures of academic ability. *The Admissions Committee will admit only those students whose past records and demonstrated proficiency in English indicate successful academic performance at Stetson. Further, after admission all international students must satisfy the requirements of Eh101X (see page 63).* Having received application papers from the Admissions Office, the student should proceed as follows:

1. Complete and return the personal application with the \$15. (U. S.) application fee. (This fee is non-refundable)
2. Submit results of the T.O.E.F.L.
3. Provide secondary school officials with the secondary school record form (enclosed with application). Transfers must request transcripts from every college previously attended.
4. Submit the completed health forms which must be signed by a parent or guardian.
5. Demonstrate financial responsibility; the University has very limited financial aid funds.

#### ADVANCED PLACEMENT PROGRAM

Under the Advanced Placement Program, credit toward a college degree is granted those students who achieve scores of 5, 4, and 3 on College Entrance Examination Board Advanced Placement Tests. Those who present scores of 2 or

1 may not receive credit, but they may waive the course as a prerequisite to advanced work upon written recommendation of the Department head concerned. The advanced placement privilege allows students a wider range of course choice, and reduces the amount of time required to earn an undergraduate degree.

#### COLLEGE SKILLS PROGRAM

Stetson offers a summer course of study known as the College Skills Program for applicants who have academic abilities which are not reflected in their high school records. Many of the students in this category, nearing completion of high school, recognize for the first time that they want to go to college, but unfortunately their mediocre high school performance and failure to gain the communication skills necessary for college will make college work difficult, if not impossible. Their progress during the summer will determine whether or not they should attend Stetson in the fall.

The students selected for this program must be applicants for admission to the freshman class.

#### EXPENSES

*Application Fee* ..... \$ 15.

All applicants, except auditors, charged once; not returnable. All applicants for admission must pay an Advance Fee of \$100. after acceptance. This fee is credited to the student's account and not refundable. An advance fee of \$50. is required of all returning students by June 1; it is credited to the student's account and is not refundable.

#### TUITION CHARGES FOR THE SCHOOL YEAR

*College of Liberal Arts, School of Music, School of Business Administration*

For 9 or more credit hours in the Fall and Spring Semesters, and any credit



hours taken during the Winter Term . . . \$1,600.

For 8 or fewer credit hours in the Fall  
and Spring Semesters, for each credit hour . . 50.

Graduate and Post Graduate tuition  
for each credit hour . . . . . 40.

*Summer Session:* See Summer Session Cata-  
logue.

## RESIDENCE HALLS

All single students under 21 years of age and single students on academic or social probation are required to live on campus unless living with their family. Students who live off campus must file their correct address with the appropriate student dean.

### *Women*

The prices of rooms vary according to bath facilities and general desirability. The price, which includes flat laundry, varies from \$290. to \$425. per year. Rooms are assigned in the order of receipt of the \$100. advance fee. It is not always possible to assign the student the room of her first choice. Detailed information with the price scale and room descriptions will be sent upon request. Women should address all correspondence concerning rooms to the Dean of Women.

### *Men*

The price of rooms, which includes flat laundry, varies from \$345. to \$475. per year. The \$100. advance fee with the completed housing application form will reserve a room for a man in the Men's Residence Halls. Rooms are assigned in order of the receipt of this fee. Detailed information and room description will be sent upon request. Men should write to the Dean of Men.

**MEALS\***

For the school year . . . . .	\$615.
Summer Term . . . . .	\$140.

Above prices are for the full meal service, 21 meals a week. Optional 5-day meal plans are available for upperclass students. The University must reserve the right to adjust prices on meal ticket arrangements at the beginning of each term. A \$5. charge will be made for each meal ticket lost.

**RESPONSIBILITY**

The University can assume no responsibility for personal belongings or effects taken into the residence halls by the student.

**STUDENT INSURANCE**

All fulltime students are covered by a student accident and hospital insurance plan. There is no additional charge for this coverage.

Free infirmary service is provided for minor illnesses. This does not include doctors' prescriptions and antibiotics. These will be provided at cost.

**STUDENT GOVERNMENT FEE**

For the school year . . . . .	15.
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AUDITING FEES, College of Liberal Arts, School of Music, School of Business Admin- istration, Lecture courses, per hour . . . . .	20.
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(Laboratory courses and applied music and art courses are charged to auditors at the regular tuition rate.)

**SPECIAL CHARGES**

Orientation fee (new students) . . . . .	15.
ROTC deposit . . . . .	20.
Thesis binding (three copies, \$12.50; additional copies, \$4. each)	
General Fee, Fall and Spring Semesters . . .	50.

**FEES IN THE SCHOOL OF MUSIC**

One hour daily (piano) . . . . .	\$ 10.
Practice room, one hour daily (voice) . . . . .	6.
Practice room, one hour daily (band and orchestral instrument) . . . . .	4.
Organ practice, one hour daily . . . . .	20.
Additional hours at 75% of hourly rate.	
Orchestral instrument rental . . . . .	6.

A charge is made for private lessons in applied music when such are elected and not specifically required by a particular course of study. For the charges, consult the Dean of the School of Music.

**OTHER EXPENSE INFORMATION**

The University Bookstore operates on a cash basis and has no credit facilities for the purchase of books and supplies.

Regular students taking 9 or more credit hours in the Fall and Spring Semesters will be billed on an annual basis for the school year. Fifty per cent of this bill must be paid prior to, and no later than, the date of actual registration for the Fall Semester. The remaining fifty per cent must be paid prior to, and no later than, the date of actual registration for the Winter Term.

Students taking 8 or fewer credit hours in the Fall and Spring Semesters will be billed each semester. Graduate and Post Graduate students will be billed each semester. The full amount of this bill must be paid before registration.

Registration is complete when all charges have been paid at the Comptroller's Office. Deferred

\* All prices are subject to a 4 per cent State Sales Tax.



payments must be arranged before registration through one of several tuition financing agencies. Detailed information and contract forms will be sent upon request.

Students withdrawing within the first five weeks of a semester will receive a prorated tuition refund as follows:

During the first week 90 per cent, up to and including two weeks 80 per cent, between two and three weeks 60 per cent, between three and four weeks 40 per cent, between four and five weeks 20 per cent. After five weeks of any semester no refunds will be made, except in cases such as illness or a call to military service.

Students withdrawing within the first week of the Summer or Winter Term will receive a tuition adjustment of 50 per cent. After one week no refunds will be made except in unusual cases as explained above.

No adjustment is made for any fees.

Students vacating Residence Halls after registration are charged \$50., plus \$5. per day of occu-

pancy up to the prorated total rental for the semester or term.

## FINANCIAL AID

The provisions of this financial information are not to be regarded as an irrevocable contract. The Trustees and the faculty reserve the right to change, modify, revoke, or add to University provisions and requirements at any time.

A college education can be expensive, but today the lack of one is probably more so. Through grants and endowments, Stetson can lend assistance so that students pay much less than the actual cost of education.

Individual expenses vary, but this is a fair estimate of the cost of a year at Stetson:

Tuition .....	\$1600.
Average room cost .....	350.
Meals .....	615.
General Fee .....	100.
	<hr/>
	\$2665.



Books and personal expenses average approximately \$300. to \$500. in addition to the expenses listed above.

Tuition in the College of Law is \$1400. per year. In the Graduate Division, it is \$40. per semester hour. The School of Music has its special fees for practice rooms, instrumental and private lessons.

All aid at Stetson is awarded on the basis of financial need and promise of academic success. *Financial need is the difference between the amount of money a student and his family can provide for an education and the cost of that education.* Financial need is not a term synonymous with poverty. It is related to college costs as well as family financial strength. A family with financial need at one college may have no need at another college. Need is determined by analyzing the parents' confidential statement, a form devised by the college scholarship service. The college scholarship service does not itself award scholarships or other types of financial aid. It simply provides a uniform method of analyzing a family's ability to pay. The analysis does not consider academic achievement, test scores, character or other similar data. The form may be obtained from the College Scholarship Service (Box 176, Princeton, New Jersey, 08540), a High School Counselor, or the Stetson Office of Financial Aid.

After an applicant is accepted for admission and his parents' confidential statement has been appraised, an amount of financial need is established. Then the Financial Aid Committee determines which type or types of aid will best fit his circumstances. Most applicants will have their need met through a combination of various types of aid.

The major source of aid is the National Defense Loan Program. Each year about 550 students work at jobs which in many cases are educational

and do not restrict their study schedule. The University, expending approximately \$400,000 a year for this program, usually gives work-grants in combination with loans so that it can meet the full cost of a student's education if necessary.

Students desiring Financial Aid should do three things:

1. Make application for admission.

2. Mark admission application in upper left hand portion if you desire consideration as a Financial Aid Applicant.

3. Complete the parents' confidential statement of family financial resources, and mail it to the College Scholarship Service, as soon as possible after applying for admission.

Additional information may be obtained from the Office of Financial Aid. Counselors will be glad to discuss various ways of financing a college education.

#### *Renewal of Aid:*

Financial Aid is awarded and renewed yearly. Students must file a new parents' confidential statement each April. The University reserves the right to adjust the amount and type of aid if there is a change in the financial or academic status of the student. Those students who maintain a "B" average or above will be awarded a larger portion of their aid in terms of a work grant than students with lower averages. A "C" average is mandatory for any aid whatsoever.

#### *Married Students:*

The financial burden of a wife or husband and family is the responsibility of the student and not that of the University. Single students receiving aid cannot expect additional assistance if they marry.

List of special loan funds, scholarships and other awards, provided by generous friends of the University, may be found on pages 87 to 93.



## **academic programs**

### **DEGREE REQUIREMENTS**

Baccalaureate Degrees in the College of Liberal Arts, the School of Music and the School of Business Administration are conferred after completion of the academic programs prescribed and upon approval of the candidate by the faculties. Stetson reserves the right to refuse a degree whenever it appears that the character or conduct of the student will prevent his acceptable representation of the University. In addition to the requirements stated below, candidates for degrees in the School of Music and in the School of Business Administration should refer to the programs in those schools which appear on pp. 40-49.

1. A minimum of 128 semester hours with a C average for all work undertaken must be presented for a degree. Forty hours must be of junior-senior rank (composed of courses numbered 300 or 400).

2. A year of residence, usually 32 hours, is required in the College or School in which the degree is earned; the final semester, usually 16 hours, must be completed in residence.

3. Each degree program must include the general education series, the skills courses, and the distributive requirements described on p. 9 and 10.

The Communications course (Eh101X, 101, 102) must be completed in the first semesters of residence. The order of completion of the other courses in this series will be determined by the student and his adviser.

Exceptions to these requirements are made in the School of Music and the School of Business Administration. A student registering in either school should consult the pages of this Catalogue concerning those curricula. In the College of Liberal Arts, exceptions may be made for pre-medical, pre-dental, pre-laboratory technology, pre-engineering and the combination course in nursing.

Any part, or all of the general education program may be exempted by examination, upon request from a student whose qualifications indicate possible success in the examinations.

A transfer student will be required to complete those general education courses suited to his classification and previous training.

4. Every undergraduate under 30 years of age must take a physical education activity course each of his first four semesters at Stetson. A transfer student may present credit toward this requirement but must meet it his first semester(s) at Stetson. Credit is not given in semester hours.

5. Every student must present six hours in religion.

6. Every student applying for the degree Bachelor of Arts must satisfy the foreign language requirements, except for majors in elementary education.

The Language Placement Test is required at the time of entrance for all students who have taken a language in high school. For a complete discussion of language requirements, see p. 64.

7. Each candidate for a degree must offer a major in a department (e.g., English, religion, accounting, voice) or division (e.g., social science) of the School or College in which he is enrolled. He must have a C average in this major. The requirements for each major are set out in this Catalogue under the courses of study beginning on p. 53. After the student has chosen his major, he will be advised by that division or department in the selection of all his courses. At least half the work in the major field must be in the 300 or 400 series.

8. A student is expected to complete his degree within six years of matriculation. If he fails to achieve graduation in this time, he may be required to satisfy requirements of the current Catalogue.

9. A transfer student must earn at least six hours of credit in his major field at Stetson.

10. Not more than 12 semester hours of correspondence and/or extension work may be earned toward a Bachelor's Degree.

11. Credit earned more than 10 years before the first registration at Stetson may not be used for a degree.

The Graduate Degrees, Master of Arts and Master of Science, are described on p. 37; the Master of Business Administration is described on p. 48.

The Juris Doctor Degree is described on p. 39, and in the Bulletin of the College of Law.

Degrees are conferred in June and in August on the DeLand campus, and in June and in January in St. Petersburg. Seniors are required to be present at Baccalaureate, at Commencement and at other official convocations. Students must file degree applications in the Office of the Registrar by the end of the second week of the final term.

## ACADEMIC REGULATIONS

*Regular students* are those registered as candidates for undergraduate degrees. They are full-time in any semester if they carry at least 12 semester hours of class work, part-time if they carry less. Regular students are Freshmen until they have completed 27 hours, Sophomores on completion of 27 hours, Juniors after completion of 64 hours, and Seniors when they have completed 96 hours with a C average.

*Special students* are not eligible to work toward a degree.

*Graduate students* are those in progress toward a graduate degree.

*Unclassified students* are those who are not candidates for degrees.



*Auditors* attend classes but do not receive credit; they participate in class work at the option of the instructor.

Although independent study is encouraged at Stetson, regular attendance at many classes is required. The individual colleges of the University may establish their own attendance regulations.

Grades and quality points represent the instructor's final estimate of the student's performance in a course.

A = 3 quality points per semester hour.

B = 2 quality points per semester hour.

C = 1 quality point per semester hour.

D = 0 quality points per semester hour; lowest passing grade.

F = minus one quality point per semester hour.

I = absence from examination, or extension of complete work. Work must be completed before end of next academic session in residence; otherwise grade becomes F.

W = approved withdrawal from the University before first grade inventory; no quality points. (After the first grade inventory, grade will be WP – no quality points, or WF – minus one quality point per hour, according to the estimate of the instructor.)

X = no credit; no quality points.

XF = no credit; minus one quality point per hour.

NOTE:1. The quality point ratio (academic age) is obtained by dividing the total quality points by the total hours attempted including all courses failed.

2. No grade will be changed after it has been recorded in the Registrar's Office. For graduation a student must present a minimum of 128 semester hours and 128 quality points. If more than 128 hours are offered for any degree, a quality point ratio of 1.0 including all courses failed, must have been earned.

Juniors and seniors are allowed two pass/fail electives which are excepted from this rule. The electives must be beyond all university and departmental requirements and outside the division in which the student is majoring.

Examinations are given in all courses at the end of each term. A student who misses an examination without advance permission of the Dean of the College or School will be graded F in that course.

Official withdrawal from the University is granted only after proper clearance from the Dean of the School or College, the appropriate student dean, and the Business Office. Students who leave the University without proper withdrawal automatically suspend themselves and can be re-admitted only with special permission from the University Committee on Admissions; the grade XF is recorded for all courses.

A student whose cumulative academic average drops below C will be placed on academic probation, which is continued until the C average is regained. If a student on probation fails to earn a C average in any semester, he is eligible to be dropped from the University. A student in his first freshman semester who fails all his work, or who in a subsequent semester fails half his work, is eligible to be dropped. Students dropped for academic failure may not re-enter the University except by permission of the Committee on Admissions. If re-admitted, the student resumes probationary status.

The Honor Roll includes undergraduates with a 2.0 average on 12 hours work, and no grade below C.

The Dean's List includes juniors and seniors with a 2.5 average on 12 hours work, and no grade below B.

For graduation honors, a student who has been

in residence for at least two years and has a 2.5 average is graduated *cum laude* (with honor); if he has a 2.7 average he is graduated *magna cum laude* (with great honor). One who has been in residence for four years, and has a 2.9 average with no grade below C, is graduated *summa cum laude* (with highest honor).

## COLLEGE OF LIBERAL ARTS

*The Humanities Division* includes the Departments of Art, Modern Languages, English, Philosophy, Religion, and Speech. These seek to bring about fuller, richer living, the stimulation and satisfaction of the appreciation of beauty, the cultivation of sound judgment, and the development of skills in humane communications. The humanities emphasize the experiences, the values, and the principles on which to found the best life. A major is offered in each of the six areas within the Division.

*The Division of Natural Sciences* includes Biology, Chemistry, Engineering, Mathematics, and Physics. The objectives are to acquaint the student with laws of nature, to provide training in the scientific method, and to offer a sequence of courses that will provide basic professional training in the natural sciences and pre-professional training in medicine, dentistry, laboratory technology, nursing and engineering.

A major in a department in this Division usually leads to a Bachelor of Science degree, although a special program, if recommended by the major professor and approved by the Dean of the University, may lead to the Bachelor of Arts degree.

*The Division of Social Sciences* includes American Studies, Economics, Geography, History, Political Science, Psychology and Sociology. Study of the social sciences should guide the student toward an understanding of the basic functioning of modern society and should help him to think

realistically about social changes and improvement. The several subject fields included in this Division cover a wide range of human experience, but they have an essential unity, utilize similar methods of approach, and share common objectives. A major is offered in the Division as well as in each of its departments. The group or divisional major comprises 21 hours in one department, 12 in a second, and nine selected from the remaining social sciences.

*The Education Division* includes the Department of Teacher Education and the Department of Health, Physical Education, Recreation and Athletics. From its beginning Stetson has stressed professional preparation for teachers. This emphasis has been reinforced through the organization of Saturday and evening classes, the enlargement of summer session work, and the continuous study and revision of the curriculum. These programs are designed to meet the requirements of Stetson University for graduation and the Florida State Department of Education for certification in both the elementary and secondary fields without further examination. It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality.

Students planning to become teachers should consult the Director of Teacher Education and apply for admission to a program of teacher education not later than the first semester of their sophomore year.

*Graduate Study* is under the supervision of the Graduate Council, for students in the College of Liberal Arts; and under the Committee on Graduate Study of the College of Business Administration for those working toward degrees in the field of business.

Programs of study leading to the degree Master of Arts or Master of Science are available in the

following departments in the College of Liberal Arts: American Studies, Biology, Chemistry, Education, English, History, Mathematics, Political Science, Religion, and Russian Studies. Majors in education may specialize in elementary education, administration, guidance, or in one of the teaching fields. Programs of study are arranged to meet the requirements of the Florida State Department of Education for a Post Graduate Certificate, Rank II.

Students who hold baccalaureate degrees from accredited colleges and universities are eligible to apply for admission to the Graduate Division. Graduates of institutions whose degrees do not qualify the holder to admission in full standing may be admitted provisionally with additional course requirements. This provision does not apply to students who hold degrees not recognized as a basis for graduate study.

Information concerning admission, degree requirements and course offerings in the College of Liberal Arts may be obtained by writing the Chairman of the Graduate Council.

## COLLEGE OF LAW

The course of instruction is planned to prepare the graduate for the successful practice of law in any state of the Union. The curriculum, the basis of which is furnished by Anglo-American common law, is planned to present underlying principles of law, together with their rules and history. In addition, the statutory and judicial modifications that have been made to the common law in Florida are emphasized.

The faculty emphasizes the active duties of the office and the courtroom. At the same time effort is made to impress upon the students, both in the classroom and in private conferences, a high conception of the profession without which know-



ledge of the law may be detrimental both to the individual and to the state. Effort is further made to stimulate a search for and an evaluation of the philosophies underlying the law. Procedural or adjective law is supplemented by careful instruction in pleading and practice, the drafting of legal papers, and a well-developed practice court that supplies practical training.

The College of Law was located in DeLand from its founding in 1900 until the close of the year 1953-54. During the half-century its graduates achieved distinction in both state and nation. In the summer of 1954, the College was moved to a new 12-acre campus, recently expanded to meet future planning objectives, in the pleasant Gulfport residential section of St. Petersburg. The present location provides ready access to the courts, agencies, and other institutional facilities of the Tampa Bay metropolitan area.

The College of Law selects its students from

applicants who hold A.B. or equivalent degrees from accredited colleges or universities.

All applicants for admission are required to take the Law School Admission Test administered by the Educational Testing Service. Applicants should write to Educational Testing Service, Box 944, Princeton, N. J. 08540, for an application form for this test and a bulletin giving information about its administration.

An applicant with less than 1.25 undergraduate average (based on a 3.0 grading system) and a Law School Admission Test score of less than 400 will not be considered for admission.

There is no particular major which will open the way for success in the legal profession. On the other hand, in no other career are a student's undergraduate courses as important as in law. They should be selected not just with the idea of checking off requirements or obtaining credits but with the clear understanding that things learned are



likely to be extremely useful. The majority of law school graduates will become practicing lawyers, but many will engage in other professions. College undergraduates who plan careers in such areas as government service, banking, politics and business and select their courses accordingly will find a legal education invaluable. The number of corporate executives who began as lawyers is surprisingly large.

The College of Law emphasizes to the student planning to enter law school the value of English literature and composition, American history, psychology, logic and ethics, political science, economics, government, accounting, mathematics, sociology, Latin and modern languages. However, it by no means attempts to generalize freely as to how much he may or may not profit from other courses. The College is less interested in the undergraduate courses a student takes than it is in his aptitude for the law, and his ability to read and comprehend rapidly and accurately, to think precisely and logically, and to communicate his thoughts clearly and correctly.

Students who have taken part of their legal education at other law schools will be considered for enrollment at Stetson College of Law with advanced standing, if their work in these other schools is of acceptable quality. Such students must submit letters from their former deans, stating that they are in good standing both as to scholarship and conduct. No person will be considered for admission who has been excluded from any law school for deficiency in scholarship and is ineligible for re-admission thereto. Only courses with earned grades of C, or better, may be transferred with credit.

A minimum of 86 semester hours and 86 quality points, with an average of C in the total of all work attempted in College, must be presented for the degree Juris Doctor (J.D.). Three academic

years (at least 90 weeks—six semesters) are required, the last year (two semesters or their equivalent) of which must be completed in residence at Stetson College of Law. At least 10 hours per semester are required for full residence credit.

Students may accelerate their program by earning 86 hours of credit and complying with residence requirements in five regular academic semesters and two summer sessions.

Degrees are usually conferred upon students who meet the prescribed academic requirements. The College reserves the right, however, to refuse a degree whenever it appears that the character or conduct of a student or the quality of the work completed, will prevent his acceptable representation of the College or will compromise the legal profession.

The College of Law conducts a full summer session each year at which students may earn up to eight semester hours credit. A student who wishes to accelerate his program can, by attending summer sessions during his first and second years, satisfy all the requirements for a degree in less than two and one-half calendar years. All students entering at the beginning of the spring semester are required to attend the first summer session following their entrance.

#### SCHOLARSHIPS, PRIZES AND LOANS

A limited number of tuition scholarships are awarded annually on the basis of financial need, capacity for academic achievement and potential qualities of leadership.

Outstanding scholarship and achievement in writing and drafting legal instruments and papers are recognized by a variety of prizes and awards. Funds in limited amounts are available for loans to students who have completed one semester's work with a 1.0 quality point average.



Detailed information concerning the College of Law is available in the *Bulletin of the College of Law*, copies of which may be obtained by writing the Registrar, Stetson College of Law, St. Petersburg, Florida.

## SCHOOL OF MUSIC

The School of Music is an undergraduate professional school offering a program of studies for those who have completed high school work and who are qualified by reason of their musical and intellectual aptitudes to do work at a church-related university. It is the purpose of the School to prepare its graduates for professional work in music, particularly in the church and the school, and to give proper background to those graduates who seek further preparation in graduate institutions. The degree programs stress training in basic musical disciplines. Each student must acquire proficiency in both applied and theoretical areas, in addition to which certain courses in the Liberal Arts are required. Each student works under the guidance of his own faculty adviser. Close attention to the work of the individual student is made possible through the School's policy of limiting enrollment.

## ADMISSIONS, ACADEMIC REGULATIONS

In addition to the admissions requirements outlined on p. 25, applicants for admission to the School of Music must have an audition and interview with a faculty committee. Auditions may be scheduled by writing to the Dean of the School of Music. Academic regulations are the same as those outlined on p. 34-36.

The degree Bachelor of Music or Bachelor of Music Education is conferred on each student who has completed the prescribed academic program and has been approved by the faculty. The

School of Music reserves the right to withhold the degree when it appears that the character or conduct of a student will prevent his acceptable representation of the University.

All candidates are required to participate in general student recitals. An applied music major must present a complete senior recital of not less than 50 minutes duration. Music majors pursuing the Bachelor of Music degree in theory, voice, orchestral instruments, church music and those pursuing the Bachelor of Music Education degree are required to participate in assigned ensembles until graduation. Additional requirements are listed in the School of Music Student Handbook.

Experience in public performance is provided by recitals, oratorio and opera performances and concerts by the wind ensemble, orchestra and choruses. Many opportunities to hear individual artists, ensembles, and orchestras are furnished by faculty and the Artist and Lecturer Series. Music majors are required to attend recitals and concerts.

For each of the four years of his degree program, the Stetson music major is given a list of important musical works with which he is to become familiar by listening to recordings and studying scores. At the end of each year, the student is examined on those works assigned. Each of





the four tests must be passed before the student is qualified for graduation. The works comprising the Stetson List are selected from a wide variety of important compositions.

During Stetson's six week winter term, music majors will enroll for four and one-half semester hours of study. A portion of these hours will be designated as Elective. This denotes study in an area of the student's choice and administered by the faculty.

## CURRICULUM

All students majoring in music are required to take certain basic courses in the freshman and sophomore years; theory, 14 semester hours; music history and literature, 10 semester hours; English, six semester hours; applied music, 10-14 semester hours. At the end of each student's sophomore year the faculty will review his record. At this time the faculty will make recommendation as to the student's eligibility for junior status. Students are required to take courses in ear training during each year of enrollment in the School of Music.

## DEGREE REQUIREMENTS\*

### BACHELOR OF MUSIC—PIANO MAJOR

<i>Area</i>	<i>Semester hours</i>
Piano	28
Performance Class	8
Piano Pedagogy	6
Music History and Literature	14
Music Theory and Ear Training	34
Music Ensembles	7
Liberal Arts	24
Music Electives	8
	<hr/> 129

### BACHELOR OF MUSIC—VOICE MAJOR

<i>Area</i>	<i>Semester hours</i>
Voice	28
Voice Pedagogy	2
Music History and Literature	18
Music Theory and Ear Training	24
Music Ensembles	15
Piano	6
Liberal Arts	30
Music Electives	6
Diction	2
	<hr/> 131

\*Specific courses required in each area outlined in the School of Music Student Handbook, available upon request. Four semesters of physical education are required of all music students.

**BACHELOR OF MUSIC—ORGAN MAJOR**

<i>Area</i>	<i>Semester hours</i>
Organ	28
Music History and Literature	15
Music Theory and Ear Training	38
Music Ensembles	5
Piano	2
Voice	2
Liberal Arts	24
Music Electives	15
Service Playing	1
	<hr/>
	128

**BACHELOR OF MUSIC ORCHESTRAL INSTRUMENT MAJOR**

<i>Area</i>	<i>Semester hours</i>
Applied Principal	28
Music History and Literature	10
Music Theory and Ear Training	28
Music Ensembles	15
Piano	4
Music Electives	12
Liberal Arts	32
	<hr/>
	129

**BACHELOR OF MUSIC THEORY MAJOR\*\***

<i>Area</i>	<i>Semester hours</i>
Applied Principal	20
Music History and Literature	10
Music Theory and Ear Training	56
Music Ensembles	10
Piano	6
Liberal Arts	24
Music Electives	8
	<hr/>
	128

**BACHELOR OF MUSIC CHURCH MUSIC MAJOR**

<i>Area</i>	<i>Semester hours</i>
Applied Principal (organ or voice)	28
Music History and Literature	18
Music Theory and Ear Training	30
Music Ensembles	10
Secondary applied music	4
Church Music	5
Liberal Arts	24

Music Electives	8
Diction	2
	<hr/>
	129

**BACHELOR OF MUSIC EDUCATION  
(INSTRUMENTAL EMPHASIS)**

<i>Area</i>	<i>Semester hours</i>
Applied Principal	18
Music History and Literature	10
Music Theory and Ear Training	26
Music Ensembles	9
Piano	4
Secondary Orchestral Instruments	5
Education	26
Liberal Arts	21
Music Electives	11
	<hr/>
	130

**BACHELOR OF MUSIC EDUCATION (VOCAL EMPHASIS)**

<i>Area</i>	<i>Semester hours</i>
Applied Principal	18
Music History and Literature	9
Music Theory and Ear Training	25
Music Ensembles	11
Piano	6
Education	32
Liberal Arts	21
Music Electives	7
	<hr/>
	131

**BACHELOR OF ARTS DEGREE—MAJOR IN MUSIC**

<i>Area</i>	<i>Semester hours</i>
Applied Principal	18
Music History and Literature	16
Music Theory and Ear Training	24
Piano	2
Liberal Arts	64
Music Electives	3
Independent Study	3
	<hr/>
	130

\*\*Theory majors are encouraged to add secondary orchestral instruments.

## SCHOOL OF BUSINESS ADMINISTRATION

The School of Business Administration believes that its graduates should understand the world in which they live as well as the business in which they work. Students are encouraged to develop an understanding of the nature and workings of society with emphasis upon our American free enterprise system. The faculty conscientiously relates and emphasizes Christian principles and ethics to the subject matter in their courses with the aim of educating good citizens who can take positions of leadership in business, the community and the church.

The purpose of the School of Business Administration is twofold: first, to give the student a good background of business in its many forms while relating how business affects the daily life of the nation and how that life requires the functioning of the private enterprise system; second, to educate the student further in specific fields of business so that he will be better equipped to accomplish whatever objective he has set for himself.

The School of Business Administration therefore lays the foundation of its education upon:

A. the development of skills of independent thinking, and proper diagnosis and solution of problems;

B. imagination and ability to produce creative ideas;

C. the need to instill an ability and a desire to continue the learning process throughout life;

D. the need to instill Christian ethics as a guide for living;

E. the ability to speak and write effectively.

Admission to Stetson University automatically makes any student eligible for admission to the School of Business Administration.

The Bachelor of Business Administration degree is conferred upon the student who has successfully completed a prescribed program of 128 hours, with a minimum of 40 per cent of these hours in the College of Liberal Arts, and the approval of the faculty of the School of Business Administration.

Regular attendance is expected at class meetings of courses in the School of Business Administration.

The undergraduate curriculum in the School of Business Administration is divided into six programs of study. Each student must complete the core curriculum in addition to the specific requirements for one of the six majors offered.

### CORE CURRICULUM

#### FRESHMAN & SOPHOMORE YEARS:

Ms 121, 222	University Mathematics	10
Uh 101, 102	Communications	6
G 107, 108	Christianity & Western Thought	6
BN 282	Elementary Business & Economic Statistics	3
Atg 211, 212	Accounting Principles	6
Es 201, 202	Economic Principles	6
Natural Science (G101, Biology, Chemistry, Physics, Geology)		3
Social Science	(American Studies, Anthropology, G 103, 104, Geography, Political Science, History, Sociology, Psychology)	5 or 6
Humanities	(G105, 106, Languages, Philosophy, Literature, Art, Music, Speech)	5 or 6

#### Approved Electives

### UPPER DIVISION CORE REQUIREMENTS

Bn 301	Business Communication	3
Fin 303	Money and Banking	3
Mgt 305	Principles of Management	3
Mkt 315	Principles of Marketing	3
Bn 407, 408	Business Law	6
Fin 311	Business Finance	3

### DEPARTMENTAL MAJORS

#### ACCOUNTING DEPARTMENT

Master (*Chairman*), O'Keefe

The major in accounting is designed to provide

general skills, to help prepare for the Certified Public Accountant examination, and meets the legal requirements as set forth by the Florida State Board of Accountancy as prerequisite for taking the examination. A student planning to take this examination in another State should plan, with his faculty advisor, to meet the requirements of that state.

The Accounting Department in cooperation with various accounting and business firms, makes accounting positions available to students so that constructive experience can be gained. In order to be eligible students must have completed 18 hours of accounting, and preference will be given to students with highest grade point average in their accounting courses.

The following are some of the firms which have participated in the Summer Internship Program:

Lybrand, Ross Brothers and Montgomery  
Peat, Marwick and Mitchell  
Robertson, May, Zima and Company  
Colley, Trumbower and Holley  
General Electric  
Ringle and Hub

Other courses are offered to meet the "additional college year" requirement of the Florida law.

The following courses are required for a major in accounting:

Atg301	Income Tax Accounting	3
Atg303	Intermediate Accounting I	3
Atg304	Intermediate Accounting II	3
Atg314	Accounting Systems and EDP	3
Atg403	Special Problems in General Accounting	3
Atg406	Auditing and Internal Control	3
Atg421	Cost Accounting	3

## FINANCE DEPARTMENT

Anderson (*Chairman*), M. Patterson\*, R. Jones, D. Patterson, Brown.

### I. Economics Major.

This major is designed to give the student a thorough and comprehensive understanding of economic affairs. The courses are chosen to train the student to analyze problems of the business and economic world. This major provides an excellent basis for graduate study.

Es301	Intermediate Microeconomic Theory	3
Es302	Intermediate Macroeconomic Theory	3
Fin412	Public Finance	3
Mgt432	Managerial & Industrial Economics	3
Approved Electives		6

### II. Finance Major

The program of study leading to a major in finance prepares a student to understand and approach analytically the problems of financial departments in all types of business enterprises whether they be commercial, industrial or financial. It does not attempt to train students in the numerous specialized types of skills peculiar to each firm or industry. The program also provides useful training for certain careers in educational and governmental organizations. Course requirements include:

Fin331	Principles of Insurance I	3
Fin403	Monetary Theory and Fiscal Policy	3
Fin412	Public Finance	3
Fin420	Investments	3
Fin431	Financial Management and Analysis	3
Approved Electives		3

### III. General Business Administration Major

The General Business Administration is an inter-departmental program designed for students who wish to plan their field of study over the broad area of business administration rather than a specific field. The student may wish to satisfy his interest in several areas, to prepare himself generally for some field of business or governmental activity, or to prepare himself for further professional or graduate work.

\*On leave, 1969-70.

This program requires 21 upper division hours, nine hours of which shall be at the 400 level, in Business or Economics courses beyond the core requirements of the School of Business Administration. The student chooses his courses with the advice and approval of his faculty adviser and the Dean of the School.

#### MANAGEMENT-MARKETING DEPARTMENT

Elkins (*Chairman*), Brown, Jackson, M. Jones, Nylan, M. Patterson\*

##### I. Management Major

In the broadest sense, all programs in the School of Business Administration are concerned with management of an enterprise. This major places greater emphasis upon efficient and skillful management of manpower and production. Awareness of ethical and social standards and public responsibility are stressed. Recent developments in the art and science of decision-making are examined.

Course requirements include:

Mgt306	Human Relations and Personnel Administration	3
Mkt325	Retail Management	3
or		
Mkt415	Marketing Research	3
Mgt406	Labor Administration	3
Mgt416	Management Policies and Administration	3
Mgt432	Management and Industrial Economics	3
	Approved Electives	6

##### II. Marketing Major

The marketing major (1) provides familiarity with existing marketing problems through study of case materials, (2) develops proficiency in applying techniques of market research and (3) examines the relationship of the marketing function to the dynamic business world. Requirements:

Mkt316	Marketing Problems	3
Mkt325	Retail Management	3
Mkt340	Principles of Advertising	3
Mkt415	Marketing Management	3
Mkt415	Approved Electives	6

##### III. Aviation Management Major

This major allows a student to specialize in the field of Air Carrier and airport management. A cooperative arrangement with the Embry-Riddle Aeronautical Institute, Daytona Beach, Florida, makes this major possible. Requirements in addition to the core curriculum include:

##### At Stetson:

Mgt 306	Human Relations and Personnel Administration	3
Mgt 406	Labor Administration	3
Mgt 416	Management Policies and Administration	3
Mgt 432	Managerial Economics	3

##### At Embry-Riddle Air Institute:

GA 101	History of Aviation
GA 401	Airport Development
EC 420	Economics of Air Transportation
MS 330	Traffic Management

#### MASTER OF BUSINESS ADMINISTRATION

The Stetson University School of Business Administration offers work leading to the degree Master of Business Administration.

##### CONCEPTS AND AIMS

The primary purpose of the Master of Business Administration curriculum is to provide the student with opportunities for comprehensive study of the related and integrated areas of administration to instruct him in methods of independent investigation, and to foster the spirit of scholarship and research.

\*On leave, 1969 - 70.



## THE NATURE OF GRADUATE WORK

The graduate student must assume an orientation toward scholarship differing appreciably from that of many undergraduates. The undergraduate is commonly directed into a rather specific and somewhat inflexible curriculum requiring the passing of a definite number of courses in order to obtain the baccalaureate degree. The graduate student must assume far greater responsibility in selecting a program that will best meet his own particular needs. As a result of association with scholars and persons actively engaged in research, he is expected to become imbued with new concepts, to be stimulated in ability to think clearly and independently, and to develop zeal for adding to the sum of human knowledge.

Classwork at the graduate level serves mainly as a guide for extended research and reading. Students are expected to exceed minimum requirements of all kinds - to master subjects rather than to pass courses or simply comply with formal requirements.

A graduate student must assume responsibility for knowledge of the rules and regulations of the School of Business Administration and other requirements concerning his individual degree program.

## ADMINISTRATION OF PROGRAM

### TYPES OF ADMISSION

A student meeting all requirements as stated below is normally granted *unconditional* admission. Applicants who fail to meet all qualifications but who are nevertheless judged by the Graduate Studies Committee of the School of Business Administration to show promise for successful graduate work may be considered for *probationary* admission on the merits of their individual cases. Applicants who are unable for good reasons to



supply the required credentials *prior to the stated deadline* may request *provisional* admission.

#### **ADMISSION REQUIREMENTS**

Admission to the Master of Business Administration Program in the School of Business Administration is selective and is based on an evaluation of the student's undergraduate grades, rank in his graduating class, leadership qualities, score on the Admission Test for Graduate Study in Business, or Graduate Record Examination.

#### **REQUIREMENTS FOR THE MASTER OF BUSINESS ADMINISTRATION**

The Graduate course of study is thirty (30) semester hours. The program consists of courses required of all degree candidates and normally can be completed in a calendar year. Elective courses will be selected by the student with the assistance of his major professor and the approval of the Graduate Studies Committee of the School of Business Administration. At least 21 semester hours must be in courses number 500 or above. A maximum of six semester hours of advanced graduate work may be accepted as transfer credit from another accredited college or university.

#### **ADVANCED GRADUATE WORK**

Mkt 516	Marketing Theory	3
Mgt 519	Organizational Theory	3
Atg 510	Managerial Accounting	3
Mgt 507	Operations Research*	3
Fin 501	Advanced Micro-Economic Analysis	3
Fin 502	Advanced Macro-Economic Analysis	3
Fin 511	Advanced Financial Management*	3
	Approved Electives	9

\*Students who have not completed foundation requirements in accounting, finance, and statistics must complete these requirements prior to enrolling in these courses. Students may fulfill these requirements by (a) taking appropriate courses

taught at Stetson University; (b) by transfer credit from another accredited college or university; or (c) by examination.

#### **RESIDENCE REQUIREMENTS AND TIME LIMITS**

The Student must complete 24 semester hours of residence course work at Stetson University. He is considered in residence if he is attending regularly authorized University courses. Programs for the Master of Business Administration degree must be completed within eight years. Credit for the individual courses taken more than eight years before the termination of a program, however, may be validated by passing a departmental examination. The results of such examinations must be certified by the department concerned and approved by the Graduate Studies Committee of the School of Business Administration.

#### **CANDIDACY**

A student will be admitted to candidacy for the Master of Business Administration degree only after he has attained unconditional graduate standing, completed at least 9 semester hours of work with a B or better average, a written recommendation of the student's major professor and approval of the Graduate Studies Committee of the School of Business Administration. Formal applications must be filed in the Office of the Director of the Graduate Studies Committee of the School of Business Administration.

#### **COMPREHENSIVE EXAMINATION**

Each candidate will be required to pass a comprehensive final examination. The examination may be oral, written, or both oral and written, depending upon the requirements established by the Graduate Studies Committee of the School of Business Administration.

The grading procedure for students in the Mas-

ter of Business Administration Program is as follows: A—distinction; B—quality expected of a graduate student; C—not up to standards of the graduate work; D—not accepted for graduate credit; and, F—failure. The grade of C can be counted as graduate credit if the student is able to balance this mark with a grade of A in another course. A student who completes a period of study outlined in his planned program with unbalanced C's in his record may be required to take additional courses as specified by the Graduate Studies Committee of the School of Business Administration.

#### FILING FOR THE DEGREE

Candidates who have completed or expect to

complete requirements by the end of the semester in which they are currently enrolled must file the form for graduation, available in the office of the Director of Graduate Studies Committee of the School of Business Administration, thirty days before the scheduled commencement.

#### COMMENCEMENT

All students expecting to receive a degree Master of Business Administration from the School of Business Administration are required to attend the commencement exercises of the university unless they have obtained written permission from the Dean of the School of Business Administration for awarding the degree in absentia.



**PRE-ENGINEERING PROGRAM****FIRST YEAR****I**

Chemistry 101	3 hours
Chemistry III	Laboratory, 2 hours
English 101	2 hours
Physics 103	4 hours
Analytic Geometry and Calculus	5 hours
Physical Education	

16 hours

**II**

Chemistry 102	3 hours
English 102	4 hours
Physics 104	4 hours
Calculus 202	5 hours
Physical Education	

16 hours

**SECOND YEAR****I**

Vector Analysis, Ms333	3 hours
Physics 204	3 hours
Graphics	3 hours
Physics 321	3 hours
Elective	3 hours
Physical Education	

15 hours

**II**

Mathematics 334 (Diff. Eq.)	3 hours
Physics 203	3 hours
Physics 341	3 hours
Computer	3 hours
Graphics	3 hours
Physical Education	

15 hours

**WINTER TERM:**

First Year — 6 hours in Social Science

Second Year — 6 hours in Humanities

Total hours in program: 72-74 hours

**THIRD YEAR****I**

Physics 301	3 hours
Electricity & Magnetism	
Physics 421	
Mechanics II	3 hours
Humanities	3 hours
Economics	3 hours
Statics	3 hours
	15 hours

**II**

Physics 327	3 hours
Electronics	
Mathematics	3 hours

Humanities	3 hours
Economics	3 hours
Statistics	3 hours
	15 hours

**THIRD YEAR WINTER TERM:**

Orientation to Engineering — 2 hours

Elective — 3 hours

5 hours

**RUSSIAN STUDIES PROGRAM****FIRST YEAR****I**

English 101	2 hours
Russian 101	3 hours
Geography 101	3 hours
Mathematics 101	3 hours
History 101	3 hours
Physical Education	
Military Science (optional)	2 hours

14-16 hours

**II**

English 102	4 hours
Russian 102	3 hours
Geography 102	3 hours
Mathematics 102	3 hours
Physical Education	
Military Science (optional)	2 hours

16-18 hours

**WINTER TERM**

5 hours in Social Science (G113)

**SECOND YEAR****I**

Physical Science	4 hours
History 311	3 hours
Russian 201	3 hours
Economics 201	3 hours
Humanities I	3 hours
Physical Education	
Military Science (optional)	2 hours

16-18 hours

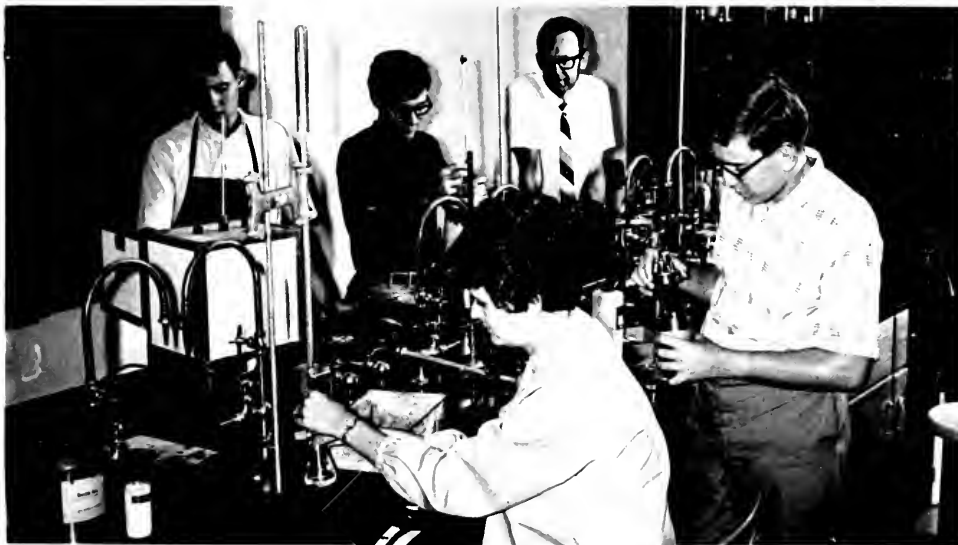
**II**

Physical Science	4 hours
History 312	3 hours
Russian 202	3 hours
Economics 202	3 hours
Humanities II	3 hours
Physical Education	
Military Science (optional)	2 hours

16-18 hours

**SECOND YEAR WINTER TERM**

5 hours in Physical Science (G111)



### THIRD YEAR

I

History 343	3 hours
Christianity	3 hours
Russian 305	3 hours
Philosophy 201	3 hours
Russian 312	3 hours
Military Science (optional)	2 hours
	15-17 hours

II

History 344	3 hours
Christianity	3 hours
Russian 306	3 hours
Philosophy 303	3 hours
Economics 324	3 hours
Military Science (optional)	2 hours
	15-17 hours

### THIRD YEAR WINTER TERM

Project in Russian History and  
Civilization

— 5 hours

### FOURTH YEAR

I

Geography 401	3 hours
Russian 314	2 hours
Russian 485	3 hours-6 hours
Political Science 422	3 hours
Military Science (optional)	2 hours
	11-16 hours

II

History 427	3 hours
Geography 402	3 hours
Russian 404	3 hours
Russian 486	3 hours
Elective	3 hours
Military Science (optional)	2 hours
	15-17 hours

### FOURTH YEAR WINTER TERM

Project in Russian Literature — 5 hours



# **courses of instruction**

## **EXPLANATION OF COURSE NUMBERS AND SYMBOLS**

Courses in the various Schools and Divisions are designated by the following symbols:

Accounting . . . . .	Atg
American Studies . . . . .	As
Art . . . . .	At
Astronomy . . . . .	Ay
Biology . . . . .	By
Business Administration . . . . .	Bn
Chemistry . . . . .	Cy
Economics . . . . .	Es
Education . . . . .	En
Engineering . . . . .	Eg
English . . . . .	Eh
Finance . . . . .	Fin
French . . . . .	Fh
General Education . . . . .	G
Geology . . . . .	Gly
Geography . . . . .	Gy
German . . . . .	Gn
Health and Physical Education . . . . .	Hpe
History . . . . .	Hy
Management . . . . .	Mgt
Marketing . . . . .	Mkt
Mathematics . . . . .	Ms
Military Science and Tactics . . . . .	My
Music . . . . .	Mc
Philosophy . . . . .	Py
Physical Education Activities . . . . .	Pn
Physics . . . . .	Ps
Political Science . . . . .	Pe
Psychology . . . . .	Psy
Religion . . . . .	Rn
Russian . . . . .	Rsn
Russian Studies . . . . .	Rs
Sociology . . . . .	Sy
Spanish . . . . .	Sh
Speech . . . . .	Sp

Courses numbered 000 are non-credit courses designed to prepare students whose preparation is inadequate for university work. Other numbers show the year intended: lower division — 100 and 200 courses; upper division — 300 and 400 courses; graduate division — 500 and above.

The numbers in brackets following the title of the course indicate the amount of credit and sequence:

- (3, 3) First semester prerequisite to second, but credit given for first without second.
- (3)(3) Credit given for either semester separately.
- (3) Single semester course.

## COLLEGE OF LIBERAL ARTS

### AMERICAN STUDIES

Hague (*Director*), Critoph, Sherer

In addition to the general University requirements, a major program must include As211, As361, 362, As461, 462, one American Studies Seminar at the 500-level and As498, normally completed in the winter term of the student's senior year. Each student will be required to take Eh301, 302; an introductory course in statistics; and to arrange his electives so that they define one or more areas of specialization as approved by the Department.

In order to qualify for a major in American Studies; a student must complete, as a prerequisite; As261, 262.

The American Studies Program is an interdisciplinary program, and both elective and required courses cut across the divisions of the College. The students who study in the Washington Semester program may use credits earned in Washington toward an American Studies major.

The American Studies major offers training which is especially valuable to those who contemplate professional careers, whether in teaching, law, government service, the ministry or journalism.

All graduate students who have not completed an undergraduate major in American Studies must include As511 as part of their graduate program.

- As211 *INTERDISCIPLINARY STUDY METHODS* (2).
- As261 *FOUNDATIONS OF AMERICAN TRADITIONS* (3).
- As262 *URBANIZATION OF AMERICAN LIFE* (3).
- As361, 362 *HERITAGE OF AMERICAN CULTURE* (4, 4).
- Also Hy361, 362; At361, 362. Prerequisite: 6 hours of social science; 6 hours of humanities; upper class standing.
- As365, 366 *SOCIAL CONFLICT IN CONTEMPORARY SOCIETY* (2, 2).
- As461 *SEMINAR: THE AMERICAN NATIONAL CHARACTER* (3). Prerequisite: permission.
- As462 *SEMINAR: LEADERSHIP AND SOCIAL CHANGE* (3). Prerequisite: permission.
- As485, 486 *INDEPENDENT STUDY* (3, 3).
- As498 *WINTER TERM PROJECT* (6).
- As(Hy)521, 522 *THE HERITAGE OF AMERICAN THOUGHT* (3, 3).
- As(Hy)513, 514 *THE CITY IN AMERICAN HISTORY* (3, 3).
- As505, 506 *THE ANALYSIS OF AMERICAN CHARACTER* (3) (3).
- As507, 508 *THE CREATIVE IMAGE OF AMERICA* (3) (3).
- As509, 510 *CULTURAL EPOCHS IN AMERICAN LIFE* (Graduate Seminar) (3, 3).
- As511 *INTERDISCIPLINARY RESEARCH METHODS* (3).
- As512 *THE PROGRESSIVE ERA* (3).
- As555, 556 *THESIS* (3, 3).
- As585, 586 *INDEPENDENT STUDY* (3) (3).

### ART

Messersmith (*Chairman*), Noffke

In addition to the general requirements of the University, 30 hours are required for a major in the Department, including the following courses: At102, 105, 106, 214, three semesters of art history, and At498, normally completed in the winter term of the student's senior year. Studio





courses in the Art Department meet six hours per week for three semester hours of credit.

**At102 TWO DIMENSIONAL DESIGN (3).**

Prerequisite: to all studio courses. Studio course.

At105, 106 **DRAWING (3, 3).** Studio course.

At214 **THREE DIMENSIONAL DESIGN (3).** Studio course.

At215, 216 **JEWELRY AND METAL WORKING. CERAMICS (3, 3).** Studio course.

At217 **WEAVING (3).**

At301 **SCULPTURE (3).**

At305 **WATERCOLOR (3).**

Prerequisite: At105, 106. Studio course.

At306 **OIL AND ACRYLIC PAINTING (3).**

Prerequisite: At105, 106. Studio course.

At311 **ART HISTORY. Pre-Historic to Renaissance. (3).**

At312, 313 **ART HISTORY. RENAISSANCE TO MODERN (1300-1600), MODERN (17th CENTURY TO 20th CENTURY) (3) (3).**

At314 **SURVEY OF ORIENTAL ART HISTORY (3).**

At315 **ADVANCED CRAFTS (3).**

Prerequisite: At215, 216. Studio course.

At316 **ADVANCED CRAFTS (3).**

Prerequisite: At315. Studio course.

At321, 322 **GRAPHICS (3) (3).** Studio course.

At327, 328 **PRINCIPLES OF COMMERCIAL ART (3, 3).** Studio course.

At335 **ART IN THE ELEMENTARY SCHOOL (3).**

Also En335.

At345 **SPECIAL METHODS OF TEACHING ART IN SECONDARY SCHOOLS (3).** Also En345. Not counted in a major, but required of those working for Florida teacher certification.

At361, 362 **HERITAGE OF AMERICAN CULTURE (4, 4).**

Also As361, 362; Hy361, 362.

At385, 386 **INDEPENDENT STUDY (3, 3).**

At402 **AESTHETICS (3).** Also Py402.

At402, 406 **ADVANCED PAINTING (3, 3).** Prerequisite: At305, 306. Studio course.

At485, 486 **INDEPENDENT STUDY (3, 3).**

At498 **WINTER TERM PROJECT (6).**



## BIOLOGY

Prichard (*Chairman*), Clark, Fuller, Hansen, Wojcik

The requirements for a major in biology, in addition to the general requirements of the University are: 1) 26 hours of upper division biology; 2) Cy 101, 102, 111, 303, 304; 3) 5 hours of upper division mathematics, Ps 103, 104 (these courses may be waived for those planning to teach in secondary schools); 4) 2 years of a modern language recommended for those planning graduate study; 5) one of the following courses By 303, By 307, By 308, By 311; By 498 (during the junior and senior year); 6) the undergraduate seminar during the junior and senior years. By 101, 102, or honors biology prerequisite to all advanced courses.

**By101, 102 GENERAL BIOLOGY (4, 4).** Three hours lecture and three hours laboratory per week.

**By301 MICROBIOLOGY (4).** Two hours lecture and six hours laboratory per week.

**By302 GENETICS (4).** Three hours lecture and two hours laboratory per week.

**By303 COMPARATIVE VERTEBRATE ANATOMY (4).** Two hours lecture and six hours laboratory per week.

**By304 VERTEBRATE EMBRYOLOGY (4).** Two hours lecture and four hours laboratory per week.

**By305 PLANT TAXONOMY(4).** Two hours lecture and four hours laboratory per week.

**By306 INVERTEBRATE ZOOLOGY (4).** Two hours lecture and four hours laboratory per week.

**By307 CRYPTOGAMIC BOTANY (4).** Two hours lecture and four hours laboratory per week.

**By308 PLANT ANATOMY (4).** Two hours lecture and four hours laboratory per week.

**By309 HUMAN ANATOMY AND PHYSIOLOGY (4).** Two hours lecture and four hours laboratory per week.

**By311 PLANT MORPHOLOGY (4).** Three hours lecture and three hours laboratory per week.

**By401 GENERAL PHYSIOLOGY (4).** Two hours lecture and four hours laboratory per week. Prerequisite: Cy304.

**By402 HISTOLOGICAL TECHNIQUE(4).** Two hours lecture and four hours laboratory per week.

**By403 PARASITOLOGY (4).** Two hours lecture and four hours laboratory per week. Prerequisite: four hours of advanced biology.

**By404 ENTOMOLOGY (4).** Two hours lecture and four hours laboratory per week.

**By405 GENERAL ECOLOGY (4).** Two hours lecture and six hours field or laboratory per week. Prerequisite: eight hours of advanced biology.

**By421 RADIATION BIOLOGY (4).** Two hours lecture and six

hours laboratory per week. Prerequisites: 16 hours of biology, one year of chemistry, one year of mathematics.

**By485, 486 INDEPENDENT STUDY (3, 3).** Prerequisites: 16 hours of biology and permission.

**By498 WINTER TERM PROJECT (5).**

**By501, 502 BIOLOGICAL RESEARCH (3) (3).**

**By503, 504 SEMINAR (3) (3).**

**By506 RESEARCH TECHNIQUES IN BIOLOGY (3).**

**By555, 556 THESIS (3, 3).**





## CHEMISTRY

Beiler (*Chairman*), Coolidge,\* DeLap, Everett, Reagan, Vaughan

For a major in chemistry the student must offer a minimum of 30 credits, including Cy202, Cy304, 351, 352, 497, and 498, which is normally completed in the winter term of the student's senior year. A student planning graduate work must offer two years of German or Russian, and should plan to include at least forty hours in chemistry.

**Cy101, 102 GENERAL CHEMISTRY (3, 3).** Laboratory is given as Cy111. Prerequisite to all advanced courses.

**Cy111 CHEMISCAL PERIODICITY (2).** One hour lecture and three hours of laboratory per week. Development of scientific reasoning from observation, involving qualitative analysis. Prerequisite to all advanced courses. Corequisite: Cy101 or equivalent.

**Cy202 QUANTITATIVE ANALYSIS (3).** One hour lecture and two three-hour laboratory periods per week. Prerequisites: Cy101, 111. Corequisite: Cy102.

**Cy252 INORGANIC CHEMISTRY (3).** Two hours lecture and one three-hour laboratory per week. Prerequisite: Cy101. Corequisite: Cy102.

\*On leave 1969-70

**Cy303, 304 ORGANIC CHEMISTRY (5, 5).** Three hours lecture and two three-hour laboratory periods per week. Prerequisites: Cy102, Cy111.

**Cy305 INTRODUCTORY BIOCHEMISTRY (3).** Three hours lecture per week. Offered alternate years, as demanded. Prerequisite: Cy304.

**Cy351, 352 PHYSICAL CHEMISTRY (4, 4).** Thermodynamics and its application to the chemistry of gases, solutions, and solids. Includes structure, kinetics and electrochemistry. Three hours lecture and three hours of laboratory per week. Prerequisites: Cy202, Ps104, or Ps202, Ms202.

**Cy407, 408 ADVANCED ORGANIC CHEMISTRY (3, 3).** Three lectures per week. Prerequisite: Cy304. Corequisite: Cy351.

**Cy411 QUALITATIVE ORGANIC ANALYSIS (3).** One hour lecture and six hours laboratory per week. Prerequisite: Cy304.

**Cy416 ADVANCED INORGANIC CHEMISTRY (3).** Three lectures per week. Prerequisite: Cy252, Cy351. Corequisite: Cy352.

**Cy418 INSTRUMENTAL ANALYSIS (4).** Two hours lecture and two three-hour laboratory periods per week. Prerequisite: Cy351.

**Cy485, 486 INDEPENDENT STUDY (3, 3).**

**Cy491, 492 CHEMICAL RESEARCH (3, 3).**

**Cy497 SENIOR SEMINAR (1).** Prerequisites: Cy202, Cy304.

**Cy498 WINTER TERM PROJECT (5).**

**Cy501, 502 GRADUATE RESEARCH (3, 3).**

**Cy555, 556 THESIS (3, 3).**

**Cy585, 586 INDEPENDENT STUDY (3, 3).**

## ECONOMICS DEPARTMENT

Andrews (Chairman), Gleason

The requirements for a major in economics, in addition to the general requirements of the University, are: Es201, Es202, Es301, Es302; three courses from the following: Es113, Es303, Es314, Es320, Es374, Es375, Es408; one course from the following: Es324, Es360, Es412, Ms201; Es498, normally completed in the Winter Term of the student's senior year; a course in statistical methods; nine hours in the other social sciences. Also, students are expected to take an independent study or seminar course in the Winter Term of their junior year, in economics or another social science, or in some other field of special interest to the student.

The Department strongly urges economics majors to complete a course in introductory calculus and an introductory course in the theory and use of the digital computer.

**Es113 ECONOMIC HISTORY OF THE UNITED STATES (3).**

**Es201, 202 PRINCIPLES OF ECONOMICS (3, 3).**

**Es301 INTERMEDIATE MICROECONOMIC THEORY (3).**

Prerequisite: Es201.

**Es302 INTERMEDIATE MACROECONOMIC THEORY (3).**

Prerequisite: Es202.

**Es303 MONEY AND BANKING (3).** Also Fin303.

**Es314 ECONOMIC GROWTH AND DEVELOPMENT (3).**

Prerequisite: Es201 or Es202.

**Es320 INDUSTRIAL ORGANIZATION AND GOVERNMENT POLICY (3).** Prerequisite: Es201. Also Fin320.

**Es324 INTERNATIONAL ECONOMICS (3).**

Prerequisite: Es201 or permission.

**Es344 MATHEMATICAL ECONOMICS AND ECONOMETRICS (4).** Prerequisite: Es201 or permission.

**Es360 COMPARATIVE ECONOMIC SYSTEMS (3).**

Prerequisite: Es201 or Es202 or permission.

**Es374 INTRODUCTORY MATHEMATICAL ECONOMICS (4)**

Prerequisite: Es201, 202, and Ms222 (or Ms201).

**Es375 INTRODUCTION TO ECONOMETRICS (4)** Prerequisite: Ms282 or Psy 205, Es201, Es202, and Es374 (Es374 may be waived by the instructor).

**Es408 HISTORY OF ECONOMIC THOUGHT (3).**

Prerequisite: Es201 or permission.

**Es412 PUBLIC FINANCE (3).** Also Fin412, Ms222.

**Es432 MANAGERIAL AND INDUSTRIAL ECONOMICS (3).**

Also Mgt 432.

**Es485, 486 INDEPENDENT STUDY (3, 3).**

**Es495, 496 SEMINAR (3, 3).**

**Es498 WINTER TERM PROJECT (6).**



## TEACHER EDUCATION

Morland (*Chairman*), Arnold, Clay, Fox, Goldhagen, Hood, Outtersen, Pearson,\* Pickens,\* Smotherman, E. Shearon, Teigland, Wood.

The major responsibility of the Department of Education is the preparation and certification of teachers for the elementary and secondary schools. All students must take the foundational courses, En245 and En309, and be formally admitted to a program in teacher-education before becoming eligible to take advanced courses in the department.

The departmental major is elementary education. With the exception of the foreign language requirement, the elementary education major must complete the general university requirements for the bachelor of arts degree. The professional courses to be presented for this major are En245, 309, 324, 325, 326, 327, 328, 335, 336, 344, 424, student teaching — En429, 430 — and the Winter Term project during the senior year.

Students desiring to be certified to teach in the junior or senior high schools major in the department offering the subject they plan to teach. The courses in education required for certification are En245, 309, 331 or the special methods course designated by the department, and student teaching — En429, 430.

Programs of study leading to the master's degree and certification to teach in the junior college are outlined in the graduate bulletins.

En245 *SOCIAL FOUNDATIONS OF EDUCATION* (3).

En309 *EDUCATIONAL PSYCHOLOGY* (3).

En310 *SPECIAL METHODS AND MATERIALS IN SECONDARY SCHOOL ENGLISH* (3). Also Eh310.

En324 *CHILDREN'S LITERATURE* (2).

En325 *LANGUAGE ARTS* (3).

En326 *SOCIAL STUDIES IN THE ELEMENTARY SCHOOL*

(3).

En327 *MODERN ELEMENTARY SCHOOL MATHEMATICS* (2).

En328 *SCIENCE IN THE ELEMENTARY SCHOOL* (2) (2).

En329 *MODERN JUNIOR HIGH SCHOOL MATHEMATICS* (3).

En331 *SPECIAL METHODS IN THE SECONDARY SCHOOL* (3).

En332 *PREPARATION, PRODUCTION, USE OF INSTRUCTIONAL MATERIALS* (3).

En333 *AUDIO-VISUAL METHODS, MATERIALS, PROJECTION TECHNIQUES* (3).

En334 *CURRICULUM RESOURCES* (3).

En335 *TEACHING ART IN THE ELEMENTARY SCHOOL* (3). Also At 335.

En336 *MUSIC IN THE ELEMENTARY SCHOOL* (3).

En344 *PHYSICAL EDUCATION AND HEALTH IN THE ELEMENTARY SCHOOL* (3).

En345 *TEACHING ART IN THE SECONDARY SCHOOL* (3). Also At 345.

En351 *METHODS AND MATERIALS FOR HIGH SCHOOL SPEECH* (3). Also Sp351.

En361 *SPECIAL METHODS OF TEACHING FOREIGN LANGUAGES IN SECONDARY SCHOOL* (3). Also Ls361.

En381 *BASIC DRIVER EDUCATION* (3).

En382 *ADVANCED DRIVER EDUCATION* (3).

En395 *JUNIOR FIELD EXPERIENCE* (2 to 3).

En408 *AMERICAN EDUCATION IN TRANSITION* (3).

En424 *TEACHING READING IN THE ELEMENTARY SCHOOL* (3).

En425 *EDUCATION OF THE PRE-SCHOOL CHILD* (3).

En426 *SPECIAL METHODS IN EARLY CHILDHOOD EDUCATION* (3).

Prerequisite: En425.

En429 *GENERAL METHODS OF TEACHING* (6).

Seminar on development and philosophy of the school system. Principles of teaching, curriculum, organization, and administration. Emphasis on the Behavioral Approach. Required in student-teaching semester.

En430 *STUDENT TEACHING* (9).

The student spends 9 to 10 weeks in a public or private school participating in all of the activities of a teaching situation. Application for student teaching assignment must be made one full semester prior to registration of En429 and En430.

En430 *PROBLEMS IN COLLEGE TEACHING* (2).

En485, 486 *INDEPENDENT STUDY* (3), (3).

En495, 496 *SEMINAR* (3), (3).

\*on leave 1969 — 70.

**En501 TESTS AND MEASUREMENTS I (3).**

Prerequisite: Psy205.

**En502 TESTS AND MEASUREMENTS II (3).**

Prerequisite: En501.

**En503 ELEMENTARY SCHOOL CURRICULUM (3).****En504 HUMAN DEVELOPMENT (3).****En505 PHILOSOPHY OF EDUCATION (3).****En506 PHILOSOPHICAL BASES AND PRINCIPLES OF GUIDANCE (3).****En507 EDUCATIONAL AND VOCATIONAL GUIDANCE (3).****En508 PERSONALITY DEVELOPMENT IN THE CLASSROOM SETTING (3).****En509 COUNSELING METHODS I: GENERAL PRINCIPLES (3).**

Prerequisites: Psy205, En501, 502, 506, 507, 508.

**En510 COUNSELING METHODS II: PRACTICUM (3).**

Prerequisite: En509.

**En511 ADMINISTRATION OF GUIDANCE SERVICES (3).**

Prerequisite: En506.

**En512 GUIDANCE PRACTICUM (2 to 6).**

Prerequisite: En509.

**En513 JUNIOR HIGH SCHOOL CURRICULUM (3).****En515 EDUCATION OF EXCEPTIONAL CHILDREN (3).****En516 TEACHING THE INTELLECTUALLY DISABLED.****En520 EDUCATIONAL MEASUREMENTS (3).****En521 RESEARCH METHODS IN EDUCATION.**

Prerequisite: Psy205.

**En522 STATISTICAL ANALYSES AND RESEARCH DESIGNS (3).**

Prerequisite: Psy205.

**En523 HIGH SCHOOL CURRICULUM (3).****En524 DIAGNOSIS AND TREATMENT OF READING PROBLEMS I (3).**

Prerequisite: En424, 526.

**En525 DIAGNOSIS AND TREATMENT OF READING PROBLEMS II (3).**

Prerequisite: En524.

**En526 TRENDS IN THE TEACHING OF READING (3).**

Prerequisite: En424.

**En527 READING PROBLEMS IN THE JUNIOR AND SENIOR HIGH SCHOOL (3).****En528 PRACTICUM IN READING (3 to 6).****En530 COLLEGE INTERNSHIP (3). (3).****En532 EVALUATION OF THE ELEMENTARY SCHOOL PROGRAM (3).****En533 EVALUATION OF THE SECONDARY SCHOOL PROGRAM (3).**





En536 *PROBLEMS IN ELEMENTARY SCHOOL CURRICULUM* (3).

En541 *PUBLIC SCHOOL ADMINISTRATION AND ORGANIZATION* (3).

En542 *PUBLIC SCHOOL ADMINISTRATION: LEGAL AND PROFESSIONAL RESPONSIBILITIES* (3).

En543 *PRINCIPLES OF SUPERVISION* (3).

En544 *PROBLEMS IN SUPERVISION* (3).

En545 *CONTEMPORARY PROBLEMS IN PUBLIC EDUCATION* (3).

En546 *ACCOUNTING AND REPORTING FOR SCHOOL ADMINISTRATORS* (3).

En555, 556 *THESIS* (3), (3).

En560 *LIBRARY ADMINISTRATION I* (3).

En561 *LIBRARY ADMINISTRATION II* (3).

En562 *LIBRARY MATERIALS FOR YOUNG PEOPLE* (3).

En563 *CLASSIFICATION AND CATALOGING LIBRARY MATERIALS*

En564 *REFERENCE MATERIALS*

En565 *UTILIZATION OF AUDIO-VISUAL MATERIALS* (3).

En585, 586 *INDEPENDENT STUDY* (3), (3).

En587 *EDUCATION FOR MORAL AND SPIRITUAL VALUES IN PUBLIC SCHOOLS* (3).

En589 *SEMINAR: SPECIAL METHODS TEACHING IN SECONDARY SCHOOLS* (3).

En590 *SUPERVISED STUDENT TEACHING* (3).

En591 *INTERNSHIP IN ADMINISTRATION* (3).

En592 *INTERNSHIP IN SUPERVISION* (3).

En595, 596 *SEMINAR* (3), (3).

## ENGINEERING

Jenkins, (Advisor)

Each engineering student's program is tailored to fit the engineering college to which he will transfer to finish his work. Stetson University will confer the appropriate degree when the student receives his engineering degree from his respective university. For engineering curriculum see page 50.

Eng101, 102 *GRAPHICS* (2-6)

Eng205 *STATICS* (3)

## ENGLISH

Gibson (*Chairman*), E. Allen, Colbrunn, C. Colwell, Dickson, V. Giffin, Gillespie, K. Johnson, Langford, Lea, Morris, Taylor, Tucker

A major must meet general University requirements and must present 30 hours in English, including Eh304, 351, 352, 353, 354, and either Eh301 or Eh302. In addition, Eh498 (Winter Term Project) is regularly required during the junior year, and Eh475 and Eh498 are required during the winter term of the senior year. A student may petition to take any required English course by independent study in a winter term, to waive any required English course by examination, or to substitute an appropriate course for a required English course.

Eh101, 102 *COMMUNICATIONS* (2, 4).

Required of all freshmen and of transfers deficient in composition skills, in the first two semesters of residence. May not be counted in English major.

Eh101X *COMMUNICATIONS* (2).

For non-native speakers, required of all students whose first language is not English. Meeting five days a week, this is a continuing course into which the student is placed upon matriculation. He remains in the course until he has met the requirements: speaking, reading, writing, grammar, etc. The time involved will vary from a few weeks to the full time that he is in the University, dependent upon the needs of each student. A semester grade of I (Incomplete) is given until the course is satisfactorily completed.

Eh201 *MASTERPIECES OF ENGLISH LITERATURE* (3).

Not open to English majors who have begun to fulfill their requirements in the department.

Eh203 *MASTERPIECES OF AMERICAN LITERATURE* (3).

Not open to English majors who have begun to fulfill their requirements in the department.

Eh205 *WORD STUDY* (3).

Eh206 *SEMANTICS* (3).

Eh211 *MASTERPIECES OF WORLD LITERATURE* (3).

Eh301, 302 *AMERICAN LITERATURE* (3) (3).

Major American authors before 1890 (Eh 301) and after 1890 (Eh 302).

**Eh304 COLLEGE GRAMMAR**

**Eh310 SPECIAL METHODS AND MATERIALS IN HIGH SCHOOL ENGLISH (3).** Also En310. Not counted in a major, but required of those working for Florida certification in English in secondary schools.

**Eh321 INTRODUCTION TO JOURNALISM (2).**

**Eh323, 324 CREATIVE WRITING (2) (2).** Poetry (323) Fiction (324).

Prerequisite: permission of instructor.

**Eh351 ENGLISH LITERATURE to 1550 (3).**

Required of majors.

**Eh352 ENGLISH LITERATURE, 1550-1660 (2).**

Required of majors.

**Eh353 ENGLISH LITERATURE, 1660-1832 (4).**

Required of majors.

**Eh354 ENGLISH LITERATURE, 1832-1900 (3)**

Required of majors.

**Eh355 ENGLISH LITERATURE, CONTEMPORARY (3).**

Required of majors.

**Eh437 SHAKESPEARE (4).**

Emphasis on the tragedies. Required of majors.

**Eh441 SEMINAR: THE DRAMA (3).**

**Eh445 SEMINAR: THE NOVEL (3).**

**Eh449 SEMINAR: POETRY (3).**

**Eh451 SEMINAR: CRITICISM (3).**

**Eh453 SEMINAR: AMERICAN LITERATURE (3).**

**Eh461 SEMINAR: AN INDIVIDUAL AUTHOR (3).**

**Eh462 SEMINAR: SPECIAL TOPICS (3).**

**Eh463 SEMINAR: SPECIAL LITERARY TYPE (3).**

**Eh475 SENIOR COMPREHENSIVE (1).**

Required of majors, regularly, during the winter term of their senior year. May be exempted by examination.

**Eh485, 486 INDEPENDENT STUDY (3, 3).**

**Eh498 WINTER TERM PROJECT (1-5).**

One four-hour independent study project required of majors during the winter term of the junior year and a second four-hour project required during the winter term of the senior year.

**Eh501 SEMINAR: NINETEENTH CENTURY AMERICAN LITERATURE (3).**

**Eh502 SEMINAR: TWENTIETH CENTURY AMERICAN LITERATURE (3).**

**Eh503 SEMINAR: EARLY NINETEENTH CENTURY BRITISH LITERATURE (3).**

**Eh504 SEMINAR: LATER NINETEENTH CENTURY BRITISH LITERATURE (3).**

**Eh505 SEMINAR: TWENTIETH CENTURY BRITISH LITERATURE (3).**

**Eh511 OLD ENGLISH (3).**

**Eh512 SEMINAR: SEVENTEENTH CENTURY ENGLISH LITERATURE (3).**

**Eh513 HISTORY OF THE ENGLISH LANGUAGE (3).**

**Eh515, 516 FORMS IN ENGLISH AND AMERICAN LITERATURE (3, 3).**

**Eh519 THE AGE OF CHAUCER (3).**

**Eh520 SHAKESPEARE (3).**

**Eh555, 556 THESIS (3, 3)**

## FOREIGN LANGUAGES

Hodges (*Chairman*), Alssen, G. Anderson (*Acting Chairman*) J. Anderson, Braxton, Breton, Caldwell, Frauchiger, Hall, Jupp Kinum, Minter,\* Settgast

(The following statement of the language requirement is not applicable to candidates for a B.S. degree, to students in the School of Business Administration or Music, or to elementary education majors.)

The language requirement at Stetson is considered to be one of proficiency rather than of the number of hours spent in class. The proficiency expected to satisfy the requirement should be equal to that of a student satisfactorily completing the course numbered 202, or one of the special courses designated below as a substitute for the 202 course.

An undergraduate student may be exempted from further required foreign language study by passing a proficiency examination administered by a member of the Department, on the dates scheduled on the University calendar.

Graduate students required to take a graduate reading knowledge examination may do so only at the time scheduled (see University calendar). Special examinations will be given only by special arrangements with a member of the Department as approved by the chairman of the Department and on payment of a fee of \$10.

\*On leave 1969-70

All students who do superior work in any elementary or intermediate level course will be advised to by-pass the next succeeding course and to advance as rapidly as possible.

All entering students submitting high school entrance credits in a foreign language must take a placement test in that language before registering. All entering students submitting transfer college credits in a foreign language must take a placement test in that language before registering, unless these credits are equivalent to the basic degree language requirement of 12 semester hours.

No student who has completed Level II of French, German, Russian or Spanish in senior high school, or who has completed French 2, German 2, Russian 2, or Spanish 2 in senior high school, will be given credit for the course in that language numbered 101. Credit for the 102 course will be given to these students only on the basis of placement in 102 by the Foreign Language Placement Test, which is given at the beginning of the Freshman year, and successful completion of 102. A student who has completed only Level I, or first-year language, may receive credit for the 101 course if he has presented at least one more than the required 13 college preparatory courses for admission.

Students who have completed a course beyond Level II in senior high school may, with the approval of the Department chairman, take 201 and/or 202 for credit.

Every student should begin, resume or continue his foreign language study during his first year at Stetson or his first year as a candidate for the A.B. degree.

Majors are offered in French, German, Russian and Spanish. In addition to the general University requirements, 21 hours must be presented above the 200-level. All majors are also required to take either Introduction to the Study of Languages

(Ls301) or Special Methods in Teaching Foreign Languages (En361), neither of which may be counted toward the 21-hour requirement. A combination major in two foreign languages requires 30 hours above the 200-level in two languages, not less than nine in either. Other courses outside the Department may be recommended for language majors, such recommendations depending on the student's objective, such as foreign service, business with connections abroad, teaching or graduate study. Language majors will be required to carry out projects in their majors, or in related areas, during the Winter Terms of their Junior and Senior years.

## LINGUISTICS

**Ls301 INTRODUCTION TO THE STUDY OF LANGUAGE (3).**  
Open as an elective to all students who have had the equivalent of two years of language study at the college level.

**Ls361 SPECIAL METHODS OF TEACHING FOREIGN LANGUAGE IN SECONDARY SCHOOLS (3).**

Also En361. Not counted in a major, but required of those working for Florida teacher certification.

## FRENCH

**Fh101, 102 ELEMENTARY FRENCH (3, 3).**

**Fh201, 202 INTERMEDIATE FRENCH (3, 3).**

**Fh202-A INTERMEDIATE FRENCH (3).**

Intensive preparation for study abroad and/or for a major in French; admission only by permission of the instructor.

**Fh301, 302 INTERMEDIATE CONVERSATION & COMPOSITION (2, 2).**

**Fh306 SURVEY OF FRENCH CIVILIZATION (3).**

**Fh309, 310 SURVEY OF FRENCH LITERATURE (3, 3).**

**Fh401, 402 ADVANCED CONVERSATION & COMPOSITION (3, 3).**

**Fh420 SIXTEENTH CENTURY FRENCH LITERATURE (3).**  
Every third year.

**Fh421 SEVENTEENTH CENTURY FRENCH LITERATURE (3).**  
Every third year.

**Fh424 EIGHTEENTH CENTURY FRENCH LITERATURE (3).**  
Every third year.

**Fh425, 426 NINETEENTH CENTURY FRENCH LITERATURE (3, 3).**

Every third year.

**Fh427, 428 TWENTIETH CENTURY FRENCH LITERATURE (3, 3).**

Every third year.

**Fh485, 486 INDEPENDENT STUDY (3, 3).**

#### GERMAN

**Gn101, 102 ELEMENTARY GERMAN (3, 3).**

**Gn201, 202 INTERMEDIATE GERMAN (3, 3).**

Credit will not be given for both Gn202 and Gn205.

**Gn202-A INTERMEDIATE GERMAN (3).**

Intensive preparation for study abroad and/or for a major in German; admission only by permission of the instructor. Five sessions weekly.

**Gn205 SCIENTIFIC GERMAN (3).**

May be taken instead of 202 to satisfy the language requirement.

Credit will not be given for both Gn202 and Gn205.

**Gn301, 302 INTERMEDIATE CONVERSATION & COMPOSITION (2, 2).**

**Gn305 SURVEY OF GERMAN CIVILIZATION (3).**

Lectures, readings, and reports; conducted in English; may be taken as an elective by students with no knowledge of the German languages; for credit as a German language course students will be required to do a specified part of their assignments in the original language. Alternate years.

**Gn309, 310 SURVEY OF GERMAN LITERATURE (3, 3).**

**Gn325 NINETEENTH CENTURY GERMAN Novellen (2).**

**Gn326 NINETEENTH CENTURY GERMAN DRAMA (2).**

**Gn327, 328 GERMAN LITERATURE OF THE TWENTIETH CENTURY (3, 3).**

**Gn401, 402 ADVANCED CONVERSATION & COMPOSITION (3, 3).**

**Gn410 GERMAN CLASSICISM (3).**

**Gn411 GERMAN ROMANTICISM (3).**

**Gn485, 486 INDEPENDENT STUDY (3, 3)**

#### GREEK

**Gk101, 102 INTRODUCTORY NEW TESTAMENT GREEK (3, 3).**

#### RUSSIAN

**Rsn101, 102 ELEMENTARY RUSSIAN (3, 3).**

**Rsn201, 202 INTERMEDIATE RUSSIAN (3, 3).**

**Rsn301, 302 INTERMEDIATE CONVERSATION & COMPOSITION (2, 2).**



Rsn305, 306 *SHORT STORY, POETRY & NON-FICTION* (3, 3).  
Conducted in Russian.

Rsn309, 310 *SURVEY OF RUSSIAN LITERATURE IN ENGLISH* (3, 3).

Rsn314 *THE GREAT AGE OF THE RUSSIAN NOVEL* (2).

Readings in English and/or Russian.

Rsn401, 402 *ADVANCED CONVERSATION & COMPOSITION* (3, 3).

Rsn404 *RUSSIAN POETRY: SELECTION FROM THE NINETEENTH & TWENTIETH CENTURIES* (3).

Conducted in Russian.

Rsn485, 486 *INDEPENDENT STUDY* (3, 3).

### SPANISH

Sh101, 102 *ELEMENTARY SPANISH* (3, 3).

Sh201, 202 *INTERMEDIATE SPANISH* (3, 3).

Sh202-A *INTERMEDIATE SPANISH* (3).

Intensive preparation for study abroad and/or for a major in Spanish; admission only by permission of the instructor.

Sh301, 302 *INTERMEDIATE CONVERSATION & COMPOSITION* (2, 2).

Sh305 *SURVEY OF SPANISH-AMERICAN CIVILIZATION* (3).

Sh306 *SURVEY OF SPANISH CIVILIZATION* (3).

Sh309, 310 *SURVEY OF SPANISH LITERATURE* (3, 3).

Sh313 *SPANISH-AMERICAN SHORT STORY* (3).

Sh314 *CONTEMPORARY SPANISH NOVEL* (3).

Sh315 *CONTEMPORARY SPANISH THEATRE* (3).

Sh316 *SPANISH-AMERICAN NOVEL* (3).

Sh318 *NINETEENTH CENTURY SPANISH NOVEL* (3).

Sh401, 402 *ADVANCED CONVERSATION & COMPOSITION* (3, 3).

Sh408 *SPANISH THEATRE OF THE GOLDEN AGE* (3).

Sh409 *CERVANTES* (2).

Sh485, 486 *INDEPENDENT STUDY* (3, 3).

### GENERAL EDUCATION

G111 *MAN AND THE PHYSICAL WORLD AND MAN IN NATURE* (5).

G113 *THE HERITAGE OF FREEDOM AND AUTHORITY* (5).

G105 *HUMANITIES I* (3).

G106 *HUMANITIES II* (3).

G107 *CHRISTIANITY AND WESTERN THOUGHT* (3).

G108 *CHRISTIANITY AND WESTERN THOUGHT* (3).



## GEOGRAPHY AND GEOLOGY

Chauvin (*Chairman*), Johnson, Stephen

In addition to general University requirements, the major program includes 24 hours in the major field and six hours in each of two other social sciences; or 18 hours in the major field, 12 hours in a second social science and nine hours in the remaining social sciences. Students planning to major in geography and geology are advised to take Gy101 and 102, or Gly101 and 102 as beginning courses and then Gy205, Gy206 and Gy485. Each major will be required to take a departmental comprehensive examination during the second semester of his junior year and Gy498 during the winter term of his senior year.

Gy101 *PRINCIPLES OF HUMAN GEOGRAPHY* (3).

Gy102 *PRINCIPLES OF PHYSICAL GEOGRAPHY* (3).

Gy203 *GENERAL CARTOGRAPHY* (4).

Two hours lecture, four hours laboratory.

Gy205 *STATISTICS* (3). Also Psy205, Sy205.

Gy206 *INDUSTRIAL AND COMMERCIAL GEOGRAPHY* (3).

Gy301 *GLOBAL GEOGRAPHY* (3).

Gy302 *GEOGRAPHIC BACKGROUNDS OF AMERICAN HISTORY* (3). Alternate years.

Gy303 *GEOGRAPHY OF NORTH AMERICA* (3).

Alternate years.

Gy304 *GEOGRAPHY OF LATIN AMERICA* (3).

Alternate years.

Gy305 *GEOGRAPHY OF ASIA* (3).

Gy306 *GEOGRAPHY OF AFRICA* (3).

Gy375 *RESOURCES USE EDUCATION* (3).

Gy401 *GEOPOLITICS: EUROPE, THE NEAR EAST, AND THE ORIENT* (3).

Gy402 *GEOGRAPHY OF THE SOVIET UNION* (3).

Prerequisite: Gy101 or 102, or permission.

Gy411 *CONSERVATION OF NATURAL RESOURCES* (3).

Gy485, 486 *INDEPENDENT STUDY* (3, 3).

Prerequisite: 18 hours of geography, including Gy101, 102, or equivalent.

Gy498 *WINTER TERM PROJECT* (6).

Gly101 *PHYSICAL GEOLOGY* (4).

Three hours lecture and two hours laboratory per week.

Gly102 *HISTORICAL GEOLOGY* (4).

Three hours lecture, two hours laboratory per week.

Gly201 *MINERALOGY* (4).

Three hours lecture and two hours laboratory per week.

Gly202 *PHYSIOGRAPHY* (4).

Three hours lecture and two hours laboratory per week.

## HEALTH, PHYSICAL EDUCATION, RECREATION AND ATHLETICS

Wilkes (*Chairman*), Bolton, Jernigan, McDaniel, S. Thwing, Ward, Weickel

A major in this department must meet the general University requirements and present twenty-eight hours in physical education: Hpe111, 208, 214 (Women), 301, 305, 306, 307, 308, 314, 316, 322 (Men), 324, 409 (Women), 410, 411 (Men), 412 (Men), and 413 (or By309). The student contemplating Florida state certification should consult with the Director of Teacher Education early in his course.

Hpe111 *GYMNASTICS, STUNTS, AND TUMBLING* (1).

Two hours laboratory per week.

Hpe208 *FOUNDATIONS AND PRINCIPLES OF PHYSICAL EDUCATION* (2).

History and principles; introduction to the profession.

Hpe210 *THEORY AND PRACTICE OF CAMP LEADERSHIP* (2).

Camp counseling; organization, principles; problems of leadership.

Hpe211 *SAFETY EDUCATION AND FIRST AID* (2).

Safety education and first aid in the home, school and community. Credit for the American Red Cross standard course is included. Open to all students.

Hpe214 *TEACHING AQUATICS AND WATER SAFETY* (2).

Two to four lecture-laboratory periods per week.



**Hpe221 CARE AND PREVENTION OF ATHLETIC INJURIES (2).**

**Hpe301 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (2).**

Administrative policies of physical education in schools and colleges; interscholastic and intramural athletics; program details; business management; equipment and care of plant.

**Hpe305 TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOLS (3).**

Methods of instruction; materials; program planning; practice teaching.

**Hpe306 TEACHING PHYSICAL EDUCATION IN THE JUNIOR AND SENIOR HIGH SCHOOL (3).**

Objectives, content material, and organizational procedures.

**Hpe307 SKILLS AND MATERIALS OF FOLK RHYTHMS (1).**

Folk forms, squares, rounds, contras. Materials for school and recreational programs. Two hours laboratory per week.

**Hpe308 SCHOOL AND COMMUNITY RECREATION (3).**

Organization and administration: legal aspects, program budget, financing, records and reports, public relations, facilities, personnel.

**Hpe309 TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (2).**

Survey, evaluation and application of outstanding tests.

**Hpe311 THEORY AND TECHNIQUES OF RHYTHMS AS AN ART FORM (1).**

Special costume required. Two hours laboratory per week.

**Hpe314 PRACTICAL TEACHING OF INDIVIDUAL SPORTS (1).**

**Hpe316 PRACTICAL TEACHING OF TEAM SPORTS (1).**

**Hpe322 THEORY AND PRACTICE OF TEAM SPORTS (2).**

Skill techniques and practice teaching in group and team games. For men.

**Hpe324 ADAPTED PHYSICAL EDUCATION (2).**

Physical education activities adapted to students with temporary or permanent disabilities; special work in body mechanics, conditioning, and remedial exercise.

**Hpe409 METHODS OF COACHING TEAM SPORTS (3).**

Basketball, volleyball, speedball, soccer, softball. For women.

**Hpe410 TEACHING INDIVIDUAL SPORTS (2).**

Tennis, badminton, archery, golf. One hour lecture and two hours laboratory per week.

**Hpe411 THEORY AND PRACTICE OF COACHING FOOTBALL AND BASKETBALL (2).** For men.

**Hpe412 THEORY AND PRACTICE OF COACHING TRACK AND BASEBALL (2).** For men.

**Hpe413 APPLIED ANATOMY (2).**

**Hpe419 TEACHING IN THE PUBLIC SCHOOL (3).**



## PHYSICAL EDUCATION ACTIVITIES FOR WOMEN AND MEN

Undergraduate students under 30 years of age are required to take physical education activities courses (non-credit) for four semesters. The requirements must be satisfied in the first two years unless postponement or waiver is granted, or, in the case of transfers, unless the requirement has been fully met at the time of transfer. No exemption from or credit in physical education is allowed for service in the Armed Forces.

Entering men and women must enroll in special classes designed for them. A regular uniform is required.

A wide range of physical education activities (non-credit) is offered. They are: archery, badminton, basketball, bowling, fencing, golf, paddleball, recreational sports, soccer, softball, tennis, tumbling, and trampoline, rhythmical activities (modern and international), volleyball, and weight lifting.

## HISTORY

Schultz (*Chairman*), Durrence, Evans, Johns, Lovelace, Lyan, Sutherland, Wynn

In addition to general University requirements, the major program must include 30 hours in history and six hours in each of two other departments (American Studies, Economics, Geography, Political Science, Psychology, or Sociology). Or the student may take 21 hours in history, and 12 hours in one of the departments, and nine hours in another of the departments mentioned above. Each major will be required to take Hy498, usually in the winter term of his senior year. Graduate majors are required to take either Hy503 or Hy504.

- Hy101, 102 *HISTORY OF WESTERN CIVILIZATION (3, 3)*.  
Required of all students, unless waived, or exempted by examination.
- Hy113 *ECONOMIC HISTORY OF THE UNITED STATES (3)*.  
Also Es113.
- Hy203 *THE UNITED STATES TO 1865 (3)*.
- Hy204 *THE UNITED STATES SINCE 1865 (3)*.
- Hy300, 301 *HISTORY OF CHRISTIANITY (3) (3)*.  
Also Rn300, 301.
- Hy302 *HISTORY OF AMERICAN CHRISTIANITY (3)*. Also Rn302.
- Hy305 *HISTORY OF AMERICAN POLITICAL THOUGHT (3)*.  
Also Pe305.
- Hy306 *LATIN AMERICA (3)*.
- Hy308 *THE FAR EAST (3)*.
- Hy311 *EUROPE 1848-1914 (3)*.
- Hy312 *EUROPE SINCE 1914 (3)*.
- Hy320 *HISTORY OF THE ANCIENT NEAR EAST (3)*.
- Hy321, 322 *ANCIENT GREECE AND ROME (3, 3)*.
- Hy324 *THE MIDDLE AGES (3)*.
- Hy329 *BRITISH CONSTITUTIONAL HISTORY (3)*.
- Hy330 *BRITISH EMPIRE AND COMMONWEALTH (3)*.
- Hy331, 332 *HISTORY OF ENGLAND (3) (3)*.
- Hy343, 344 *HISTORY OF RUSSIA (3) (3)*.
- Hy345 *EASTERN EUROPE SINCE 1815 (3)*.
- Hy352 *AMERICAN FRONTIER (3)*.
- Hy361, 362 *HERITAGE OF AMERICAN CULTURE (4, 4)*.  
Also As361, 362, At361, 362.
- Hy389 *MODERN MIDDLE EAST (3)*.
- Hy395 *HISTORY OF MODERN GERMANY (3)*.
- Hy403 *HISTORY OF THE BAPTISTS (3)*. Also Rn403.
- Hy411 (Pe411) *AMERICAN POLITICAL BIOGRAPHY (3)*.
- Hy412 *PRACTICAL POLITICS (3)*.
- Hy413 *THE OLD SOUTH (3)*.
- Hy414 *HISTORY OF FLORIDA (3)*.
- Hy415 *AMERICAN DIPLOMACY (3)*.  
Also Pe415. Prerequisites: Hy203, 204.
- Hy416 *AMERICAN CONSTITUTIONAL HISTORY (3)*.  
Also Pe416. Prerequisites: Hy203, 204.
- Hy418 *THE NEW SOUTH (3)*.
- Hy419 *AFRO-AMERICAN HISTORY (3)*.
- Hy420 *HISTORY OF MODERN FRANCE (3)*.
- Hy427 *THE RENAISSANCE AND THE REFORMATION (3)*.
- Hy428 *THE AGE OF ABSOLUTISM AND ENLIGHTENMENT (3)*.
- Hy429 *THE AGE OF REVOLUTION AND NATIONALISM (3)*.
- Hy435 *UNITED STATES SINCE 1900 (3)*.
- Hy445 *SEMINAR: RUSSIAN CIVILIZATION (2)*.





- Hy451 *HISTORY OF NORTH AFRICA* (3).  
 Hy452 *HISTORY OF SUBSAHARAN AFRICA* (3).  
 Hy454 *SEMINAR: RECENT ENGLISH HISTORY* (3).  
 Hy485, 486 *INDEPENDENT STUDY* (3, 3).  
 Hy495, 496 *SEMINAR* (3, 3).  
 Hy498 *WINTER TERM PROJECT* (4).  
 Hy501 *AMERICAN HISTORIOGRAPHY* (3).  
 Hy502 *EUROPEAN HISTORIOGRAPHY* (3).  
 Hy503 *SEMINAR: EARLY AMERICAN NATIONAL PERIOD* (3).

Required of graduate majors.

- Hy504 *SEMINAR: THE GREAT DEPRESSION AND THE NEW DEAL* (3).

Required of graduate majors in American History.

- Hy515, 516 *MAJOR DEVELOPMENTS IN AMERICAN HISTORY* (3) (3).

- Hy525, 526 *SEMINAR: EUROPEAN HISTORY* (3) (3).

- Hy555, 556 *THESIS* (3, 3).

- Hy585, 586 *INDEPENDENT STUDY* (3, 3).

## MATHEMATICS

Medlin (*Chairman*), Ashcraft, Boyd, Fields, Gillespie, Jones\*, La Bach, Magarian, McCabe\*, Sawyer\*, Thwing, Tiffany.

The skills courses in mathematics and logic may be satisfied by Ms121 or by Ms101 together with one of the following: Ms102, Py204, Ms211, Ms291.

In addition to the general university requirements, a major in mathematics must have 30 semester hours in mathematics including Ms201, 202; Ms345; Ms303; Ms498; and eight hours in either physics, chemistry, or biology.

A candidate for the B.S. degree in mathematics must present 18 hours in one of the sciences or another field approved by the Department.

A candidate for the B.A. degree in mathematics must satisfy the language requirement with either German, Russian, or French.

Ms202 is a prerequisite for all upper division mathematics courses unless otherwise stated.

\*on leave 1969 — 70

**Ms101, 102 COLLEGE ALGEBRA AND TRIGONOMETRY (3, 3).**

May not be counted toward a major in mathematics.

**Ms121, 222 UNIVERSITY MATHEMATICS (5, 5)**

Ms121 may not be counted toward a major in mathematics.

**Ms201, 202 ANALYTICAL GEOMETRY AND ELEMENTARY CALCULUS (5, 5).**

Prerequisite: Ms102 or permission.

**Ms205 ELEMENTARY ASTRONOMY (2).**

Not accepted toward major in Division of Natural Sciences. Offered on demand.

**Ms211 MODERN MATHEMATICS (3).**

Not accepted toward a major in mathematics.

**Ms291 THE DIGITAL COMPUTER (1).**

Two hours of lecture and two hours of laboratory per week.

**Ms292 ELEMENTARY NUMERICAL ANALYSIS (3).**

Two hours of lecture and two hours of laboratory per week.

**Ms303 CALCULUS (3).****Ms316 DIFFERENTIAL EQUATIONS (3).****Ms335, 336 GEOMETRY (3, 3).**

Prerequisite: permission.

**Ms345, 346 LINEAR ALGEBRA (3, 3).**

Corequisite: Ms202.

**Ms371, 372 PROBABILITY AND STATISTICS (3, 3)****Ms395, 396 SEMINAR (3, 3)****Ms401, 402 ADVANCED CALCULUS (3, 3)**

Prerequisite: Ms303.

**Ms405, 406 MODERN ALGEBRA (3, 3)**

Prerequisite Ms345.

**Ms485, 486 INDEPENDENT STUDY (3, 3)****Ms495, 496 SEMINAR (3, 3)****Ms498 WINTER TERM PROJECT (5)****Ms501, 502 THEORY OF FUNCTIONS OF A COMPLEX VARIABLE (3, 3)****Ms505, 506 ABSTRACT ALGEBRA (3, 3)****Ms525, 526 INTRODUCTORY TOPOLOGY (3) (3)****Ms551, 552 THEORY OF FUNCTIONS OF A REAL VARIABLE (3, 3)****Ms555, 556 THESIS (3, 3)****MILITARY SCIENCE**

McCorvey (Chairman), Downing, McDonald, McKinnon

To enroll in the basic course, students must be citizens of the United States and not more than 28

years of age before the date of qualification for appointment as 2nd Lieutenant. To enroll in the advanced course, students must be citizens of the United States, not more than 28 years of age before the date of qualification for appointment as 2nd Lieutenant, be physically qualified in accordance with Army standards for reserve officers, and have successfully completed the ROTC qualifying examination. They must also have completed the entire basic course ROTC or have at least one year of active and honorable service in the Army, Navy, Air Force, Marine Corps or Coast Guard of the United States. Transfer Students may qualify for the advanced course by successfully completing the ROTC basic camp between the sophomore and junior years.

**My101, 102 BASIC MILITARY SCIENCE (2, 2).****My201, 202 BASIC MILITARY SCIENCE (2, 2).****My301, 302 ADVANCED MILITARY SCIENCE (2, 2).**

Prerequisites: Selection. Also, completion of basic camp or active military service, or completion of basic program.

**My401, 402 ADVANCED MILITARY SCIENCE (2, 2).**

Prerequisite: My302.

**PHILOSOPHY**

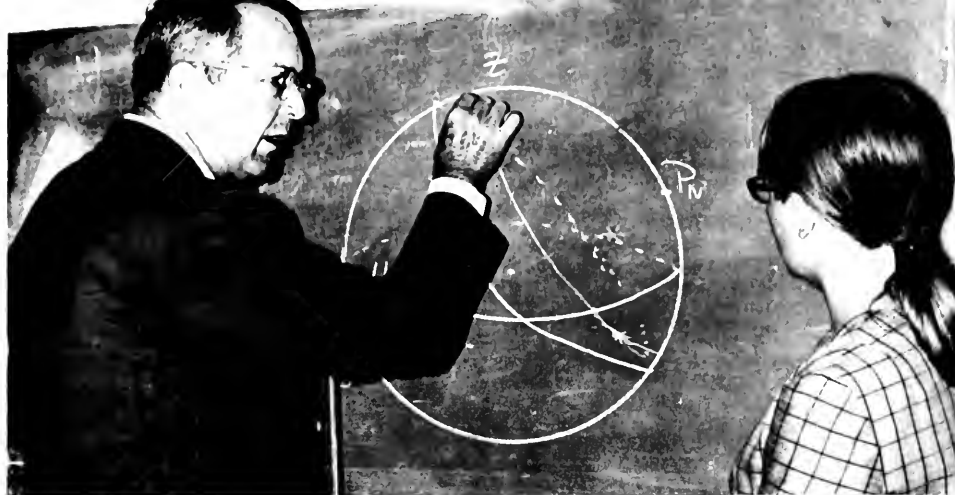
Loftin (Chairman), Myers

To major in philosophy a student must present, in addition to the general University requirements, 27 hours in philosophy, including Py201, 204, 303, 305, 307 and seminars in the Winter Term of the student's Junior and Senior years.

A comprehensive examination in philosophy may be given to philosophy majors in the second semester of their junior year. Py201 is prerequisite to all upper division courses.

**Py201 PROBLEMS OF PHILOSOPHY (3).****Py204 LOGIC (3).****Py303 HISTORY OF ANCIENT PHILOSOPHY (3).****Py304 HISTORY OF MEDIEVAL PHILOSOPHY (3).**

Offered on demand.



Py305 *HISTORY OF MODERN PHILOSOPHY* (3).

Py307 *ETHICS* (3).

Py309 *PHILOSOPHY OF RELIGION* (3).

Py310 *CONTEMPORARY PHILOSOPHY* (3).

Py312 *AMERICAN PHILOSOPHY* (3).

Py314 *EPISTEMOLOGY* (3).

Py321 *PHILOSOPHY OF SCIENCE* (3).

Py324 *SYMBOLIC LOGIC* (3).

Prerequisite: Py204 or permission.

Py336 *NINETEENTH CENTURY PHILOSOPHY* (3).

Py402 *AESTHETICS* (3.) Also At402.

Py403 *PHILOSOPHICAL ANALYSIS* (3).

Py406 *METAPHYSICS* (3).

Py408 *PHILOSOPHY OF HISTORY* (3).

Py485, 486 *INDEPENDENT STUDY* (3, 3).

Py495, 496 *SEMINAR* (3) (3).

Prerequisite: permission. Seminars offered in study of Plato, Aristotle, British Empiricism, Continental Rationalism, Kant, Whitehead, Tillich, Wittgenstein, Philosophy of Mind, Philosophy of Mathematics, Marxism, and others on request.

In addition to the above courses, the following courses, offered by other departments of the University, will be accepted toward a major in Philosophy:

Py398, 498 *WINTER TERM PROJECT* (6,6).

Eh206 *SEMANTICS* (3).

Pe423, 424 *HISTORY OF WESTERN POLITICAL THOUGHT* (3, 3).

Rn308 *CHRISTIANITY AND EXISTENTIALISM* (3).

Rn506 *THE PROBLEM OF THEOLOGICAL LANGUAGE* (3).

En505 *PHILOSOPHY OF EDUCATION* (3).

## PHYSICS

G. Jenkins (*Chairman*), Fasanella, Jusick, Lick, Strygley

In addition to the general University requirements, a physics major must present 30 hours of physics beyond 101, 102, including Ps498, usually completed in a winter term of the student's senior year, eight hours of chemistry, and Ps338, 339.

Ps101, 102 *COLLEGE PHYSICS* (4, 4).

An introduction to the broad fields of physics; mechanics, heat, wave motion, optics, electromagnetism and modern physics. Three hours lecture and two hours laboratory per week. May not be

counted toward a physics major. Corequisite: Ms101, 102 or equivalent.

**Ps201, 202 UNIVERSITY PHYSICS (5, 5).**

Classical and introductory modern physics with calculus. For pre-engineering and science majors. Four hours lecture and two hours laboratory per week. Corequisite: Ms201.

**Ps301 ELECTRICITY AND MAGNETISM (3).**

Electric fields and potentials; capacitance and dielectrics; magnetic flux and magnetic materials; electromagnetic induction. Prerequisite: Ps202. Three hours lecture per week.

**Ps314, 315 EXPERIMENTAL PHYSICS (2, 2).**

Corequisite: Ps301. Two three-hour laboratory periods per week. **Ps321 MECHANICS I (3).**

Statics, dynamics of particles and rigid bodies; Newton's Laws; vector notation. Corequisite: Ps338. Three hours lecture per week.

**Ps327 ELECTRONICS (3)**

Vacuum tube and transistor circuits; linear and nonlinear impedance; amplifiers; trigger and control circuits. Prerequisite: Ps202. Three hours lecture per week.

**Ps338, 339 MATHEMATICAL METHODS (5, 5).**

The elements of vectors, vector operators; multiple integrals; differential equations; special functions; Fourier series. Application to the solution of physical problems. Prerequisite: Ms201, Ps202, or equivalent. Five hours lecture per week.

**Ps341 MODERN PHYSICS I (3).**

Line spectra and atomic theory; radioactivity and properties of nuclei, nuclear reactions, fission and fusion. Prerequisite: Ps202. Three hours lecture per week.

**Ps345 THERMODYNAMICS (3).** Also Cy351

General gas laws; equations of state; laws of thermodynamics; Maxwell's thermodynamic relations. Prerequisite: Ps202. Three hours lecture per week.

**Ps385 SPECIAL TOPICS (3).**

Primarily for students seeking teacher certification in physics. Three hours lecture per week.

**Ps401 ELECTROMAGNETIC THEORY (3).**

Electromagnetism; Maxwell's equations; slowly varying currents; elementary radiation theory. Prerequisite: Ps301, 338. Three hours lecture per week.

**Ps415 EXPERIMENTAL PHYSICS (2).**

Two three-hour laboratories per week. Prerequisite: Ps315.

**Ps421 MECHANICS II (3).**

Dynamics; introduction to Lagrangian and Hamiltonian formulations of mechanics. Prerequisite: Ps339. Three hours lecture per week.

**Ps441, 442 MODERN PHYSICS (3, 3).**

Relativity; quantum theory; Schrodinger's equation for simple systems. Prerequisite: Ps341, 339. Three hours lecture per week.

**Ps451 TOPICS IN SOLID STATE PHYSICS (4).**

**Ps485, 486 INDEPENDENT STUDY (3).**

**Ps498 WINTER TERM PROJECT (5).**

## POLITICAL SCIENCE

Bailey (Chairman), Leatherman, Maris, Minor

In addition to general University requirements, the major program must include 30 hours of political science and six hours in each of two other social sciences. Each major, usually in the winter term of his senior year, will be required to take Pe498.

**Pe201 AMERICAN NATIONAL GOVERNMENT (3).**

**Pe202 AMERICAN STATE AND LOCAL GOVERNMENT (3).**

**Pe302 AMERICAN GOVERNMENT: PUBLIC POLICY AND THE POLITICAL PROCESS (3).** Prerequisite: Pe201.

**Pe303 URBAN POLITICS (3).**

**Pe305 AMERICAN POLITICAL THOUGHT (3).** Also Hy305.

**Pe306 LAW AND SOCIETY (3).**

**Pe311 AMERICAN PARTIES AND POLITICS (3).**

**Pe314 PUBLIC ADMINISTRATION (3).** Prerequisite: Pe201.

**Pe321 PRINCIPLES OF GOVERNMENT (3).**

**Pe322 THE AMERICAN JUDICIAL PROCESS: (3).**

**Pe325 POLITICAL ANALYSIS (3)**

**Pe329 BRITISH CONSTITUTIONAL HISTORY (3).** Also Hy329.

**Pe335 EUROPEAN GOVERNMENT (3).**

**Pe337 POLITICS OF DEVELOPING AREAS**

Prerequisite: Pe201 or equivalent.

**Pe338 POLITICS OF SOUTHEAST ASIA (3).**

**Pe353 INTERNATIONAL LAW (3).**

**Pe402 INTERNATIONAL RELATIONS (3).**

**Pe403 CONTEMPORARY FOREIGN POLICIES (3).**

**Pe411 AMERICAN POLITICAL BIOGRAPHY (3).**

Reading course open to majors in history or political science. Also Hy411.

**Pe412 PRACTICAL POLITICS (3).**

**Pe415 AMERICAN DIPLOMACY (3).** Also Hy415.

**Pe416 AMERICAN CONSTITUTIONAL HISTORY (3).** Also Hy416.

**Pe422 POLITICAL SYSTEMS OF THE COMMUNIST WORLD (3).**

**Pe423 HISTORY OF WESTERN POLITICAL THOUGHT (3).**

A study of the major political theorists from Plato and Aristotle to Hobbes.

**Pe424 HISTORY OF WESTERN POLITICAL THOUGHT (3).**

A study of the major political theorists from Hobbes to the present.

**Pe425 POLITICAL BEHAVIOR (3).**

**Pe485, 486 INDEPENDENT STUDY (3, 3).**

**Pe495, 496 SEMINAR (3, 3).**

**Pe498 WINTER TERM PROJECT (6).**

**Pe501 AMERICAN SYSTEM (3).**

**Pe503 POLITICS OF SOCIAL CHANGE (3).**

**Pe555, 556 THESIS (3, 3).**

**Pe585, 586 INDEPENDENT STUDY (3, 3).**

**Pe595, 596 SEMINAR (3) (3).**

## PSYCHOLOGY

Adams (Chairman), Brunk, Cochran, Wiley

The psychology major leads to either the Bachelor of Science or Bachelor of Arts degree. Both degrees require Psy101, 205, 304, 305, 306, 320, 497 and 498, plus By101-102, plus the general university requirements except that the B.S. degree has a special language requirement. The B.A. degree requires a total of 30 hours in psychology and one course with some content in digital computer. This computer requirement may be satisfied by Ms121 (which also meets the general mathematics requirement of Ms101-102) or some other computer course approved by the psychology department.

The B.S. degree requires a total of 33 hours in psychology, one course in computer (approved by the psychology department), *beyond* general mathematics requirements, one course in calculus (Ms201 or 222), and at least one additional course in the natural sciences approved by the psychology department. The B.S. degree also requires either Russian, French, or German through the 201 level (with 202 level advised). Additional courses in sciences are recommended. The B.S. degree provides some unique preparations for

graduate study in psychology, but pre-medical students must select specific courses in chemistry and other sciences in consultation with the pre-med advisor and may by-pass language requirements.

**Psy101 INTRODUCTION TO PSYCHOLOGY (3).**

Prerequisite: to all other psychology courses.

**Psy205 STATISTICS (3).** Also Gy205, Sy205.

**Psy302 PERCEPTION (3).**

**Psy303 HUMAN LEARNING (3).**

Prerequisite: Psy305.

**Psy304 PSYCHOMETRICS (3).**

Prerequisite: Psy205 (3).

**Psy305 LEARNING (3).**

Prerequisite: Psy205.

**Psy306 PHYSIOLOGICAL PSYCHOLOGY (3).**

**Psy309 EDUCATIONAL PSYCHOLOGY (3).** Also En309.

**Psy312 PERSONALITY DEVELOPMENT (3).** Also En312.

**Psy313 DEVELOPMENTAL PSYCHOLOGY (3).**

**Psy320 EXPERIMENTAL PSYCHOLOGY (3).**

Two hours lecture and two hours laboratory per week. Prerequisite: Psy205.

**Psy333 SOCIAL PSYCHOLOGY (3).** Also Sy333.

**Psy412 ABNORMAL PSYCHOLOGY (9).** Prerequisites: 9 hours of psychology.

**Psy425 HISTORY AND SYSTEMS OF PSYCHOLOGY (3).**

Prerequisites: 15 hours of psychology, including Psy305.

**Psy426 PERSONALITY THEORY (3).**

Prerequisites: One of Psy304 or 305 or 320 plus one of Psy312, 412 or Psy-En309. Equivalent courses may substitute.

**Psy408 MOTIVATION (3).**

Prerequisites: Psy305 and 320 or permission of the instructor.

**Psy409 COMPARATIVE PSYCHOLOGY (3).**

Prerequisites: Psy306 and Psy320 or adequate background in biology with permission of instructor.

**Psy485, 486 INDEPENDENT STUDY (3, 3).**

**Psy495 SEMINAR (3)**

Prerequisite: permission.

**Psy497 SENIOR RESEARCH PROPOSAL (1).**

Prerequisite: Psy320.

**Psy498 WINTER TERM PROJECT (5).**

Prerequisite: Psy497.

**Psy501, 502 SEMINAR (3, 3).**

**Psy504, ADVANCED PSYCHOLOGICAL TESTING: INTELLIGENCE.**

Prerequisites: Psy304 or equivalent and one course in personality.

plus permission of instructor.

**Psy505 ADVANCED PSYCHOLOGICAL TESTING: PERSONALITY.**

Prerequisites: same as for Psy504.

**Psy507 HUMAN DEVELOPMENT AND COGNITION.**

**Psy509 APPLIED BEHAVIORAL RESEARCH.**

**Psy511 ADVANCED SOCIAL PSYCHOLOGY.**

## RELIGION

Walker (Chairman), Armour, Joiner, Myers

In addition to the general University requirements, a major in religion must present 30 hours in religion, including Rn+98 which is normally completed in the winter term of the student's senior year, six hours in English, and three hours in psychology. Additional requirements will be determined in conference with the major professor.

Ministerial students must present, in addition to the general University requirements, a major in a selected field, and the following: English, six hours; religion, 12 hours; psychology, three hours; speech, three hours; and philosophy, three hours. (These courses may be included in the requirements of the selected major.) G107, 108 are prerequisite to all courses.

**Rn201 THE OLD TESTAMENT (3).**

**Rn202 THE NEW TESTAMENT (3).**

**Rn300 HISTORY OF CHRISTIANITY (3).**

The first 1500 years with special emphasis on the period to A.D. 600. Also Hy300.

**Rn301 HISTORY OF CHRISTIANITY (3).**

From A.D. 1500 to the present; major attention to European Christianity since A.D. 1648. Also Hy301.

**Rn302 HISTORY OF AMERICAN CHRISTIANITY (3).** Also Hy302.

**Rn307 COMPARATIVE RELIGION (3).**

**Rn308 CHRISTIANITY AND EXISTENTIALISM (3).**

**Rn310 RELIGIOUS CULTS AND SECTS (3).**

**Rn311 RELIGION AND THE VISUAL ARTS (3).**

Also At311. Prerequisites: G105, G107.

**Rn312 BIBLICAL ARCHAEOLOGY (3).**



Rn313 *OLD TESTAMENT PROPHETS AND PROPHECY (3).*  
 Rn315 *OLD TESTAMENT INTERPRETATION (3).*  
 Rn316 *NEW TESTAMENT INTERPRETATION (3).*  
 Rn317 *THE GOSPELS (3).*  
 Rn318 *LIFE AND LETTERS OF PAUL (3).*  
 Rn319 *INTRODUCTION TO THEOLOGY (3).*  
 Rn320 *ISRAEL'S FAITH IN ITS CULTURAL SETTING.*  
 Rn321 *THE PRINCIPLES OF BIBLICAL AUTHORITY (3).*  
 Rn325 *ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT (3).*  
 Rn331 *PREACHING AND PASTORAL PROBLEMS (3).*  
 Rn403 *HISTORY OF THE BAPTISTS (3).* Also Hs403.  
 Rn407 *PSYCHOLOGY OF CHRISTIAN PERSONALITY (3).*  
 Rn408 *CHRISTIAN ETHICS (3).*  
 Rn416 *NEW TESTAMENT BACKGROUND (3).*  
 Rn426 *THE CHRISTIAN CLASSICS (3).*  
 Rn429 *CONTEMPORARY CHRISTIAN THOUGHT (3).*  
 Rn430 *THE KINGDOM OF GOD (3).*  
 Rn485, 486 *INDEPENDENT STUDY (3, 3).*  
 Rn498 *WINTER TERM PROJECT (5).*  
*GRADUATE STUDY: Graduate Religion Seminars.*  
 Rn501 *TRENDS IN NEW TESTAMENT SCHOLARSHIP (3).*  
 Rn502 *PHILOSOPHICAL AND THEOLOGICAL STUDIES (3).*  
 Rn503 *CONTEMPORARY TRENDS IN CHRISTIAN ETHICS (3).*  
 Rn504 *AUGUSTINE (3).*  
 Rn505 *NEW TESTAMENT SEMINAR (3).*  
 Rn506 *THE PROBLEM OF THEOLOGICAL LANGUAGE (3).*  
 Rn507 *THEOLOGY AND LITERATURE (3).*  
 Rn508 *THE SIXTEENTH CENTURY REFORMATION (3).*  
 Rn509 *ANCIENT NEAR EASTERN TEXTS AND BIBLICAL LITERATURE (3).*  
 Rn555, 556 *THESIS (3, 3).*

## RUSSIAN STUDIES

The Russian Studies program offers an interdepartmental major designed to prepare students for government service, research, industrial work or for a teaching career in this field.

In addition to the general University requirements, a major in Russian Studies includes 36 hours and the following: 12 hours of Russian above the level of 102; Rns309-310; Hy343-344, and Gy402.

An M.A. in Russian Studies is awarded by the University. For curriculum please write the Dean of Sciences.

## SOCIOLOGY

Scaif (*Chairman*), Barnett

In addition to the general requirements of the University, majors must present 30 semester hours in sociology including Sy101, 205, 402 and 498, which is usually completed in the winter term of the senior year; and Ms291. Sy101 is prerequisite to all sociology courses except Sy203.

Sy101 *INTRODUCTION TO SOCIOLOGY (3).*  
 Sy201 *SOCIAL PROBLEMS (3).*  
 Sy203 *GENERAL ANTHROPOLOGY (3).*  
 Sy205 *STATISTICS (3).* Also Psy205, Gy205.  
 Sy302 *CRIMINOLOGY (3).*  
 Sy305 *SOCIOLOGY OF THE FAMILY (3).*  
 Sy307 *RACE AND ETHNIC RELATIONS (3).*  
 Sy309 *COLLECTIVE BEHAVIOR AND SOCIAL MOVEMENTS (3).*  
 Sy315 *POPULATION AND URBAN SOCIOLOGY (3).*  
 Sy325 *SOCIOLOGY OF RELIGION (3).*  
 Sy333 *SOCIAL PSYCHOLOGY (3).* Also Psy333.  
 Sy395 *THE COMMUNITY (3).*  
 Sy398 *WINTER TERM PROJECT FOR JUNIORS (5).*  
 Sy402 *METHODS OF SOCIAL RESEARCH (3).*  
 Sy404 *SOCIAL STRATIFICATION (3).*  
 Sy442 *MASS COMMUNICATIONS (3).*  
 Sy450 *SOCIOLOGICAL THEORY (3).*  
 Sy465 *SOCIAL CHANGE (3).*  
 Sy466 *COMPLEX ORGANIZATIONS (3).*  
 Sy485, 486 *INDEPENDENT STUDY (3, 3).*  
 Sy495 *TOPICAL SEMINAR (3).*  
 Sy498 *WINTER TERM PROJECT FOR SENIORS (5).*

## SPEECH AND THEATRE

Griffiths (*Chairman*), Baugh, Gilbert, Snedeker,\* Wright

To major in speech and theatre a student must present, in addition to the general University re-

\* On leave 1969-70



quirements, thirty hours in the department, including Sp101, 201, 475; 498, normally completed in the winter term of the student's senior year; and nine hours on a related field, such as English and Art, selected with the approval of his adviser. Advanced independent study in the major's special interest such as speech therapy, acting, directing, advanced technical production, stage design, television, film, and theatre history or rhetorical criticism will be arranged.

**Sp101 INTRODUCTION TO THE THEATRE (3).**

**Sp129, 130, 229, 230, 329, 330, 429, 430 THEATRE WORKSHOP (1%, 1%).**

For majors and non-majors participating in production work, crews, acting and directing on major productions in Stover Theatre.

**Sp139, 140, 239, 240, 339, 340, 439, 440 DEBATE WORKSHOP (1%) (1%).**

For majors and non-majors participating in the debate program.

**Sp201 INTRODUCTION TO SPEECH PRACTICES (3).**

(Not open to students having had Sp203.)

**Sp202 VOICE AND ARTICULATION IMPROVEMENT (3).**

**Sp203 PUBLIC SPEAKING (2).**

(Not open to students having had Sp201.)

**Sp221 STAGECRAFT (4).**

**Sp231 INTRODUCTION TO RADIO, TELEVISION, and FILM PRODUCTION (3).**

**Sp302 ORAL INTERPRETATION OF LITERATURE (3).**

Alternate years.

**Sp303 PHONETICS (3).** Alternate years.

**Sp305 MAKEUP AND COSTUME (3).**

**Sp306 PLAY DIRECTING (3).**

Prerequisite: Sp321. Alternate years.

**Sp315 ADVANCED PUBLIC SPEAKING (2).**

Prerequisite: Sp201 or 203. Alternate years.

**Sp316 GROUP DISCUSSION TECHNIQUES (3).**

Alternate years.

**Sp321 ACTING (3).**

**Sp328 CHILDREN'S THEATRE (3).**

**Sp341, 342 THEATRE HISTORY (3) (3).**

**Sp351 MATERIALS AND METHODS FOR HIGH SCHOOL SPEECH (3).** Alternate years. Also En331.

**Sp371, 372 SUMMER THEATRE (1-9).**

Intensive class and laboratory work related to summer theatre



productions. Acting, directing, stagecraft, costume, makeup, lighting, design. Number of hours of credit to be determined in consultation with instructor.

Sp403 *RELIGIOUS DRAMA* (3). Alternate years.

Sp406 *DEBATE* (3).

Sp407 *PARLIAMENTARY PROCEDURE* (2).

Sp411 *PLAYWRITING* (3). Alternate years.

Sp415, 416 *HISTORY AND CRITICISM OF AMERICAN PUBLIC ADDRESS—BEFORE 1865; SINCE 1865* (2) (2).

Alternate years.

Sp453 *LANGUAGE DEVELOPMENT AND SURVEY OF SPEECH PROBLEMS* (3).

Sp475 *SENIOR SEMINAR* (3).

Sp485, 486 *INDEPENDENT STUDY* (3, 3).

Sp498 *WINTER TERM PROJECT* (6).

## SCHOOL OF MUSIC

Courses numbered 000 are non-credit. 100-299 are lower division, 301-499 upper division. Courses numbered 1-50 in each series are applied music; 1-10, piano; 11-20, voice; 21-30, strings; 31-40, organ; 41-50, wind and percussion. Those numbered 51-60 are music education; 61-70, independent study; 71-80, theory; 81-90, church music; 91-100, history and literature. A course number and symbol followed by the letter *w* signifies work done during the winter term as a continuation of work begun in the fall term. Letter *b* stands for work done toward the Bachelor of Music Education degree; letter *c* for the applied course taken as a secondary emphasis. Letters *d* and *e* stand for work done for the Bachelor of Arts degree and as a music elective, respectively.

## THEORY

Buxton, Feasel, Fort, Jenkins, Lanston, Leek, Martin

Mc171, 171w, 172 *THEORY* (3, 1, 3).

Mc271, 271w, 272 *THEORY* (3, 1, 3).

Mc371 *SIXTEENTH CENTURY COUNTERPOINT* (3).

Mc372 *FORM AND ANALYSIS* (3).

Mc373, 374 *ORCHESTRATION* (2, 2). Prerequisite: Mc272.

Mc375, 375w, 376 *ADVANCED EAR TRAINING AND SIGHT SINGING* (1, 1, 1).

Required of all junior music majors.

Mc377, 378 *CONDUCTING I, II* (1, 1).

Prerequisite: Mc272.

Mc379, 380 *COMPOSITION* (2, 2).

Mc471, 472 *HARMONIC COUNTERPOINT* (2, 2).

Mc473, 473w, 474 *SENIOR SEMINAR* (2, 1, 2).

Score reading in seven clefs, music bibliography, ear training and analysis. For seniors only.

Mc475 *MUSICAL ACOUSTICS* (3).

Mc476 *AUDIO ELECTRONICS* (3).

Mc477 *CONDUCTING III* (2).

Mc479, 480 *COMPOSITION* (2, 2).

Continuation of Mc380.

Various Independent Studies.

## HISTORY AND LITERATURE

Cushman, Feasel, Fort, Langston, Martin

Mc191 *MUSIC HISTORY AND LITERATURE I* (2).

Introduction to music literature.

Mc192 *MUSIC HISTORY AND LITERATURE II* (2).

Music of the romantic and contemporary periods.

Mc291 *MUSIC HISTORY AND LITERATURE III* (3).

Music of the Middle Ages and the Renaissance.

Mc292 *MUSIC HISTORY AND LITERATURE IV* (3).

Music of the baroque and classical periods.

Mc391 *WOODWIND LITERATURE* (2).

Mc393 *SYMPHONIC LITERATURE* (3).

Mc491, 492 *PIANO LITERATURE* (2, 2).

Required of all piano majors, elective for others.

Mc493, 494 *SONG LITERATURE* (2, 2).

Mc495, 496 *CHURCH LITERATURE* (2, 2).

Mc497, 498 *ORATORIO LITERATURE* (2, 2).

Various Independent Studies.

## CHURCH MUSIC

Fort, Langston

Mc384 *SUPERVISED FIELD WORK* (1).

Mc385, 386 *THE MUSIC OF THE GREAT LITURGIES* (2, 2).

Mc388 *HYMNOLOGY* (2).

Mc495, 496 *CHURCH MUSIC LITERATURE* (2, 2).  
 Mc497, 498 *ORATORIO LITERATURE* (2, 2).  
 Various Independent Studies.

## EDUCATION

Buxton, Feasel, Hughes, Leek, Shearon

Mc151 *SECONDARY ORCHESTRAL INSTRUMENT—Oboe* (1).  
 Mc152 *SECONDARY ORCHESTRAL INSTRUMENT—Clarinet* (1).  
 Mc153 *SECONDARY ORCHESTRAL INSTRUMENT—Flute* (1).  
 Mc154 *SECONDARY ORCHESTRAL INSTRUMENT—Bassoon* (1).  
 Mc155 *SECONDARY ORCHESTRAL INSTRUMENT—Trumpet* (1).  
 Mc156 *SECONDARY ORCHESTRAL INSTRUMENT—Trombone* (1).  
 Mc157 *SECONDARY ORCHESTRAL INSTRUMENT—French Horn* (1).  
 Mc158 *SECONDARY ORCHESTRAL INSTRUMENT—Violoncello* (1).  
 Mc159, 160 *SECONDARY ORCHESTRAL INSTRUMENT—Violin, Viola* (1, 1).  
 Mc251 *SECONDARY ORCHESTRAL INSTRUMENT—Contrabass* (1).  
 Mc252 *SECONDARY ORCHESTRAL INSTRUMENT—Percussion* (1).  
 Mc351, 352, 451 *MUSIC EDUCATION SEMINAR* (2, 2, 2).  
 Activities and instructional materials of music education from elementary through secondary grade levels. Parallel observation in an actual school situation (vocal).  
 Mc353 *METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS* (2). Instrumental emphasis. Reference is made to En429 and En430, on page 62.  
 Mc355, 355w, 356 *PIANO PEDAGOGY* (1, 1, 1).  
 Required of piano majors, unless excused by faculty action. Practice teaching; conference discussions.  
 Mc357, 358 *STRING PEDAGOGY* (1, 1).  
 Practice teaching; conference discussions.  
 Mc359 *THEORY PEDAGOGY* (1).  
 Teaching materials; practice teaching.  
 Mc453, 454 *VOICE PEDAGOGY* (1, 1).  
 Teaching materials; practice teaching.

Mc455, 455w, 456 *PIANO PEDAGOGY* (1, 1, 1).  
 Continuation of Mc356.  
 Various Independent Studies.

## MUSIC ENSEMBLES\*

Cushman, Feasel, Fort, Giffin, Gilbert, Leek, Martin, Thompson, Yaxley

Mc113, 113w, 114 through 414 *COLLEGIUM MUSICUM* (1, 1, 1). Two rehearsals per week.  
 Mc119, 119w, 120 through 420 *CONCERT CHOIR* (1, 1, 1). Two rehearsals per week.  
 Mc125, 125w, 126 through 426 *STRING ENSEMBLE* (1, 1, 1).  
 Mc129, 129w, 130 through 430 *ORCHESTRA* (1, 1, 1).  
 Five rehearsals per week.  
 Mc145, 145w, 146 through 446 *WIND AND PERCUSSION ENSEMBLE* (1, 1, 1).  
 Mc149, 149w, 150 through 450 *SYMPHONIC WIND ENSEMBLE* (1, 1, 1).  
 Two rehearsals per week.  
 Mc305, 306, 405, 406 *PIANO ENSEMBLE* (1, 1, 1).  
 Mc315, 316, 415, 416 *VOCAL ENSEMBLE* (1, 1, 1).  
 Mc317, 317w, 318 through 418 *OPERA WORKSHOP* (1, 1, 1).  
 Four hours per week.  
 Various Independent Studies.

\*Membership in music ensembles is granted by permission of the instructor.



## ORGAN

Jenkins

The organ major must have sufficient piano ability to play all scales, Bach two-part inventions, and sonatas by Beethoven or Mozart or their equivalent. Church music organ majors, and candidates for the Bachelor of Arts degree must indicate an ability for the piano, some vocal aptitude, a sensitive musical ear and suitability of temperament.

**Me031 ORGAN (0).** For students with little or no previous training. A non-credit course.

**Me131, 131w, 132 through 432 ORGAN (3, 1, 3).**

For majors working toward the Bachelor of Music degree.

**Me131c through 432c ORGAN (1, 1).**

Organ as a secondary applied field.

**Me131d, 131w, 132d through 432d ORGAN (2, 1, 2).**

For majors working toward a Bachelor of Arts degree.

Various Independent Studies.

**SPEECH (3).** Alternate years.

## PIANO

Almand, Cushman, Hughes

A piano major must present evidence reasonably justifying the expectation that he will satisfactorily complete the four-year degree course. He should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios correctly in moderately rapid tempo. He should have studied works corresponding in difficulty to Czerny, op. 299; Haydn, Sonatas No. 11 and No. 20 (Schirmer); Mozart, Sonatas K. 545 and K. 332; Beethoven, Variations on Nel cor piu; etc.

**Me101, 101w, 102 through 402 PIANO (3, 1, 3).**

For majors working toward the Bachelor of Music degree.

**Me301a, 301w, 302a through 402a PIANO (3, 1, 3).**

For majors pursuing the teacher's course toward the Bachelor of Music degree.



Mc101b, 101w, 102b through 402b *PIANO (2, 1, 2).*

For music education majors.

Mc101c, 102c through 402c *PIANO (1, 1).*

Piano as a secondary applied field.

Mc101d, 101w, 102d through 402d *PIANO (2, 1, 2).*

For majors working toward a Bachelor of Arts degree.

Mc103, 104 through 404 *PIANO PERFORMANCE CLASS (1, 1).*

Required of students majoring in piano for the Bachelor of Music degree; elective for others.

Various Independent Studies.

## VIOLIN

Buxton, Martin

The violin major should have a playing knowledge of all positions, be able to play etudes of the difficulty of Mazas Op. 36, concertos such as the Accolay A Minor, or Viotti No. 23, or works of similar grade. An elementary knowledge of piano is essential.

Mc021 *VIOLIN (0).* For students with little or no previous training. A non-credit course.

Mc121, 121w, 122 through 422 *VIOLIN (3, 1, 3).*

For majors working toward the Bachelor of Music degree.

Mc121a, 121w, 122a through 422a *VIOLIN (3, 1, 3).*

For majors following the teacher's course toward the Bachelor of Music degree.

Mc121b, 121w, 122b through 422b *VIOLIN (2, 1, 2).*

For music education majors.

Mc121c, 122c through 422c *VIOLIN (1, 1).*

Violin as a secondary applied field.

Mc121d, 121w, 122d through 422d *VIOLIN (2, 1, 2).*

For majors working toward a Bachelor of Arts degree.

Various Independent Studies.

## VIOLA

Buxton, Maraffie

Entrance requirements for the major parallel those for violin.

Mc121, 121w, 122 through 422 *VIOLA (3, 1, 3).*

For majors working toward the Bachelor of Music degree.

Mc121a, 121w, 122a through 422a *VIOLA (3, 1, 3).*

For majors following the teacher's course toward the Bachelor of Music degree.

Mc121b, 121w, 122b through 422b *VIOLA (2, 1, 2).*

For music education majors.

Mc121c, 122c through 422c *VIOLA (1, 1).*

Viola as a secondary applied field.

Various Independent Studies.

## VIOLONCELLO

Leek

The violoncello major must be able to play all scales and arpeggios in three octaves, etudes by Merk and sonatas of the difficulty of Romberg, and must possess an elementary knowledge of piano.

Mc121, 121w, 122 through 422 *VIOLONCELLO (3, 1, 3).*

For majors working toward the Bachelor of Music degree.

Mc121b, 121w, 122b through 422b *VIOLONCELLO (2, 1, 2).*

For music education majors.

Mc121c, 122c through 422c *VIOLONCELLO (1, 1).*

Violoncello as a secondary field.

Mc121d, 121w, 122d through 422d *VIOLONCELLO (2, 1, 2).*

For majors working toward a Bachelor of Arts degree.

Various Independent Studies.

## CONTRABASS

Leek

The Contrabass major must be able to play all scales and arpeggios in two octaves, etudes by Simandl, and sonatas of the difficulty of Corelli, and must possess an elementary knowledge of piano.

Mc121, 121w, 122 through 422 *CONTRABASS (3, 1, 3).*

For majors working toward the Bachelor of Music degree.

Mc121b, 121w, 122b through 422b *CONTRABASS (2, 1, 2).*

For music education majors.

Mc121c, 122c through 422c *CONTRABASS (1, 1).* CONTRABASS as a secondary field.

Mc121d, 121w, 122d through 422d *CONTRABASS (2, 1, 2).*

For majors working toward a Bachelor of Arts degree.

Various Independent Studies.

## VOICE

Giffin, Shearon, Thompson

The voice major must be able to sing standard songs in English, on pitch, with correct phrasing and musical intelligence. He should further be able to demonstrate his ability to read a simple song at sight and should have a knowledge of the rudiments of music.

**Mc111, 111w, 112 through 412 VOICE (3, 1, 3).**

For majors working toward the Bachelor of Music degree.

**Mc111a, 111w, 112a through 412a VOICE (3, 1, 3).**

For majors following the teacher's course toward the Bachelor of Music degree.

**Mc111b, 111w, 112 through 412b VOICE (2, 1, 2).**

For music education majors.

**Mc111c, 112c through 412c VOICE (1, 1).**

Voice as a secondary applied field.

**Mc111d, 111w, 112d through 412d VOICE (2, 1, 2).**

For majors working toward a Bachelor of Arts degree.

**Mc117, 118 GERMAN AND FRENCH DICTION (1, 1).**

Required of students majoring in voice for the Bachelor of Music degree; elective for others (English and Italian diction in studio). Various Independent Studies.

## WIND AND PERCUSSION INSTRUMENTS

Feasel, Gilbert, Nutick, Xaxley

To be admitted to this degree course the applicant must display a fundamental control of the range and technique of the instrument. Studies will include breath control, phrasing, diatonic scales, chromatic scales, arpeggios and tonguing. Pieces from standard repertory, as listed by the National Association of Schools of Music, and excerpts from standard orchestral literature will be used as a basis for the above studies.

**Mc041 WIND INSTRUMENTS (0).**

For students with little or no previous training. A non-credit course.

**Mc141, 141w, 142 through 442 WIND INSTRUMENTS (3, 1, 3).**

Courses in selected wind instruments, e.g. trumpet, bassoon, oboe, clarinet, etc. For majors working toward the Bachelor of Music degree.

**Mc141b, 141w, 142 through 442b WIND INSTRUMENTS (2, 1, 2).**

For music education majors.

**Mc141c, 142c through 442c WIND INSTRUMENTS (1, 1)**

A wind instrument as a secondary applied field.

**Mc141d, 141w, 142d through 442d WIND INSTRUMENTS (2, 1, 2).**

For majors working toward the Bachelor of Arts degree.

Mc143 through Mc444 similarly indicate the percussion group, e.g., xylophone, tympani.

Various Independent Studies.

## SCHOOL OF BUSINESS ADMINISTRATION ACCOUNTING

**Atg211, 212 ACCOUNTING PRINCIPLES (3, 3).** Sole proprietorship, partnership; corporation bookkeeping and accounting; sophomore standing, or permission of department head.

**Atg301 INCOME TAX ACCOUNTING (3).** The determination and measurements of taxable income and the tax liability of individuals and business.

**Atg303 INTERMEDIATE ACCOUNTING I (3).** Accounting for assets, incomes and expenses. Prerequisite: Atg212.

**Atg304 INTERMEDIATE ACCOUNTING II (3).** Accounting for ownership; liabilities, capital and corporate net worth.

**Atg314 ACCOUNTING SYSTEMS AND E.O.P.** Creation and operation of accounting systems. EDP applications to basic accounting procedures. Analysis and design of EDP systems for internal control. Prerequisite: Atg211 or special permission.

**Atg321 MUNICIPAL AND GOVERNMENT ACCOUNTING (3).** State and local governments; counties, cities, schools, special districts. Institutional accounting.

**Atg402 ADVANCED INCOME TAX ACCOUNTING (3).** Taxable income and tax liability of partners, corporations, and others; special problems in tax procedures. Prerequisite: Atg301. May be taken for graduate credit.

**Atg403 SPECIAL PROBLEMS IN GENERAL ACCOUNTING I (3).** Partnerships, consolidations, and related problems. Prerequisite: Atg303, 304 or permission of department head.

**Atg404, (504) SPECIAL PROBLEMS IN GENERAL ACCOUNTING II (3).** Receivership, bankruptcy, reorganizations, estates and trusts. Review of partnerships, consolidations, cost accounting, and governmental accounting for CPA preparation. Prerequisite: Atg303 and Atg304, or special permission. May be taken for graduate credit.

**Atg406 AUDITING AND INTERNAL CONTROL (3).** Theory; duties of the auditor, problems. Prerequisites: Atg303, 304.

**Atg421 COST ACCOUNTING (3).** Cost accumulation for industrial firms; Job order, process, and standard costs, uses of cost data for planning and control. Prerequisite: Atg212.

**Atg422 ADVANCED COST ACCOUNTING (3).** Standard costs,

direct costing, fixed and variable budgets; cost accounting and its application to managerial problems and decision making. Prerequisite: Atg322. May be taken for graduate credit.

**Atg500 SURVEY OF ACCOUNTING (3).** A course designed to provide the non-accounting major with an understanding of the nature and uses of accounting records and reports. Prerequisite: Graduate standing or permission of the department head. Not open to students with credit in Atg211 and 212.

**Atg506 ADVANCED AUDITING AND PUBLIC ACCOUNTING (3).** Current problems in auditing and public accounting, including: special audits, professional ethics, report writing, working papers, and problems relating to auditing and the professional examinations. Prerequisite: Graduate standing.

**Atg510 MANAGERIAL ACCOUNTING (3).** Managerial uses of accounting: statement analysis, costs and cost controls, standard costs and variance analysis, breakeven analysis and direct costing, budgetary control, controllership. Prerequisite: Graduate standing and Atg211-212 or Atg500.

**Atg563 ADVANCED ACCOUNTING THEORY (3).** Basic theory of accounting and its relationship to basic principles found in economics, finance, law, and management, and its application to problems in these areas. Emphasis on current theory and CPA preparation. Prerequisite: Atg303 and 304, or graduate standing.

## BUSINESS ADMINISTRATION

**Bn107 INTRODUCTION TO BUSINESS (3).** A survey course designed to introduce beginning students to functions and practice of modern business and capitalism.

**Bn282 ELEMENTARY BUSINESS AND ECONOMIC STATISTICS (3).**

**Bn301 BUSINESS COMMUNICATION (3).** Inter-disciplinary ap-

proach to the process of communication. Principles and techniques for internal and external management information flow. Special emphasis on effective writing. Prerequisites: Eh102 and Junior Standing.

**Bn407, 408 BUSINESS LAW (3, 3).** Legal rights and obligations; the law of contracts, agency, negotiable instruments, sales, personal property, corporations and partnership.

**Bn481 (581) ADVANCED BUSINESS AND ECONOMICS STATISTICS (3).** Probability distributions; statistical inference; tests of hypotheses; Bayesian decision theory; time series; multiple regression; statistical quality control. Prerequisite: Bn282.

**Bn485, 486 INDEPENDENT RESEARCH.**

**Bn599 ADMINISTRATIVE POLICIES AND PRACTICES (3).** An integrated concept of Business Administration which will relate the principles and problems studied in the various "functional" fields. Case studies.

## FINANCE

**Fin303 MONEY AND BANKING (3).** A study of the nature, functions and history of money, banking, deposit creation, central banking and monetary policy. Prerequisite: Es202.

**Fin311 BUSINESS FINANCE (3).** Introduction to the financial function, theory of finance, elementary financial management. Prerequisite: Atg212 and Es202.

**Fin320 GOVERNMENT AND ECONOMY (3).**

**Fin331 PRINCIPLES OF INSURANCE I (3).** Nature of risk and risk bearing. Role of insurance in risk management for individual and business needs. Emphasis upon property and casualty coverages.

**Fin332 PRINCIPLES OF INSURANCE II (3).** Health, accident, life, and annuity coverage for individual, group and business needs. Private and social insurance programs. Regulation of insurance



industry. Prerequisite: Fin331.

**Fin361 REAL ESTATE PRINCIPLES I (3).** A survey of the real estate field with emphasis on the essentials that concern real estate as a business and a commodity. This course provides a background for those seeking further training in real estate law, brokerage, management and appraising.

**Fin401 RESEARCH IN FEDERAL TAXATION (3).** Extensive research and reading in tax source materials; practice in researching tax problems.

**Fin403 MONETARY THEORY AND FISCAL POLICY (3).** An extension of concepts covered in basic money and banking. Emphasis is on the use of monetary and fiscal knowledge in the formulation of public policy. Prerequisite: Fin303.

**Fin412/512 PUBLIC FINANCE (3).** A survey of the sources and uses of funds of local, state and national governments and the economic effect of government taxes, expenditures and debt. Prerequisite: Es202.

**Fin420/520 INVESTMENTS (3).** An introduction to the problems of risk in investment, analysis of securities from an investor's viewpoint and the elements of portfolio management. Prerequisite: Es202.

**Fin431 FINANCIAL MANAGEMENT AND ANALYSIS (3).** Acquisition and employment of fund by financial manager. Short-term and long-term analysis; problems.

**Fin461 REAL ESTATE PRINCIPLES II (3).** Real estate finance and appraisal. Prerequisite: Fin361.

**Fin501 ADVANCED MICRO-ECONOMIC ANALYSIS (3).** Advanced study of micro-economic theory analyzing the price system, allocation of resources, inputs and outputs of the firm, market structures.

**Fin502 ADVANCED MACRO-ECONOMIC ANALYSIS (3).** Macro-economic theory; measurement of income and employment, investment, inflation, growth. Problems.

**Fin511 ADVANCED FINANCIAL MANAGEMENT (3).** An analytical treatment aimed at further understanding and application of financial concepts learned in the basic course with emphasis on the responsibility of the financial manager to contribute to the day-to-day efficiency of the firm as well as to its long-range objective. Prerequisite: Fin311 and graduate standing.

## MANAGEMENT

**Mgt305 PRINCIPLES OF MANAGEMENT (3).** An analysis of the management functions of planning, organizing, directing and controlling a business enterprise. Case studies.

**Mgt306 HUMAN RELATIONS AND PERSONNEL ADMINISTRATION (3).** Emphasis on philosophy, human relations, point of view, theory and general method in personnel administration: Case studies.

**Mgt406/506 LABOR ADMINISTRATION (3).** History, trends, structures, functions, theories, and approaches of labor and industrial relations.

**Mgt416 MANAGEMENT POLICIES AND ADMINISTRATION (3).** An integration of previous management courses with emphasis on specific functions of top management in policy formation and administration; case method.

**Mgt432 MANAGEMENT AND INDUSTRIAL ECONOMICS (3).** An analysis of economic concepts and analytical tools for the purposes of establishing policies and solving administrative problems. Emphasis on profit, sales, production, cost, price and capital management.

**Mgt507 OPERATIONS RESEARCH (3).** An analysis of quantitative decision making process in management. Emphasis on decision theory, probabilities, marginal reasoning, game theory, linear programming, queuing, simulation and trends in statistical analysis.

**Mgt519 ORGANIZATIONAL THEORY (3).** An interdisciplinary study of four fundamental integrating themes of managerial thought: hierarchy, process, perspective and economy.

**Mgt525 PROCUREMENT AND PRODUCTION (3).** Provide more specific content in the study of management by concentrating on general managerial functions in their application to procurement and production. Emphasis on facilities, layout, systems maintenance, control, and procedure.

## MARKETING

**Mkt315 MARKETING PRINCIPLES (3).** An analysis of the social and economic aspects of distribution: utilizing the functional, institutional and commodity approach to marketing.

**Mkt316 MARKETING PROBLEMS (3).** To analyze the theories and concepts of marketing scholars and apply marketing thought to marketing decisions.

**Mkt318 MARKETING RESEARCH (3).** A scientific approach to quantitative aspects of distribution.

**Mkt325 RETAIL MANAGEMENT (3).** An analysis of concepts, principles and procedures relating to retail operations; case method.

**Mkt413/513 MARKETING MANAGEMENT (3).** A managerial approach with emphasis on problem solving and decision making; case method.

**Mkt440 ADVERTISING MANAGEMENT (3).** An analysis of functions, fundamentals and concepts. An interdisciplinary relationship with communications as it relates to agency and media.

**Mkt516 MARKETING THEORY (3).** To give insights to consumer behavior as discovered in the body of marketing knowledge while using the seminar approach. Emphasis on intellectual, temporal, spatial, environmental, and ethical dimensions of distribution.





# registers

## SCHOLARSHIPS, LOAN FUNDS AND PRIZES

### SPECIAL LOAN FUNDS

Lewis Abbott and Susan C. Abbott Memorial Fund  
 Baptist Benevolent Foundation Fund  
 G. Prentice Carson Loan Fund  
 Accountancy Club Loan Fund  
 Jeannette T. Connor Fund  
 Crozier Fund  
 Leonard J. Curtis Loan Fund  
 C. B. Davis Loan Fund  
 Delta Delta Delta Loan Fund  
 Estate of Marguerite Dudley Fund  
 Edwards Fund  
 The George W. and George G. Fisher Scholarship  
 Fund  
 A. J. Fleming Loan Fund  
 Bill Hartman Memorial Loan Fund  
 Julia E. Holmes Fund  
 Robert S. and Katherine Holmes Loan Fund  
 Reverend William Seaton Hurt and Anna Haworth  
 Hurt Perpetual Memorial Loan Fund  
 W. H. and Louise Martin Fund  
 Andrew Jacob Mosteller Fund  
 Frank R. Osborn Fund  
 The Jessica Ross Scholarship Fund  
 Seminole Baptist Association  
 Fred Smith Fund  
 J. Archie and Emily Judd Smith Fund  
 David H. Sperry Fund  
 T. E. Tucker Fund  
 W. H. Wolfe Fund  
 Wolfson Memorial Loan Fund  
 United States Aid Funds, Inc.  
 National Defense Student Loan Fund



## SPECIAL AWARDS

These are awards that carry a special name and are outside the category of the general work-grants.

***Baptist Scholarships:*** Tuition reduction awards of \$100 per semester are available on the basis of need to Baptist Students from Florida. The funds for these awards are presented by the Churches of the Florida Baptist Convention. To qualify, students must demonstrate on the basis of ability, high school records, and recommendations that they will not rank below the middle of their entering class at Stetson.

***Preministerial Aid:*** Stetson University, in cooperation with the Florida Baptist Convention, will provide full tuition scholarships for Florida Baptist Ministerial Students who qualify for admission and who are approved by their church and association as being worthy of such assistance.

To qualify for ministerial tuition, either on a new or renewal basis, the student must have a minimum "C" average. Academic probation of the student automatically voids ministerial tuition until this condition has been corrected.

Application forms necessary for this award are available from the Financial Aid Office of Stetson University.

Ministerial Aid Recipients who do not serve a minimum of five years as active ministers within twelve years after graduation from Stetson, will repay these grants with interest. Interest will be made retroactive to the date they left Stetson. This obligation will be reduced by one-fifth of the amount of the loan for each year of active service in the ministry. All applications for ministerial aid must be received by the committee on financial aid not later than one month prior to the beginning of the semester.



***Church Leadership Tuition Grant:*** The University will provide half-tuition grants upon demonstration of need to applicants showing unusual promise and capacity as lay leaders in the Baptist Churches. Such applicants must show marked academic progress and have the support of their local churches. These awards are renewable annually for four years if the recipient continues to demonstrate outstanding ability and scholastic achievement and to make a significant contribution to campus and church. The number of such awards has to be limited to a total not exceeding the number of associations in the Florida Baptist Convention.

***Florida Woman's Missionary Union Tuition Grant:*** The Florida Woman's Missionary Union has made funds available to meet the tuition costs of a senior woman student who intends to serve as a Christian Missionary at home or abroad. Any member of a Florida Baptist Church may apply during her junior year. The award is based on need, personality, activity in religious affairs, and sincerity of purpose. Applicants should write to

the State Woman's Missionary Union Secretary, Florida Baptist Convention Building, Jacksonville, Florida.

***Ministerial Dependency Grants:*** Minor sons and daughters of Christian Ministers will be aided upon evidence of financial need. Wards of the Baptist Children's Homes at Lakeland and Jacksonville and the Methodist Home at Enterprise will be aided also.

***Florida State Scholarship for Prospective Teachers:*** The State of Florida offers scholarships to students who plan to teach in the state. These grants are for \$400 a year and may be renewed annually for four years. The scholarships are open to high school graduates or college students who are residents of Florida. They are based on competitive examinations held in the fall and spring in the applicant's country seat or other designated place. Recipients agree to teach in the public schools of the state for a period equal to the duration of the scholarship. For further information write to Dr. Harland C. Merriam, Stetson University, consult the County Superintendent of Public

Instruction, or write to the State Department of Education, Tallahassee.

*Foreign Student Grants:* Students from foreign countries may be awarded tuition work-grants. Details are available from the Office of Financial Aid.

*Rotary Exchange Tuition Grant:* Stetson provides a full tuition grant to foreign students selected by the Rotary Club of DeLand in exchange for an American student, who will live in the home of the foreign student. The foreign student will reside in the home of a member of the local Rotary Club. Sons or daughters of the members of the DeLand Rotary Club have priority. This grant is not based on need. The Rotary Club assists the student by helping with travel expenses and incidentals. Write to the DeLand Rotary Club for information.

*The Selby Foundation Science Awards:* Awards of \$500 are made to two students from each class. These awards are renewable annually for four years if the recipient continues to demonstrate need and maintains a satisfactory record. First preference is given to students from Sarasota County, Florida.

*United Daughters of the Confederacy Scholarship:* The Florida Division of the United Daughters of the Confederacy joins with Stetson in providing an annual scholarship of \$250 to a descendant of a Confederate veteran jointly selected by the two sponsors; it is based on need. Applicants for this grant should write their local Division Directors.

*M. G. and Candace Hunter Scholarship:* The income from an endowment gift will be awarded to a junior or senior student who shows proficiency in chemistry. For further information, write the Financial Aid Office.

*The Ring, Mahony and Arner Scholarship Award:* A \$600 tuition scholarship to a student

majoring in Accounting who has demonstrated above average ability in accounting, a potential for professional success, and is in need of financial assistance.

*The DeLand State Bank Economics Award:* An annual award of \$100 is presented to the student having demonstrated the best analytical ability in upper division economic courses. The recipient should show exceptional promise for development in profession and public service.

*Winn-Dixie Stores Junior-Senior Scholarship Award:* An annual appropriation of \$600 is provided by the Winn-Dixie Stores Foundation to assist students in the junior or senior class. A special committee considers economic need, scholarship, character and potential promise of applicants. Awards will be made only to applicants who have resided in Alabama, Florida, Georgia, North Carolina, Kentucky, Louisiana, Mississippi or South Carolina for at least 10 years prior to attending Stetson. These awards will be for not less than \$100 nor more than \$200 for any one year for each individual recipient.

*Winn-Dixie Stores Foundation Tuition Fund:* Students selected by the Winn-Dixie Grocery Company of Jacksonville, Florida, receive a tuition grant of \$375 each year. Awards are restricted to students who have resided for 10 years in Florida or the territory in which these stores are operated. Students are required to maintain average grades. Regarding this write James Cameron, Drawer B, West Bay Station, Jacksonville, Florida.

*William Walter Mann Scholarships:* The William Walter Mann Foundation gives six scholarships to the University annually in the amount of \$200 each. Students of superior character and ability are eligible for these awards.

*The F. H. McDonald Foundation:* This Foundation gives aid in varying amounts toward the



tuition of deserving young men and women from the Miami, Florida, area.

*The Central Florida Ceramic Society Annual Award:* An annual award of \$100 is made to a student who is talented in ceramics and in need of funds.

*duPont Scholarships:* The income from substantial gifts made over the past years by Mrs. Alfred I. duPont is used to assist students who make no grade below a B during an academic year. The duPont Scholar must show evidence of above average qualities of mental and spiritual leadership. It is felt that these qualities will enable the recipient to assume his proper place in his community. When scholarship students have an earning capacity, they are requested to assist some struggling boy or girl in the same amount they have received. In this way they will partially discharge a continuing responsibility. Students who marry in their college years are not eligible for renewal of this award.

*Wilson S. and Ruby C. Isherwood Scholarship:* Mrs. Ruby C. Isherwood of Bradenton, Florida, makes available scholarship funds to assist worthy students who show evidence that they will become future Christian leaders. An applicant for this award must show that he would be unable to attend college without financial assistance.

*Federal Work-Study Opportunities:* Students whose financial resources indicate that they will not be able to contribute any significant amount to pay for their education may be eligible for funds made available jointly by Stetson and the federal government. Funds from the federal government come from a provision made in the Economic Opportunity Act of 1964. For further information, consult your guidance counselor or the Office of Financial Aid.

*Will Paul Bateman Scholarship:* Funds are made available from a trust established by the late

Will Paul Bateman to assist worthy, young male undergraduates who, otherwise, would be financially unable to attend college.

*Miami Springs Baptist Church:* Students who are members of the Miami Springs Baptist Church, Miami Springs, Florida, are eligible to receive funds from a gift from this church.

*Educational Opportunity Grants:* The state and federal government cooperatively offer non-obligatory grants-in-aid to students who show exceptional need and demonstrate promise of academic and creative ability. These grants range from \$200 to \$800 per year and can be no more than one-half of the total assistance from all sources. As an academic incentive students may receive an additional \$200 if they are in the upper half of their class during the preceding academic year.

*Aspley Scholarships:* Established by J. C. Aspley of Winter Park, Florida, this grant of \$1,000 is given during the spring term to a full-time junior student enrolled in the School of Business Administration. It is based on character, financial need and academic performance during the freshman and sophomore years. In addition to this award, four grants of \$250 each will be given at the beginning of the fall term to full-time senior students enrolled in the School of Business Administration. The same criteria will be used in the selection, with the exception that the junior year academic performance will be included. For further information, write either the Financial Aid Office or the Dean of the School of Business Administration.

*E. B. Malone Scholarships:* Gifts from E. B. Malone of Miami, Florida, provide scholarship assistance to worthy and needy Stetson students. Every year, one student from each class is named a Malone Scholar. Academic achievement, character, seriousness of purpose, and leadership are the

qualities considered by the Financial Aid Committee when selecting recipients for this award.

*ROTC Scholarships:* The United States Army each year offers several hundred two-year scholarships to male sophomores who have demonstrated outstanding leadership ability and a high potential for military service. Also offered are several hundred four-year scholarships which are available to outstanding male high school students. Stetson University currently has 12 students enrolled in the Army Scholarship Program. For further information, contact the Professor of Military Science.

## PRIZES

*The Harry L. Taylor Prize in the Humanities:* Full tuition for one year and a cash award of \$250 are given to the junior submitting the best essay on a selected subject in the humanities.

*The Academic Council Class Awards* are given annually to the two students with the highest academic averages in the freshman, sophomore and junior classes. Each winner will receive, to the degree warranted by demonstrated financial need, a tuition grant the maximum amount of which may be \$1400. Winners with no financial need receive \$100 as a cash prize.

*The Borden Freshman Prize of \$200*, provided by the Borden Company Foundation, is awarded annually to the freshman achieving the highest academic rank.

*The Janet Howard Taylor Shakespeare Prize:* An annual award of \$50 is offered to the student who presents the best essay dealing with the times, plays, or contemporaries of Shakespeare.

*The Sam R. Marks Prize:* An award of \$300 in cash is offered in annual competition for the best paper presented by a junior or senior ministerial student or any student with six hours of religion

beyond G107, 108.

*The Jeannette Thurber Conner Prize:* A prize of \$25 is offered for the best essay on some aspect of Florida history.

*The Burnett Prize in Physics* is provided by Mr. and Mrs. H. L. Burnett of the Burnett Finance

Company, DeLand, Florida. It is a \$100.00 cash prize given annually to the most outstanding student completing a year of freshman physics.

Further information on scholarships, loan funds and special prizes may be obtained from the Office of Financial Aid.



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 B. Frank Wheeler, Jr. . . . . *Oviedo*  
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J. E. Robinson . . . . . *Havana*  
 G. Henry Stetson . . . . . *Woodland Hills, Calif.*

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J. Ollie Edmunds . . . . . *DeLand*

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Randall Chase	Robert Hester
E. M. Lynn	B. S. Reid

**ADMINISTRATIVE OFFICERS, 1969-70**

J. Ollie Edmunds, M.A., LL.B., Litt. D., LL.D.  
*Chancellor*  
 John E. Johns, M.A., Ph.D.  
*Vice President for Finance and Planning*



Eliot D. Allen, M.A., Ph.D.  
*Dean of Humanities, Liberal Arts*  
 Robert S. Chauvin, M.Ed., M.A., Ed.D.  
*Dean of Sciences, Liberal Arts*  
 Richard T. Dillon, B.S., LL.B., LL.M., LL.D.  
*Dean of the College of Law*  
 Edward C. Furlong, Jr., M.A.  
*Dean of the School of Business Administration*  
 Paul T. Langston, M.S.M., S.M.D.  
*Dean of the School of Music*  
 Theodore P. Banks, A.B., M.S.  
*Director of Administrative Services*  
 George R. Borders, M.Ed.  
*Dean of Men*  
 H. Graves Edmondson, Jr., B.S.  
*Comptroller*  
 George R. Fox, M.A., Ph.D.  
*Chairman of the Graduate Council*  
 George W. Hood, M.B.A., Ph.D.  
*Director of Counseling Services*  
 Gary A. Meadows, M.A.  
*Director of Admissions*  
 Barbara Rowe, M.A.  
*Registrar*  
 Etter McTeer Turner, M.A.  
*Dean of Women*  
 Dudley Yates, B.A., M.S. in L.S., M.A.  
*Director of the duPont-Ball Library*

## ADMINISTRATIVE STAFF, 1969-70

### DELAND CAMPUS

Ailene W. Abernethy  
*Assistant to the Director of Counseling Services, 1951*  
 Ralph A. Becker  
*Post Master, 1957*  
 Harry F. Edwards  
*Director of Placement, 1964*

Marvin R. Emerson  
*University Engineer, 1963*  
 Jack R. Fortes, B.S.  
*Director of Annual Funds, 1965*  
 Ralph D. Harper  
*Superintendent of Grounds, 1948*  
 Mrs. Janet Hess  
*Director of Infirmary, 1969*  
 Gary A. Houmes, B.A., M.S.  
*Admissions Counselor, 1968*  
 Everette W. Johnson, B.M., M.M.  
*Manager of Bookstore and Purchasing Agent, 1963*  
 Howard G. Ledgerwood  
*Accountant, 1965*  
 Jesse Hughes Mabry, Jr., Th.M.  
*Director of Religious Activities and Director of Baptist Student Union, 1961*  
 Daniel D. Moore, B.S., U.S. Military Academy  
*Financial Aid Officer, 1969*  
 Shirley Nibler  
*Secretary to Vice President, 1965*  
 George L. Painter, B.D.  
*Director of Alumni Affairs, 1965*  
 McGarrath K. Perry, A.B.  
*Assistant Comptroller, 1964*  
 Richard F. Reiff, A.B.  
*Assistant Director of Admissions, 1967*  
 Helen W. Sassard, A.B.  
*Assistant Registrar, 1947*  
 W. Landon Smith, M.D.  
*University Physician and Health Officer, 1954*  
 Mary Parker Walls, M.A.  
*Assistant Dean of Women, 1955*  
 Margaret O. Wright  
*Secretary to the Deans of the College of Liberal Arts, 1960*  
 Fred M. York, B.A.  
*Director of Public Relations, 1968*

## ST. PETERSBURG CAMPUS

Mary Beth M. Beem

*Director of Food Service, 1954*

Kay Eddy

*Registrar and Director of Admissions, 1955*

Kenneth R. Evans, B.A., J.D.

*Librarian, 1966*

Jean Hinkle

*Bursar, 1965*

## FACULTY 1969-70

Adams, Joseph V.

*Associate Professor of Psychology, 1962\**

B.A., Tennessee Temple College

M.A., Baylor University

Ph.D., University of Alabama

Allen, Eliot D.

*Professor of English, Dean of Humanities, 1960*

B.A., Wesleyan University

M.A., Harvard University

M.A., Ph.D., Princeton University

Alley, Granville Mason, Jr.

*Visiting Professor of Law, 1955*

A.B., Stetson University

LL.B., University of Alabama

LL.M., Columbia University

Almand, Lenoir Patton

*Assistant Professor of Piano, 1958*

B.A. Furman University

Diploma, Julliard School of Music

Alssen, Nicholas E.

*Associate Professor of Foreign Languages, 1965*

M.A., University of Michigan

Anderson, Gerald F.

*Professor of Foreign Languages, 1961*

A.B., Bates College

M.A., University of New Hampshire

Ph.D., University of Madrid, Spain

Anderson, Janet C.

*Instructor in Foreign Languages, 1968*

A.B., Bates College

Anderson, William H.

*Professor of Business Administration and Economics, 1965*

B.S., M.A., Stetson University

Ph.D., University of Florida

Andrews, Charles H.

*Assistant Professor of Economics, 1964*

A.B., Mercer University

Ph.D., Vanderbilt University

Armour, Rollin S.

*Professor of Religion, 1960*

B.A., Baylor University

B.D., Southern Baptist Theological Seminary

S.T.M., Th.D., Harvard University

Arnold, Ruth C.

*Assistant Professor of Education, 1969*

A.B., Stetson University

M.S., Texas College of Arts and Industries

Ashcraft, Emmett S.

*Professor of Mathematics, 1949*

B.S., Wake Forest

M.A., University of North Carolina

Bailey, T. Wayne

*Associate Professor of Political Science, 1963*

A.B., University of Florida

M.A., Peabody College

Ph.D., University of Florida

Baker, Joseph D.

*Instructor and Government Documents Librarian, 1970*

B.A., M.S. in L.S., Louisiana State University

Barnard, Paul

*Professor of Law, 1958*

A.B., Wheaton College

M.A., Florida State University

J.D., Stetson University

Barnett, Das Kelley

*Associate Professor of Sociology, 1968*

B.A., Hardin-Simmons University

M.A., Yale University

Th.M., Th.D., Southern Baptist Theological Seminary

Baugh, Ronald L.

*Instructor in Speech and Theater, 1969*

B.S., M.S., Eastern Michigan University

Beiler, Theodore W.

*Kenan Professor of Chemistry, 1953*

B.S., Allegheny College

M.A., Ph.D., Harvard University

Bolton, William D.

*Instructor in Physical Education, 1969*

B.S., M.Ed., University of Mississippi

Boyd, Elizabeth Nicely

*Associate Professor of Mathematics, 1959*

B.S., Juniata College

M.A., Ph.D., Columbia University

Braxton, Leon E.

*Assistant Professor in Foreign Languages, 1965*

B.A., University of Miami

M.A., Kent State University

\* Year shows appointment to faculty



- Breton, Concha  
*Visiting Professor of Foreign Languages, 1968*  
 Diploma, Colegio Internacional, Barcelona  
 M.A., Middlebury College  
 Doctora en Letras, Universidad de Madrid
- Brown, James E.  
*Associate Professor of Business Administration, 1969*  
 B.S., University of Richmond  
 M.A., Michigan State University  
 Ph.D., University of Florida
- Brunk, Paul W.  
*Assistant Professor of Psychology, 1969*  
 B.A., Eastern Mennonite College  
 A.M., Ph.D., West Virginia University
- Buxton, Frances  
*Professor of Violin and Theory, 1943*  
 B.M., Cleveland Institute of Music  
 M.M., Eastman School of Music
- Carey, William H.  
*Visiting Professor of Law, 1958*  
 B.S., Georgia Institute of Technology  
 LL.B., University of Florida
- Carter, Randolph Laurie  
*Professor of Education, Emeritus, 1944*  
 A.B., Mercer University  
 M.A., Columbia University  
 Ph.D., Peabody College
- Chauvin, Robert S.  
*Professor of Geography, Dean of Sciences, 1950*  
 B.S., State University College of Arts and Sciences, Plattsburgh, New York  
 M.Ed., University of Houston  
 M.A., Ed.D., Columbia University
- Clark, Fred E.  
*Associate Professor of Biology, 1964*  
 B.A., Huntingdon College  
 M.S., Ph.D., University of Miami
- Clark, Richard Elijah  
*Professor of Sociology, Emeritus, 1930*  
 A.B., Wake Forest College  
 B.D., Crozer Theological Seminary  
 M.A., Ph.D., University of Pennsylvania
- Clay, Elizabeth  
*Instructor in Education, 1967*  
 A.B., M.A., Marshall University
- Cochran, C.D.  
*Assistant Professor of Psychology, 1967*  
 B.A., Georgia State University  
 M.S., Ph.D., University of Georgia
- Colbrunn, Ethel B.  
*Professor of English, 1959*  
 A.B., College of Wooster  
 M.A., Ohio State University  
 Ph.D., University of Florida
- Colwell C. Carter  
*Associate Professor of English, 1958*  
 B.A., University of Chicago  
 B.A., M.A., Cambridge University  
 Ph.D., Emory University
- Colwell, Earnest C.  
*Visiting Professor in Greek, 1969*  
 B.Ph., B.D., Emory University  
 Ph.D., University of Chicago  
 D.D., Harvard University  
 Hum. Litt.D., Hebrew Union College  
 Hum. D., Claremont University Center  
 Litt. D., Emory University  
 LL.D., Colby College  
 S.T.D., Ripon College
- Conn, John Ferguson  
*Professor of Chemistry, Emeritus, 1929*  
 B.S., Georgetown College  
 M.S., University of Chicago  
 Ph.D., University of Pittsburgh
- Coolidge, Edwin C.  
*Professor of Chemistry, 1961\**  
 A.B., Kenyon College  
 Ph.D., Johns Hopkins University
- Cowell, Warren Cassius  
*Professor of Physical Education, Emeritus, 1935*  
 B.S., Kansas State Agricultural College  
 M.A., University of Florida
- Critoph, Gerald E.  
*Professor of American Studies, 1959*  
 A.B., Syracuse University  
 A.M., Ph.D., University of Pennsylvania
- Cushman, Everett E.  
*Professor of Law, 1960*  
 A.B., Bates College  
 M.A., University of Miami  
 J.D., Stetson University
- Cushman, Roger L.  
*Professor of Piano and Theory, 1950*  
 B.M., M.M., Yale University
- Davis, James O., Jr.  
*Lecturer in Law, 1963*  
 LL.B., University of Alabama
- DeLap, James H.  
*Associate Professor of Chemistry, 1962*  
 B.A., Southern Illinois University  
 M.A., Ph.D., Duke University
- Dickson, David L.  
*Professor of Law, 1961*  
 A.B., J.D., Harvard University



- Dickson, William Wayne  
*Instructor in English, 1968*  
 A.B., Stetson University  
 M.A., Duke University
- Dillon, Richard T.  
*Professor of Law, Dean of the College of Law, 1957*  
 B.S., University of Tampa  
 J.D., Stetson University  
 LL.M., New York University  
 L.H.D., University of Tampa
- Downing, Joyce W., LTC, USA  
*Associate Professor of Military Science, 1968*  
 B.A., University of Nebraska
- Durrence, James Larry  
*Instructor in History, 1969*  
 B.A., Florida Southern College  
 M.A., University of Georgia
- Elkins, Chauncey S., Jr.  
*Professor of Business Administration, 1956*  
 A.B., Marshall College  
 M.B.A., University of Michigan  
 Ph.D., Louisiana State University
- Evans, John L.  
*Assistant Professor of History, 1967*  
 B.A., Yale University  
 M.A., Georgetown University  
 Ph.D., University of North Carolina
- Evans, Kenneth R.  
*Law Librarian and Associate Professor of Law, 1967*  
 B.A., J.D., Stetson University
- Everett, Kenneth G.  
*Assistant Professor of Chemistry, 1969*  
 B.S., Washington and Lee University  
 Ph.D., Stanford University
- Faliwell, Marion A.  
*Assistant Professor of Law, 1969*  
 A.B., LL.B., Baylor University  
 LL.M., George Washington University
- Fasanello, Edwin L.  
*Assistant Professor of Physics, 1969*  
 B.S., North Carolina State University  
 Ph.D., Duke University
- Feasel, Richard McDowell  
*Associate Professor of Woodwind Instruments and Theory, 1946*  
 B.M., M.A., Stetson University
- Fields, David E.  
*Assistant Professor of Mathematics, 1969*  
 A.B., West Virginia University  
 M.S., Florida State University
- Fisher, Ethel M.  
*Assistant Professor of Piano, Emeritus, 1923*
- Fort, Robert E., Jr.  
*Associate Professor of Music, 1965*  
 B.S., University of Florida  
 B.S.M., Southern Baptist Theological Seminary  
 M.M., Eastman School of Music
- Fox, Robert G.  
*Associate Professor of Education, 1969*  
 A.B., University of Michigan  
 M.A., Ph.D., Western Reserve University
- Frauchiger, Fritz  
*Visiting Professor of Foreign Languages, 1969*  
 B.A., UCLA  
 M.A., UCLA  
 Ph.D., University of Chicago



- Fuller, Dorothy Langford  
*Professor of Biology, 1941*  
 A.B., M.A., Stetson University
- Furlong, Edward Colson, Jr.  
*Professor of Business Administration, 1938*  
*Dean of School of Business Administration*  
 B.S., M.A., Stetson University; Graduate Study, Case Institute  
 of Technology
- Gibson, Byron H.  
*Professor of English, 1946*  
 A.B., Birmingham-Southern College  
 M.A., Ph.D., University of Illinois
- Giffin, Harold Milne  
*Professor of Voice, 1935*  
 A.B., Denison University  
 B.M., M.A., Eastman School of Music
- Giffin, Virginia Edsall  
*Assistant Professor of English, 1942*  
 A.B., Denison University  
 M.A., Stetson University
- Gilbert, Geoffrey  
*Professor of Flute and Director of Instrumental Music, 1969*  
 Diploma, Royal Manchester College of Music  
 Fellow, Guildhall School of Music and Drama  
 Fellow, Trinity College of Music
- Gilbert, Marjorie Forster  
*Instructor in Speech and Theater, 1969*  
 Diploma, Guildhall School of Music and Drama
- Gillespie, Annette  
*Instructor in Mathematics, 1968*  
 A.B., Stetson University  
 A.M., Duke University
- Gillespie, Bryan  
*Associate Professor of English, 1966*  
 B.A., Wake Forest College  
 A.M., Ph.D., Duke University
- Gleason, Sandra Elaine  
*Instructor in Economics, 1968*  
 B.A., Smith College  
 M.A., Northwestern University
- Goldhagen, Louise R.  
*Assistant Professor of Counseling and Education, 1969*  
 B.S., University of Georgia  
 M.Ed., University of Minnesota
- Griffiths, Benjamin Bruce  
*Professor of Speech and Theater, 1956*  
 A.B., Baylor University  
 M.F.A., Yale University
- Haden, Harry H.  
*Visiting Professor of Law, 1967*  
 LL.B., LL.M., University of Virginia

Hague, John A.

*Professor of American Studies and Director of the Charles E. Merrill Program of American Studies, 1955*

A.B., Princeton University

Ph.D., Yale University

Hall, Frederick B., Jr.

*Assistant Professor of Foreign Languages, 1968*

B.S., U.S. Military Academy

M.S., Cornell University

M.A., Florida State University

Hansen, Keith L.

*Professor of Biology, 1955*

B.S., M.S., Stetson University

Ph.D., University of Florida

Harrison, Baya M., Jr.

*Visiting Professor of Law, 1954*

L.L.B., University of Florida

Hodges, John L.

*Professor of Foreign Languages, 1954*

A.B., M.A., Ph.D., University of North Carolina

Hood, George Wilson

*Professor of Education, 1950*

A.B., Baker University

M.B.A., Ph.D., University of Chicago

Hughes, Frances

*Assistant Professor of Piano, 1960*

B.M., M.M., Philadelphia Conservatory of Music

Hurst, Anne

*Associate Professor and Circulation Librarian, 1952*

B.S., Georgia State College for Women

M. Ln., Emory University

Jackson, Kenneth L.

*Assistant Professor of Business Administration, 1968*

B.S., U.S. Military Academy

M.B.A., University of Michigan

Jagger, Robert E.

*Lecturer in Law, 1964*

A.B., Hillsdale College

L.L.B., Stetson University

Jenkins, George Lovell

*Professor of Physics, 1948*

A.B., Berea College

M.S., University of North Carolina

Ph.D., University of Kentucky

Jenkins, Janice

*Instructor in Voice and Music Librarian, 1968*

B.S., Queens College

AMLS, University of Michigan

Jenkins, Paul R., Jr.

*Professor of Organ, 1956*

B.S., Davidson College

M.M., University of Michigan



Jernigan, Sara Staff

*Professor of Physical Education, 1937*

B.S., M.A., Stetson University

Johns, John Edwin

*Vice President of Finance and Planning*

A.B., Furman University

M.A., Ph.D., University of North Carolina

Johnson, Carl Herbert

*Assistant Professor of Geography, Emeritus, 1935*

B.S., M.A., Stetson University

Johnson, Kathleen

*Assistant Professor of English, 1951*

B.M., Stetson University

A.B., Eastman School of Music

M.A., Stetson University

Joiner, E. Earl

*Professor of Religion, 1955*

A.B., Stetson University

B.D., Th.M., Th.D., Southern Baptist Theological Seminary

Jones, Mary P.

*Instructor in Business Administration, 1968*

B.A., M.B.A., Florida State University

Jones, Ray G., Jr.

*Assistant Professor of Business Administration, 1967*

B.A., M.A., Florida State University

Jones, Oscar

*Associate Professor of Mathematics, 1959\**

B.S., Wake Forest College

M.S., University of Michigan

Ph.D., Florida State University

Jordan, Ray

*Instructor and Periodicals Librarian, 1968*

A.B., Stetson University

B.S. in L.S., University of North Carolina

Just, Lillian M.

*Instructor and Assistant Catalogue Librarian, 1965*

B.A., Vassar College

B.S., Columbia University School of Library Service

\*on leave 1969-70

Jupp, Mary L.

*Instructor in Foreign Languages, 1969*

A.B., M.A., University of Illinois

Jusick, Anthony T.

*Assistant Professor of Physics, 1966*

B.S., Ph.D., University of Florida

Kinum, Ethel C.

*Assistant Professor of Foreign Languages, 1963*

B.A., University of New York at Albany

M.A., Columbia University

Klein, Margaret P.

*Assistant Professor and Acquisitions Librarian, 1967*

B.A., Florida Southern College

M.L.S., Columbia University School of Library Science

Kuenzel, Calvin A.

*Professor of Law, 1958*

B.A., J.D., University of Iowa

LL.M., J.S.D., University of Illinois

LaBach, William A.

*Assistant Professor of Mathematics, 1969*

A.B., Transylvania College

M.A., Ph.D., University of Illinois

Langford, Richard E.

*Associate Professor of English, 1957*

A.B., University of Florida

M.A., Stetson University

Litt. D., University of Toronto

Langston, Paul T.

*Professor of Church Music, 1960*

Dean of the School of Music

B.A., University of Florida

M.S.M., School of Church Music, Southern Baptist Theological Seminary

S.M.D., Union Theological Seminary

Lea, James W.

*Instructor in English, 1967*

A.B., M.A., Stetson University

Leatherman, Daniel R.

*Assistant Professor of Political Science, 1969*

B.A., Goshen College

M.A., University of Chicago

Lock, Eleanor

*Professor of Violoncello and Theory, 1946*

B.M., M.M., Eastman School of Music

Leinbach, Irwin S.

*Visiting Professor of Law, 1956*

A.B., D.Sc., Ursinus College

M.D., University of Pennsylvania

Lewis, Mary G.

*Assistant Professor and Reference Librarian, 1961*

B.A., M.A., Northwestern University

B.S., Columbia University





- Lick, Thomas A.  
*Assistant Professor of Physics, 1967*  
 B.S., Muhlenberg College  
 Ph.D., Ohio University
- Lindsy, Harold I.  
*Professor of Law, 1964*  
 B.A., LL.B., University of South Carolina  
 LL.M., Duke University
- Loflin, Robert W.  
*Assistant Professor of Philosophy, 1969*  
 B.A., Oglethorpe College  
 M.A., Ph.D., Florida State University
- Long, Joseph C.  
*Assistant Professor of Law, 1969*  
 A.B., LL.B., University of Missouri
- Lovelace, Marc Hoyle  
*Professor of History, 1968*  
 B.A., High Point College  
 Th.M., Th.D., Southern Baptist Theological Seminary
- Lowry, Curtis Milton  
*Professor of Mathematics and Engineering, Emeritus, 1926*  
 B.S. in M.E., M.A., M.E., Bucknell University
- Lowry, Mary Tribble  
*Associate Professor of English, Emeritus, 1923*  
 Ph.B., M.A., Stetson University
- Lycan, Gilbert Lester  
*Professor of History, and Political Science, 1946*  
 A.B., Berea College  
 M.A., Ph.D., Yale University
- McCabe, John A.  
*Assistant Professor of Mathematics, 1968\**  
 B.S., Florida State University  
 M.A., Rutgers University
- McKinnon, III, Graham, Major USA  
*Associate Professor of Military Science, 1968*  
 A.B., Davidson College
- McCorvey, David, Lieutenant, Colonel, USA  
*Professor of Military Science, 1966*  
 B.S., University of Georgia
- McCroskey, Lenora E.  
*Instructor in School of Music, 1969*  
 B.A., B.M., Stetson University  
 M.A., Harvard University
- McDaniel, Lucy A.  
*Instructor in Physical Education, 1964*  
 B.S., Florida State University  
 M.A., Stetson University
- McDonald, Ted A.  
*Associate Professor of Military Science, 1967*  
 B.S., Mississippi State University



- Magarian, Elizabeth A.  
*Assistant Professor of Mathematics, 1968*  
 A.B., Asbury College  
 M.S., Ph.D., Florida State University
- Maris, Gary L.  
*Assistant Professor of Political Science, 1968*  
 A.B., Stetson University  
 M.A., Ph.D., Duke University
- Martin, Rose L.  
*Visiting Violinist, 1969*  
 B.M. Temple University  
 M.A., University of Pennsylvania
- Martin, William Woodrow, Jr.  
*Instructor in Violin and Theory, 1968*  
 B.M. Temple University  
 M.M., University of Pennsylvania
- Master, Joseph J.  
*Associate Professor of Business Administration, 1964*  
 B.A., Rollins College  
 B.S., M.A., Stetson University; Certified Public Accountant
- Medlin, Gene W.  
*Professor of Mathematics, 1958*  
 B.S., Wake Forest College  
 M.A., Ph.D., University of North Carolina
- Messersmith, Fred L.  
*Professor of Art, 1959*  
 B.F.A., M.A., Ohio Wesleyan University
- Mickle, William Young  
*Professor of Accounting, Emeritus, 1906*  
 B.S., M.A., Stetson University

- Minor, Harold Bronk  
*Lecturer in International Affairs, 1968*  
 B.A., Georgetown University
- Minter, Elsie G.  
*Associate Professor of Modern Languages, 1962*  
 B.A., University of Richmond  
 M.A., Ph.D., University of North Carolina
- Morland, Richard B.  
*Professor of the Philosophy of Education, 1952*  
 A.B., Birmingham-Southern College  
 M.Ed., Springfield College  
 Ph.D., New York University
- Morris, Ann Roberson  
*Associate Professor of English, 1961*  
 B.A., Stetson University  
 M.A., University of South Carolina  
 Ph.D., Florida State University
- Myers, Lewis A.  
*Assistant Professor of Religion, 1968*  
 B.A., Wake Forest  
 B.D., Southeastern Baptist Theological Seminary
- Noffke, Gary L.  
*Instructor in Art, 1969*  
 B.S., M.S., Eastern Illinois University  
 M.F.A., Southern Illinois University
- Nylen, David W.  
*Assistant Professor of Business Administration, 1968*  
 M.B.A., Harvard University  
 M.A., Harvard Business School  
 Ph.D., University of Florida
- O'Keefe, Daniel E.  
*Associate Professor of Business Administration, 1966*  
 B.S., Stetson University  
 M.A., University of Florida  
 Certified Public Accountant
- Outterson, John A.  
*Assistant Professor of Education, 1969*  
 B.S. Ed., M.E.D., University of Florida  
 Ed.D., University of Houston
- Patterson, Dallas M.  
*Assistant Professor of Business Administration, 1969*  
 BGE, University of Omaha  
 J.D., William and Mary Law School
- Patterson, Maxine L.  
*Professor of Business Administration, 1948\**  
 B.S., Mary Washington College of the University of Virginia  
 M.B.E., University of Colorado
- Pearson, Dr. Robert J.  
*Assistant Professor of Education, 1968\**  
 B.S., Arkansas State Teachers College  
 M.A., M.Ed., Ed.D., George Peabody College
- Peek, Ellen  
*Instructor and Assistant Reference Librarian, 1955*  
 B.S., Central State College, Edmond, Oklahoma
- Pickens, Watie R.  
*Associate Professor of Education, 1958\**  
 B.S., Oklahoma State University  
 M.A.E., Ed.D., University of Florida
- Prichard, Elmer C.  
*Professor of Biology, 1947*  
 A.B., Mississippi College  
 M.A., University of Richmond  
 Ph.D., University of North Carolina
- Reagan, Morris T.  
*Assistant Professor of Chemistry, 1966*  
 B.S., B.A., Southwestern at Memphis  
 Ph.D., Johns Hopkins University
- Rowe, Barbara  
*Professor of History, 1939*  
 B.A. Hillsdale College  
 M.A. Stetson University
- Scalf, John H., Jr.  
*Associate Professor of Sociology, 1964*  
 B.A., M.A., Stetson University  
 B.S., Southwestern Baptist Theological University  
 Ph.D., University of Kentucky
- Schultz, Harold J.  
*Professor of History and Political Science, 1959*  
 B.A., Goshen College  
 M.A., University of Michigan  
 Ph.D., Duke University
- Settgast, Edward E.  
*Assistant Professor of Foreign Languages, 1966*  
 B.S., M.S., Kansas State Teachers College  
 Ph.D., Florida State University
- Shearon, Ella Mae  
*Assistant Professor of Education, 1966*  
 B.A., Wake Forest College  
 M.A., Union College
- Shearon, Wallace E., Jr.  
*Associate Professor of Music, 1966*  
 B.A., Wake Forest College  
 M.S.M., Southern Baptist Theological Seminary  
 Ph.D., Indiana University
- Sherer, Robert G.  
*Assistant Professor in American Studies, 1969*  
 B.A., Washington University  
 M.A., Brown University
- Simmons, Sherwin P.  
*Visiting Professor of Law, 1958*  
 A.B., LL.B., Columbia University

\*on leave 1969-70



Smiley, William McKinley  
*Assistant Professor of Law, 1969*  
 A.B., Duke University  
 LL.B., Emory University  
 LL.M., University of Miami

- Smith, Charlotte Annette  
*Professor and Librarian, Emeritus, 1939*  
 A.B., Agnes Scott College  
 M.A., A.B. in L.S., Emory University
- Smith, Ruth I.  
*Professor of Education, Emeritus, 1954*  
 B.S., Pennsylvania State Teachers College, Slippery Rock  
 M.A., Ed.D., University of Pittsburgh
- Smotherman, Thurman Edwin  
*Professor of Education, 1956*  
 A.B., State Teachers College, Springfield, Missouri  
 M.Ed., Ed.D., University of Missouri
- Snedeker, Leo W., Jr.  
*Assistant Professor of Speech and Theater, 1965\**  
 Director of the Speech Clinic  
 B.A., M.A., Florida State University
- Sowers, Ray V.  
*Professor of Education, Emeritus, 1948*  
 A.B., I.L.D., Florida Southern College  
 M.A., University of North Carolina
- Srygley, Fletcher D.  
*Assistant Professor of Physics, 1965*  
 B.A., David Lipscomb College  
 Ph.D., Duke University
- Stephen, Charles R.  
*Assistant Professor of Geography-Geology, 1968*  
 B.S., M.A., Marshall University
- Sutherland, Armour Rand, Jr.  
*Assistant Professor of History, 1968*  
 B.A., Oberlin College  
 B.D., M.A., University of Chicago
- Taylor, William E.  
*Professor of English, 1957*  
 A.B., M.A., Ph.D., Vanderbilt University
- Teigland, Elizabeth  
*Associate Professor of Education, 1968*  
 B.S., Teacher Training College  
 M.A., University of Minnesota  
 Ed.D., University of Florida
- Thompson, Jay  
*Assistant Professor of Voice, Director of the Opera Workshop, 1968*  
 B.M., M.M., University of Michigan
- Thwing, Henry W.  
*Associate Professor of Mathematics, 1963*  
 B.S., Yale University  
 M.A., University of Virginia  
 Ph.D., Florida State University

\*on leave 1969-70

- Thwing, Sylvelin T.  
*Instructor in Physical Education, 1964*  
 B.A., Stetson University
- Tiffany, Sherwood H.  
*Instructor in Mathematics, 1965*  
 B.S., Stetson University  
 M.S., University of North Carolina
- Trenam, John James  
*Visiting Professor of Law, 1954*  
 B.S., LL.B., Georgetown University
- Tucker, Tommy T.  
*Instructor in English, 1969*  
 B.A., M.A., Washington University
- Turner, Etter McTeer  
*Professor of Education, 1936*  
 Dean of Women  
 A.B., M.A., Stetson University
- Vaughen, John V.  
*Professor of Chemistry, 1946*  
 A.B., Oberlin College  
 Ph.D., John Hopkins University
- Walker, Oliver Lafayette  
*Professor of Religion, 1945*  
 A.B., Howard College  
 Th.M., Th.D., Southern Baptist Theological Seminary
- Ward, James Morris  
*Instructor in Physical Education and Baseball Coach, 1968*  
 B.S., Ohio University  
 M.A., Eastern Kentucky University
- Wehle, Victor O.  
*Professor of Law, 1954*  
 LL.B., Cornell University
- Weickel, Robert W. Jr.  
*Assistant Professor of Physical Education, 1962*  
 B.S., Springfield College  
 M.A., Stetson University
- Wiley, Ronald E.  
*Assistant Professor of Psychology, 1967*  
 B.A., University of Cincinnati  
 M.A., Ph.D., University of Kentucky
- Wilkes, Glenn N.  
*Professor of Physical Education and Director of Athletics, 1957*  
 A.B., Mercer University  
 M.A., Ed.D., George Peabody College
- Wojcik, Violet Hicks  
*Instructor in Biology, 1968*  
 B.S., Stetson University  
 M.A., University of North Carolina
- Wood, Margaret W.  
*Associate Professor of Education, 1969*  
 A.B., Glenville State College  
 M.S., Ed.D., West Virginia University





Wright, James C.

*Assistant Professor in Speech and Theater, 1965*

B.A., Hardin-Simmons University

M.A., Bowling Green State University

Wynn, Malcolm M.

*Professor of History and Political Science, 1952*

A.B., M.A., Ohio State University

Graduate Study, University of Paris

Ph.D., Ohio State University

Yates, Dudley V.

*Director, duPont-Ball Library, 1968*

B.A., Northeastern Louisiana State College

M.S., M.A., Louisiana State University

Yaxley, Donald Charles

*Professor of Brass Instruments and Percussion, 1949*

B.M., M.A., Stetson University

## ENROLLMENT SUMMARY 1969-70

	Men	Women
<i>De Land Campus</i>		
College of Liberal Arts	660	745
School of Business Administration	314	34
School of Music	54	75
Total	1,028	854
<i>Evening Division</i>	335	233
<i>St. Petersburg Campus</i>		
College of Law	315	12
Total	1,678	1,099

\* Representing 38 states and 20 foreign countries.

## ACADEMIC CALENDAR 1970-71

### DELAND CAMPUS FALL SEMESTER

Tuesday	September 1		Freshmen arrive (afternoon)
Wednesday	September 2		Registration and Orientation
Thursday	September 3		Registration and Orientation
Friday	September 4		Registration and Orientation
Saturday	September 5		Registration and Orientation ends
Sunday	September 6	4 p.m.	Convocation
Monday	September 7		Classes begin
Wednesday	November 25	6 p.m.	Classes end for Thanksgiving Recess
Monday	November 30		Classes Resume
Friday	December 11		Classes end
Monday	December 14		Final Examinations Begin
Friday	December 18		Final Examinations End

### WINTER TERM

Monday	January 4		Registration
Tuesday	January 5		Classes begin
Wednesday	February 10		Classes end
Thursday	February 11		Final Examinations

### SPRING SEMESTER

Monday	February 15		Registration
Tuesday	February 16		Classes begin
Wednesday	April 7	6 p.m.	Classes end for spring recess
Wednesday	April 14	8 a.m.	Classes resume
Friday	May 21		Classes end
Monday	May 24		Final Exams begin
Friday	May 28		Exams end
Sunday	May 30		Commencement

### SUMMER SESSION

Monday	June 14		Registration
Tuesday	June 15		Classes begin
Monday	July 5		Independence Day Holiday
Wednesday	August 4		Classes end
Thursday	August 5		Final exams begin
Friday	August 6		Summer Commencement



## ST. PETERSBURG CAMPUS

### FALL SEMESTER 1970-71

Tuesday	September 8
Wednesday	September 9
Thursday	September 10
Wednesday	September 30

Wednesday	November 25	6 p.m.
Monday	November 30	8 a.m.
Friday	December 18	6 p.m.
Monday	January 4 (January 4-6 Incl.)	8 a.m.
	January 7-21	
Saturday	January 23	

Registration  
 Orientation  
 Classes begin  
 Last day for juniors and seniors  
     to withdraw from courses  
 Thanksgiving Recess begins  
 Thanksgiving Recess ends  
 Christmas Recess begins  
 Christmas Recess ends  
 Period for directed study on campus  
 Final Examinations  
 Graduation

### SPRING SEMESTER 1971

Thursday	January 28
Friday	January 29
Monday	February 1
Friday	February 19

Wednesday	April 7	6 p.m.
Tuesday	April 13 (May 13-15 Inc.)	8 a.m.
	May 17-28	
Monday	May 31	

Registration  
 Orientation  
 Classes begin  
 Last day for juniors and seniors  
     to withdraw from courses  
 Easter Recess begins  
 Easter Recess ends  
 Period for directed study on campus  
 Final Examinations  
 Commencement

### SUMMER SESSIONS 1971

Monday	June 7
Wednesday	June 16
Friday	July 23
Monday	July 26-30
Friday	July 30

Registration; classes begin  
 Last day for juniors and seniors  
     to withdraw from courses  
 Last day of classes  
 Final Examinations  
 End of Summer Session

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